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Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

YOU BROKE MY HEART TO PASS THE TIME AWAY

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LOVE ME WHILE THE LOVING IS GOOD -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS ON THE OLD FALL RIVER LINE-:-A LITTLE BUNCH OF SHAMROCKS-:-HAVE A HEART-:-WHAT A FOOL I'D BE

PUBLISHING CO., 125 **W.** 43d St., N. Y. City VON MUSIC

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MAURICE RITTER, Manager, Western Office

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 21.

Seldom has a new management run up such a record as that of Norman McKinnell and Frederic Whelen, at the Vaudeville—I should say they have averaged a play a month. "Helen of the High Hand," which they did on Tuesday, looks as though it might have better luck than its predecessors, thanks mainly to a fine performance by Mr. McKinnell, as James Olleren Shaw, a typical character of the pottery district, in the North Midlands, which Arnold Bennett depicts with such fascinating skill in his novels—this one has been adapted to the stage by Richard Pryce.

Olleren Shaw had added cottage to cottage until he had become a very rich man. But he contentedly lived in a mean house, ill tended by a slovenly servant, alternating his rent-round with a game of bowls and the plaintive performance of the Hallelujah chorus on a concertina. To him arrived his distant relative, Helen, a masterful and self-confident young woman. She had a little money, the profession of a school mistress, an extravagant taste in dress, and an uncouth lover with whom she had agreed to differ. Uncle Olleren Shaw made his young relative the offer of a home. He was tired of his shrewish, dishonest housekeeper, and just a little afraid of a smart widow ranging her force against him. But Helen shouted with laughter at the idea of the small, stiff parlor, the bedroom that would hardly contain her hat boxes, the mean housekeeping. The old man, fascinated by her presence in his home, by her domestic skill and its ensuing comforts, persisted, till at last Helen began to quote terms, which were high. There were many flerce encounters ere the high hand became definitely the upper hand. Uncle Olleren Shaw bought and equipped a beautiful old country house. There he installed Helen, her most unpleasant lover summoned to her side again, and he allowed her to put at an vrate a portion of his vast income into generous circulation. The old man really deserved a better fate.

Marie Tempest's new play is not a success. Norrey's Connell says he got the idea from Fielding's

served a better fate.

Marie Tempest's new play is not a success. Norrey's Connell says he got the idea from Fielding's "Joseph Andrews." This is unnecessarily honest, for his debt to Fielding is not greater than was that of Barrie, in respect of the Admirable Crichton. In both cases the hero is a serving man. But Barrie switched off at the right minute. Mr. Connell makes his whimsical, aristocratic heroine actually marry her footman, and it is not an agreeable situation, even though the youth be well favored and "self cultured."

Two new sketches were installed at the

youth be well favored and "self cultured."

Two new sketches were installed at the Palace on Monday night. One, "L'Impresario," appealed to Alfred Butt in Paris. It is brilliantly played by Severin-Mars, but is painful. A young actor, insane, escapes from a sanitarium and makes his way to the flat of a charming actress, who believes him to be an impresario, due to call, and proceeds to sing to him. The poor fellow is moved to tears and maniacal laughter. Finally he is recaptured by the sanitarium attendants. "Rivals for Rosamund," by Arnold Bennett, is quite unworthy of the author. It is a three cornered discussion, on the eve of Rosamund's marriage, between herself, her prospective husband and an old lover; poor stuff, indeed.

Israel Zangwill, defending "The Melting Pot," says the advanced playwright is apt to be too superior. "Because a drama has a definite aim, becauses it preaches and discusses a big subject, are no reasons why it should not contain humor and tears. That, I think, will be the nature of the play of the future—a serious subject treated theatrically, with elemental effects and expertly studied technique." The report is that "The Melting Pot" is doing very well here.
Francois Cellier, the long time Savoy conductor, left rather less than \$15,000.
Stanley Houghton, the dramatist, left less than \$30,000. This makes the statement that he realized \$500,000 from "Hindle Wakes" ridiculous.

Karina, the Russian Ballerina, should have sailed on the Cedric next week, but Oswald Stoll has procured a postponement of her American dates till September, so she may work longer at the Collseum, then negotiate his circuit.

Oscar Asche is to be the guest of honor at the immediate annual dinner of the Playgoers'

the immediate annual dinner of the Playgoers' Club.

"You Made Me Love You" is the title of a melodrama to supersede the pantomime at the Lyceum next week. It is by a new author, Percy Gordon Holmes.

An announcement that the historic theatre at Sadlerswells, on the North Side of London, would shortly become a picture house, caused an outcry, and-now a scheme is floated to maintain it as a legitimate theatre. Here, Gremaldi clowned, and Phelps, for years, ran Shakespeare.

Arturo Spizul, who is American, says he means his production of "Cavalleria Rusticana" to be but the first of mony abbreviations of classical opera on the music hall stage.

Grace La Rue says she first thought of fixing up costumes when she was a struggling actress. She determined to individualize her clothes. Meanwhile she has never worn a gown she did not "create," and often she makes them all through.

Toutient "The Joy Kide Lady" is due at the

not "create," and often sae makes them and through.

To-night "The Joy Ride Lady" is due at the New Theatre.

Louis N. Parker is making an adaptation of "David Copperfield" for Sir Herbert Tree, who will play Dan'l Peggotty, and also Wilkens Mi-

will play Dan'l Peggotty, and also write as accuber.
Charles Brookfield died penniless. A fund is in order for his widow.
Rather more than \$5,000 has now been collected for Topsy Sinden, the sick Gaiety dancer.
Cyril Maude writes home full of enthusiasm about your Actors' Home. He wonders why we have nothing of the kind here.
Oxill Harcourt's new play, "A Pair of Silk Stockings," will be produced at the Oriterion tonight.

Stockings," will be produced at the Criterion tonight.

De Biere, the illusionist, and Jack Somers, the
sgent, have both undergone operations within the
jast few days.

During the year recently completed, the Albamhara made a profit of nearly \$60,000, as compared
with a loss of nearly \$30,000 during the previous
year A dividend of ten per cent, is declared.

Moss Empires made \$700,000 during the year
just completed, and declares a dividend of ten
per cent.

Queen Mary attends a performance at the Palace
Theatre on Tuesday afternoon, to provide a fund
for the instruction of mothers.

Hardly was the need of John Henry Cooke, the
circus veteran, made known when \$2,500 poured
into the treasury of the fund, which is still
growing.

Melville Gideon's examination in hankrunter re-

growing.

Melville Gideon's examination in bankruptey revealed cash in his bands amounting to less than three dollars, though he admitted having earned \$40,000 in this country since June, 1912, when he arrived.

Whitty Wally Walton the old time comedian, hose sickness from cancer was reported las

Whitty Wally Walton, the old time comedian, whose sickness from cancer was reported last week, is dead,

The Elliott Savonas sail for Australia next week.

Actors has petitioned parliament so to legislate that such collapses in theatrical management as that which occurred at Early's Court recently shall not be possible in the future.

Olympia is booked for another show, so the Hagenbeck Circus must certainly close this month. George Graves cannot join the Hippodrome revue. Another management has "barred" him. A revival of "The Dancing Master" is due at the Empire, to show off Phyllis Bedells.

Cecily Courtneldge, the clever daughter of Robt. Courtneldge, is to marry Jack Hulbert, her stage lover, in "The Pearl Girl," at the Shaftesbury Theatre. Hulbert is a clever college boy, whom Courtneldge saw in an amateur show, and accorded him a chance at the Shaftesbury. He has theerfully consented to the engagement of the young folks. He should return from America on Monday, having settled on "Queen of the Movies" for eventual production at the Shaftesbury. But "The Pearl Girl" is still a draw.

It cannot be said that "The Attack" is a success here, for Sir George Alexander is withdrawing it at the end of this month. He will then do a play by Alfred Sutro, called "The Two Virtues," for which Martha Hedman remains.

To-night sees the last of "The Pursuit of Pamela," at the Royalty. A play, entitled "Peggy and Her Husband," by Joseph Keating," ensues.

Fred Terry has acquired the English rights in "The Argyle Oase."

"Keep Smilling!" ans now been played 150 times at the Alhambra.

Oswald Stoll having experimented with several touring revues at the Coliseum, now promises the production there of an Important work on this

touring revues at the Coliseum, now promises the production there of an important work on this order.

Jean Gilbert, the composer, who is really Max Winterfeld, says that when he wants to produce gay muste he selects a rapidly moving automobile for his studio.

For being too fresh in his comments on a divorce case pending in "modern society." Frank Harris must spend a mooth in prison. He is a great authority on Shakespeare, and has written some plays.

Marceline, the clown, has obtained a divorce from his wife, an English woman, whom he married when he came to this country in 1896. They quarrelled before he went to America.

On Saturday night the King and Queen went to Drury Lane, laughing heartily at the show. This is King George's first visit to pantomime since his accession to the throne.

Miss Horniman, who has made such a success with the Gaiety Theatre, Manchester, writes to The Mail, commending the business side of the theatre as a career for women.

An elaborate scene making comedy out of the appointment of the American manager, Thornton, to the Great Eastern Railway, has been introduced to the Hippodrome revue.

Chante, the transformation dancer, wanted to cut his act, at the New Cross Empire, declaring that the stage space was insufficient The firm declined to sanction the cut, and canceled the week Chante brought suit for \$250, his salary. But the judge formed the opinion that the stage space was sufficient and turned the artist down.

Some locations for Monday next are: Jen Latona, Queen's, Poplar; Lottie Beeman and Poluski, Queen's, Poplar; Intit Beard and Hynes, Palace, East Ham; Stoddart and Hynes, Palace, Euston; Bert Coote, London Pavilion; Charles Aldrich, Oxford, Anna Dorothy, Oxford, Bert Eanle, Palace, Warrington; Clive and Bunyea, Empire, Bradford; Bert Tarte, Duchess, Balkam; May Moore Dupres, Grand, Clapham, and Hippodrome, Newcastie; Radford and Valentine, Empire, Shemield; Hayman and Franklin, Palace, Lecester.

During 1913 the Film Censorship, which exists by the agreement of sixty-s

Leicester.

During 1913 the Film Censorship, which exists by the agreement of sixty-six film publishing firms, examined opwards of seven million freet of films, representing 7,488 subjects. No exception was taken to 6,861 films. Of the remainder, twenty-two were peremptorily rejected; the others were amended and then passed.

An international chematograph exhibition opened at Glasgow on Tuesday, and will continue fill Feb. 28. There are to be lectures on such subjects as "The Place of the Chematograph in Education," "The Chematograph in its Relation to Church and Sunday School," and "Advertising By Motion Pictures."

Fleonora Duse is recovering from a serious illness, and means to act again quite soon.

World of Players.

Fire at the Columbia Theatre in Attleboro, Mass., Feb. 21, stopped the evening show near its completion. Through the cool headedness and good judgment of the house attendants a panic was averted. The damage was very slight.

The National Grand Opera Co., of Canada, came to a close at Denver, Col., Feb. 18, through the maagement refusing to pay the artists. The opera company was tendered a benefit Thursday afternoon and night, at Auditorium. The principals and orchestra donated services, and the city gave the use of the Auditorium. Some were left runniloss, especially the chorus. One girl had five cents when troupe closed, and a collection was taken up for her. Madame Rappold and Madame Orlitza were among the principals. F. D. Hawkins was manager.

Harry Hayman and Joe Lee are bound for the West Coast to organise their own musical show. The boys are doing fine, and want to be remembered to all friends.

"Happy Hoolidan" Co. is doing a big business.

remembered to all friends.

"HAPPY HOOLIGAN" Co. is doing a big business everywhere, many places turning them away. The show has been out since September, and will close the later part of April.

CHESTER GENTER is requested to communicate with his mother.

JOHN GRIEVES' musical comedy company, consisting of Elva Grieves, starring; John Grieves, Lew Worth, Al. Wridge, John Mayor, Herb. Ebert, Wm. Fisher and Ada Fields, Marjorie Mitchell and a chorus of six, are playing a repertoire of tabloid musical comedles through Pennsylvania.

The Toronto Papers were full of accounts of the commoton caused amongs: the American chorus girls of the Ziegfeld Follies Co. when Josie Collins waved an English flag instead of the U. S. emblem. The following explanation averted a "war:" "In one song Miss Collins, supported by the chorus, is supposed to wave an American flag, but in view of the fact that the show was traveling in Canadian territory, the Canadian flag and the American flag were placed side by side on the staff and given equal prominence during the song. It is said, however, that Miss Collins gathered the folds of the American flag set of the staff and given equal prominence during that the Stars and Stripes scarcely showed beside the flowing yards of Canadian bunting."

JESSICA RAY (Mrs. E. C. Filkins) mourns the loss of her father, Thomas H. Ray Sr., who passed away on Jan. 14, at Luther, Okla. Miss Ray is being featured in Holland & Filkins' "The Wolf," now touring the West, after a successful run on the Pacific coast.

W. H. FURLONG writes: "After leaving the road and locating in Smithport, Pa., in the jewelry business, I had the pleasure of putting on a play for the benefit of St. Elizabeth's Catholic Church, which proved one of the biggest successes that was ever seen there. The best part of it all was when the Rew. Father Dugan came around the next day, and said that a banquet was waiting the actors who took part. It was one of the other churches."

GRANT ALLMON is now with the "What a Girl Can Do" Co.

LEW WORTH AND MARJORIE MITCHELL, of the John Grieves' Musical Comedy Company, were married at Warren, Pa., Feb. 20. Lew Worth is the well-known comedian, late of Hubbard and Worth.

NOTES FEOM FONDA COMEDY Co.: "We are laying off for a short time in Bass River, N. S.

the well-known comedian, lake
Worth.

Notes from Fonda Comedy Co.: "We are
laying off for a short time in Bass River, N. S.,
as Mrs. Fonda is suffering from a partial paralytic stroke. She is now progressing slowly.
Business has been good all through this country.
As soon as possible Mr. Fonda will remove his
wife to her home. It was a sad blow and all
the company hope for a speedy recovery."



KLEINE-CINES RELEASE, "GIPSY LOVE," Two Reels. March 17.

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NEW YORK, MARCH 7, 1914.

VOLUME LXII-No. 4. Price, 10 Cents

HARRY CLARK WRITES.

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MADRID, Spain, Feb. 4.

The Mysterious Chefalo and Mile. Palermo, illusionists, and Coppee's Holland Operetas, opened at the Eden Theatre, Oporto, Portugal, to a packed house. Coppee's Hollanders not being able to fill the time in the program as per contract, Chefalo canceled the contract. The Coppee company remained in Oporto for a few days and opened at Lisbon for two weeks. I arranged for Mile. Palermo and Chefalo at the Apollo Theatre (one of the best), Madrid, for fifteen days, at a record salary, they opened on Jan. 30, and made a phenomenal success, the entire press has spoken in the highest degree of the performance, costumes and stage settings of Mile. Palermo and Chefalo. The following letter speaks for Itself:

"HARRY CLARK, ESQ, Manager for Mile. Palermo and Chefalo, Apolo Theatre, Madrid, Spain.

"DEAR SIR: On behalf of the managers of the Apollo Theatre, I wish to convey to you their entire satisfaction and admiration of the performance of Mile. Palermo and Chefalo, in their Garden of Mystery.' Never in the theatrical history of Madrid has any Illusionist met with the success that Mile. Palermo and Chefalo has. The entire press of Madrid has pronounced them the most up-to-date and greatest maglelans and illusionists that has ever visited Madrid. We concratulate you on having the management of these talented artists. Wishing you a successful tour. I am. Truly yours, LEONARD PARISH, Juan De Mena, 21. Madrid."

Chefalo will reorgenize his company here and tour Spain, opening at the Lope de Vega Theatre. Valladolid, Feb. 12 to 17. The big Pipnatelli Theatre. Zaragoza, Feb. 19-25; Teatro Principal (provincial threatre). Bareclona, Feb. 27. for fitten days, with Valencia, Almeria, Granada and Malagar, from whence we will embark for South America, stopping at Gibraltar for eight performances at the Royal Theatre.

The following theatres are all playing to good rushess: Teatro Real (Royal Theatre), Italian opera; Espanol, musical comedy; Princes Opereta, comedy, musical comedy; Prince

TO APPEAR IN "THE UNSEEN EMPIRE."

EMPIRE."

Eisle Ferguson has been selected by Klaw & Erlanger for the role of Lady Fredericka in Atherton Brownell and William Young's play, "The Unseen Empire." which will be produced this month. Lady Fredericka is the sole mistress of the great Stahlstadt Gun Works, which she has Inherited from her father, and is known to her workmen as "Our Lady of the Cannon." The variance was obviously suggested by Bertha Krupp, now Frau von Bohlen, daughter of the famous German ordnance manufacturer, who becomeathed to her the greatest of all manufactories of armaments in the world, the Krupp Gun Works. In Essen. "The Unseen Empire" is a powerful drama in three acts and an epilogue, containing a strong message for universal peace.

ELLA GALVIN RECOVERING.

ELLA GALVIN RECOVERIRG.

T. H. Ealand writes from Rochester, Minn., Feb. 24:

"THE NEW YORK CLIPPER—DEAR SIR: Since the operation by Dr. Will Mayo, at Rochester. Minn., Miss Galvin is recovering rapidly. In a few weeks, with her mother, she will go to Chicago to remain until May 1. A cottage has been secured at Atlantic City for the Summer. but the show will probably stay out en account of having lost so much time this season. More than a hundred letters have been received by Miss Galvin from her friends wishing her a speedy recovery, and she wishes to express her sincere appreciation. T. H. Ealand."

EUROPEAN EXHIBITION.

A central European Congress of directors in the variety, cabaret and circus field will be held May 12 and 13, at Berlin, Germany, Legislation affecting the interests will be considered regarding contracts, censorship, etc. This meeting will be incidental to the big variety exhibition, in which all branches of the profession will be represented, May 9 to 24.

SHEPHERD MARRIES PETE.

Ed. Aiken and Dollie Day, members of Gaskill & MacVitty's Southern "The Shepherd of the Hills" company, were married by the Rev. D. M. Walker, of the Stanford Christian Church, in Stanford, Ky., Feb. 19. Mr. Aiken has been playing the Shepherd, and Miss Day the part of Pete, in this piece for the past two seasons.

THE mother of Marie Olive would like to hear from her. Address 1310 Main Street, Cincinnati, O. TONY RICHARDSON, of Oleveland, O., formerly well-known in circus circles, was a CLIPPER caller Feb. 25. He expressed himself highly pleased with the Anniversary Number, and also extends his compliments to Sam Scribner and Sam K.

BREEZY BITS.

BY SID.

FLORENCE STONE SIGNS.

Bert Levey, the large noise of vaudeville on the Pacific Coast, put over a big one last week when he signed a contract with Florence Stone to play a limited engagement at his Republic Theatre, Los Angeles. Mr. Levey claims that Miss Stone is the biggest star ever booked into the popular priced theatre on the Pacific Coast. Miss Stone is well known in stock circles in the East, and is a very talented woman. She was at the Boyd Theatre, Omaha, early last Fall, where she was a great success.

SLOANE'S BIG CABARET.

SLOANE'S BIG CABARET.

Stopped over at Sloane's, in Brooklyn, last week, and caught a great cabaret show, if you don't know where Sloane's is I will tell you. It is a road house located in the heart of the city, Franklin and Atlantic Avenues, they are running some cabaret, under the direction of Frank Gillen. The bill included: Bessle Deerfield, a nobby singing comedlenne; Ed. Loraye, Gertrude Foster, Eddle Bidgway, and Frank Gillen. Gillen is the boy who tickled the ivories as only Frank knows how. Billie Sisto and Milton Lee were added starters, going big. starters, going big.

ALLEN AND FRANCIS GOING BIG. I caught a great act over at the Gayety, Brooklyn, last week, in Allen and Francis. They are still doing their old act, with some new material. The man is a clever nut comedian, and the woman a dandy soubrette, she has some wardrobe too, which she knows how to wear. They have a new act in preparation which they will put on in a couple of weeks.

ONE OF THE OLDEST.

ONE OF THE OLDEST.

Sam Gilder, who is billed as the Lone Star Minstrel, is one of the four cldest performers in America, having begun his minstrel career in 1855. He portrays the old ante-bellum negro, and offers a character study that will live in the annals of vaudeville. He is as spry as an eighteen year old. Chicago is the home town of Mt. Gilder. He is arranging to come to New York, and will journer to England again some time soon. ALVIN AND KENNY open on the Western yaudeville time about April 1.

WHILLAM WOOLDOLM, formerly of the Academy, Washington, D. C., is now manager of the Gayety. Brooklyn.

BESSIE LUBIN, of the Three Lubins, playing the U. B. O. time, was married Jan. 18, in New London, Conn., to William E. Ashbolt Jr., the well-known aviator.

JAMES DUFFY, advertising agent of the Gayety, Brooklyn, will be in the same capacity at the New Brighton, Coney Island, the coming season.

THE BRAMINOS, European musical act of two men, will shortly put on a three act. They are waiting for some musical instruments which are due to arrive from Germany any day.

SADLE PREIS, well known in burlesque, is cabareting around Greater New York now.

MCMAHON, DIAMOND AND CLEMENCE have joined hands again, and will open on the Orpheum time at the Orpheum Theatre, Omaha, March 23.

GEO. A. MCDERMIT assumed the management of the Eedford, Brooklyn, Feb. 23. Mr. McDermit was manager of Fleber & Shea's houses at Akron and Department in Harris
THAT THE MENT OF THE SHEAR OF

Bedford,
BILLIE SISTO, known as the "Italian Statesman," was a big hit at the Orpheum in itarrishing, last week. Sisto has without a doubt one of the most entertaining monologue acts in zaudeville.

DOROTHY BRENNON, who is doing a "single" on the United time, will shortly file papers for a divorce from David T. Hammond, a well-known stock broker of Chicago.

BURTON, HAHN AND CANTWELL open on the S. & O. time at Ft Wayne, July 19. They will play in England after they finish the S. & O. circuit.

play in England after they finish the S. & C. circuit.

RUPH CURTISS is working the U. B. O. time, under the direction of Benny Burke, and going big. BUCKLEY, KEARNEY AND COOK have re-organized, and will be seen in vandeville shortly.

DID you get Bennie Schaefer on Broadway last week, all doiled up with a new "blanket." He passed us all up.

TONY QUINN, Frank Weber and F. W. Elliott, the stage crew at the Columbia, Brooklyn, are a bunch of hustlers and most certainly know how to keen their stage neat and tidy.

BUSH AND SHAPRIO, who are going big on the Loew time, will open on the S. & O. time at Ft. Wayne, May 25. On the same bill Marie Salisbury (Mrs. Joe Bush), who is in the Winter Garden show, will do her "single."

DOINGS AT THE HIPP.

BY HARRY LA PEARL.

The boys and girls of the Hippodrome have been taking advanage of the late snowstorms and indulging in sleigh rides. Quite a number of the members of the company left the stage door on Feb. 21, in a very large sleigh, drawn by four mighty steeds. The walking from Sixth to Ninth Avenue was very good, but after that they found enough snow to keep the sleigh going to the "wee weeny" hours of the morning.

The responsibility of the outing fell on the shoulders of Al. Wyart.

Some time ago the Hipp. 23 Club was awarded a huge silver cup for being the most popular club at the big ball, which was given in North Bergen, N. J.

The cup has been initiated to its fullest capacity.

The cup has been initiated to its fullest capacity.

The Attaches' Club of the New York Hippodrome are very busy at present rehearsing a minstrel show, which will be held at the Murray Hill Lyceum, Sunday, March 8. The show that was given last year was a great success, and from the outlook of the present show it will be duplicated. Ed. Fuller has written an afterpiece entitled 'Bits of Shakespeare,' which looks as if it is going to be very funny. Some of vaudeville's best acts have promised to take part in the olio. The first part will be full of catchy songs and funny material. The dancing will follow the show.

Ethel Clark gave a birthday party to quite a number of friends from the Hipp, on Feo. 24, after the show, which was held in one of the famous cafes on Broadway. It was her seventeenth birthday and all her friends, as well as herself, enjoyed themselves to the limit. After a very fine supper, dancing and entertainment were indulged in freely.

Note—Bunk Newman has the "pip," outside of that everything is O. K. George!!

What did you call last?

Eva Condon, actress, of the "Too Many Cooks" company, now appearing at the Thirty-linth Street Theatre, was granted a divorce, Feb. 26, from William R. Daly, a moving pleture actor, by Justice Goff, of the County Court House.



L. WOLFE GILBERT.

So much has been written recently about L. Wolfe Gilbert, one of America's brightest lyric writers, that his past performances can be summed up in a way that a well known magazine writer treated the leading American lyric writers. "In speaking of L. Wolfe Gilbert, oue need only to look up the past record of this young man to know his standing in the music world. He is without question the cleverest and most versatile of American lyric writers. He is a writer who does not confine himself to a certain style of lyrics, but has a range from the ordinary ragtime song to grand opera. Although he has turned out more than a dozen million copy sellers, he is yet in the prime of life and wonderful things are expected of him in the future. Chief among his past successes are: 'Mammy Jinny's Jubilee,' You Did, You Know You Did,' What Would I Do Without You' and 'You're the Fairest Little Dalsy,' The F. A. Mills Pub. Company, Mr. Gil-

The F. A. Mills Pub. Company, Mr. Glibert's publishers, are at the present time on an advertising campaign that has seldom been attempted by a music publisher. It embraces an expenditure of over twenty thousand dollars, exploiting Mr. Glibert's two latest songs, "Camp Meeting Band" and "She's Dancing Her Heart Away," written the collaboration with Lewis E. Multiger. "Sne's Dancing Her Heart Away," written in collaboration with Lewis F. Muir and Kerry Mills. Both songs have been on the market but a short time and have shown up so wonderful that Mr. Mills decided that a large advertising campaign was the only proper thing as a token of regard for what he thinks are two of the greatest songs ever composed.

THE Victoria Hotel, New York, closed Feb. 26. It was built in 1877. An office building will occupy the site.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events oc-curring in the corresponding week a quarter of a century ago.

March 1, 1889.—Thomas Bosket found guilty of murder in the first degree at Waterloo, Ia.

March 2.—"Robert Emmet," by J. I. C. Clark, originally acted at the Academy of Music, Philadelphia. Pa.

March 2.—Harry S. Hilliard made burnt cork debut at Berkeley Lyceum, New York.

March 4.—Chester, Ill., Opera House opened.

March 4.—"A Gold Mine," by Brander Matthews and Geo. H. Jessop, first acted in New York at the Flifth Avenue Theatre.

March 4.—Holbrock's Half Dime Museum, Bos-

March 4.—Holbrook's Half Dime Museum, Boston, Mass., opened.
March 4.—"The Calthorpe Case," by Arthur Goodrich, first acted in America at the Alcazar Theatre, San Francisco.

March 5.—Mountain City Theatre, Altoona, Pa., burned.

March 5.—"A Midnight Bell." by Chas. H. Hoyt, first acted in New York at Bijou Opera House (Bijou Theatre). March 5.—Proctor's Twenty third Street Theatre dedicated,

medicated.

March 6.—"Auld Robin Gray," Maude Banks'
dramatization of Lady Anne Barnard's
Scotch poem, originally acted at Mansfield. O.

March 7.—Faranta's Theatre, New Orleans, La.,
burned.

DURING THE WEEK. "A HOLE IN THE GROUND," at the Hush Thea-tre, San Francisco, had George Richards, Rosa France, Alice Evans and Nettle Lyford. HARRY KERNELL opened at the Orpheum,

HARRY PRINCES OF THE CAVALIER' Co. played New York City.
PHIL AND HATTIE MILLS WERE AT Palace, St.

THE TUDORS were at the Providence Dime Mu-

um.
Frank I. Frank played "Mardo, the Hunter."
Kathe Putnam and Billy Emerson were at poeka, Kan.
Henry W. Semon closed with the "Theodora"

THE management of the "Said Pasha" Co. sued The New York Herald for \$50,000 damages, for its criticism of the opera.

W. H. CURRIE was with "He, She, Him and Her."

W. H. CURRIE was with "He, She, Him and Her."
WM. H. GILLETTE was ill with pneumonia at his home in Hartford, Conn.
ROSE EYTINGE retired from the Aug. Daly Co.
MARCUS MAYER returned from Europe after arranging for Henry E. Abbey to present M. Coquellin and Mme. Bernhardt in London.
LOUISE LETTA was in Europe.
CLINTON MARQUARD Joined Al. G. Fields' Minstrels.

SAUTELLE announced the roster of his new

show. CHARLES DAVIS was manager of the People's,

J. CHARLES DAVIS WAS MANAGED TO THE MEMORY YORK.
C. EDOAR DOBSON MANAGED THE YORVILLE THEATTHE MEMORY TO THE THEATTHE MEMORY THE PAYMASTER, "WHICH THE PAYMASTER," UNDER DURCH B. HARTISON'S MANAGEMENT. SANFORD AND WILSON. EILLY Buckley. John B. Wills. Andy Hughes, Pauline Batcheller, May Adams, and Lulu Mortimer were with the Bentz-Santley Co.
THE Meech Bros. secured the Star, Buffalo, N. Y.

MAY ROBSON and Adeline Stanhope signed for "Robert Elsmere." tobert Elsmere."
FRANK A. TANNEHILL JR. copyrighted "The

RAZOO."
SWEENEY AND RYLAND WETE In England.
CHAS. P. WATSON signed for the Forepaugh

Ross and Tenton announced in THE CLIPPER their successful Eastern debut at the Howard Atheneum, Boston. their successful Eastern debut at the Howard Athensum, Boston.

JOHN S. RAYNOR was manager of the People's.

Milwaukee. Wis.

CHAS. HARDING announced the engagement of Little Ah Sid.

EDWIN FRENCH, Iester and Allen announced "A Plug Hat."

BANUM & BALLEY issued their call.

TONY SMITH WAS agent for Lothrop's Grand Museum and Natatorium, Boston.

WM. POTILE JE. was manager for Eunice Goodrich.

AMATEUR MINSTRELS.

Michael's Roman Catholic Church, Forty-second Street and Fourth Avenue, Brooklyn put on an excellent minstrel show at the Parish Hall, Thursday and Friday evenings, Feb. 18 and 19. The success of the performance was so great that the show was repeated Monday evening, Feb. 23. The young minstrels were under the direction of Frank J. Leddy. The end men were: Jack Tracy, Dan Krone, Samuel Gilligan, Matt. Riordan, Geo. McMenomy and Thomas Maloney. The soloists were: Anna Jones, Sue Dowling, Frances fox, Mae Chrystal, Elizabeth Chrystal, Veronica Gersgity, Ethel Mullen Krone, Edgar Hillyer, Thos. lowling and Thomas Conroy. Gertrude Dowd was the planist.



MAN TO ISTURBED ARLINGTON'S WILD WEST. People of Arlington's Wild West Show, touring South America, direction Roy Chandre. Group taken in Indian Village, at Japanese Park, Buenos Aires. D. V. Tantlinger, eatrice Brousseau, I., McBride, J. Ramoun, Rose Wentworth, Edith Tantlinger, J. Smith, ane Fuller, Chas. Aldrich, E. Hinkle, Julia Ramoun.

FIFTH ANNUAL BANQUET OF THE STAR THEATRE EMPLOYEES. HELD ON THE STAGE OF THE STAR THEATRE, TORONTO, CAN., FRIDAY EVENING, JAN. 23, AT WHICH THE FOLLIES OF PLEASURE CO. WERE HONORED GUESTS.



OUT OF TOWN NEWS

PHILADELPHIA

The droaded Lenten season is now on, although the attendance at the houses was quite good since the season of pennance began. The new offerings for week of 2 consist of Forbes-Robertsen, in repertoire, at the Lyric; Dorls Kenne, in "Romance," at the Adelphi, and Julian Elitinge, in "The Crinoline Girl, at the Garrick.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—The current week is the final one of the operatic season. It will be limited to a single performance 3 of "Madeline" and "Pagliacci." Houses of good size witnessed "Cristoforo Colombo" 23, "Manon" 25, "Caspandra" and "A Lovers' Quarrel" at the matinee, and "Boheme" at the night performance, 26: "Hamlet" at the matinee, and "Rigoletto" at the night performance, 28. On March 17 will occur the local premiere of "The Whip," for an extended run.

Luric (Lawrence Blumberg, mgr.)—Forbes-Robertson, in repertoire, begins 2, a two weeks' stay. Gaby Deslys, in "The Little Parisienne," had fine houses last week. The critics were rather lefthanded in their criticisms, but the audiences found the show entirely to their liking.

ADELPHIE (Lawrence Blumberg, mgr.)—

WHILE THEY WERE DANCING

I MISS YOU MOST OF ALL. I'M CRYING JUST FOR YOU.

AROUND.

suburb had seen the classic of the racing drama. The Pickanniny Band and Maude Parker, as Madge, scored big hits.

Chestnut Street Opera House (Ralph Renaud, mgr.)—The Orpheum stock produces "The Price" 2 and week. "The Concert" was capitally acted last week to splendid sized houses. Adelaide Keim and Berton Churchill, as the Aranys, were fine interpretations. George Barbier, Genevieve Cliff and Ralph Rimley had splendid roles also.

American (James Wall, mgr.)—The stock puts on "The Man On the Box" 2-7. "He Fell in Leve with His Wife" was liked by the patrons last week. Lois Howell and John Loienz carried off the honors in the leading roles.

Hart's (John W. Hart, mgr.)—The Stanford Players, in "Monte Christo," had big houses last week. This was the final week of the company at this house, as it will be transferred to the Liberty Theatre, starting next week.

B. F. Keith's (H. T. Jordan, mgr.)—

of the company at Liis house, as it will be transferred to the Liberty Theatre, starting next week.

B. F. Keith's (H. T. Jordan, mgr.)—"Mercedes" is the feature act week of March 2. Others are: Merrill and Otto, Dorls Wilson and company, Bird Miliman, Belle Baker, Hussey and Lee, Vandinoff and Loule, Wheeler and Wilson, Claude Gillingwater and company, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 2.7: Boganny's Bakers, "Tae Concealed Bed," Kolb and Harland, Mile. Emerle, Morse and Hill, El Cleve, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 2.7: George B. Reno and company, Georgette, Ernest Carr and company, Meredith, Karl Grees, Malvern Troupe, and moving pictures.

ALLEGHENY (C. F. Boggleston, mgr.)—Week of 2.7: Howard, Ratliff and company, Three Bohemians, Walker and Ill, Joe Lanigan, Mr. and Mrs. Stuart Darrow, and moving pictures.

EVICE (J. C. Dougherty, mgr.)—Week of December 1 of the Company of the C

and Mrs. Stuart Darrow, and moving pictures.

BJOU (J. C. Dougherty, mgr.)—Week of 2-7: Al. White's Dancing Belles, Evans and Aikens, Taylor and Arnold, Dick De Loris, Mysterious Edna, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 2-7: Sam Mann and company, Reisner and Gore, Emile Hoch and company, Dorothy Muether, Brooks and Brown, Montambo and Wells, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 2-7: Fred J. Ardath and company, Pauline Fielding Players, Jennings, Jewel and Barlowe, Van Hampton and Joslyn, Jock McPherson, Burger and Howard, and moving pictures.

Frankford (J. D. Freihofer, mgr.)—Week of 2-7: Norine Carmen and company, Ray Conlin, Treate's seals, the Alvinos, Burke and Burke, John Zimmer, and moving pic-

Conlin, Treate's seals, the Alvinos, Burke and Burke, John Zimmer, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Week of 2-7: Frances Clare, Edwina Barry, Warren and Andrazini, Hamilton and Barnes, Geo. Smedley, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—Miner's Big Froilc is scheduled for 2 and week. The Ginger Girls were big favorites to fine houses last week. Ed. Lee Wrothe's comedy is of the finest quality and he received deserved applause. Jane Le Beau and the Alpine Quartette were also well received. Ben Welch 9.

CASINO (Elias & Koenig, mgrs.—The Belles of Beauty Row 2-7. The Gay New Yorkers took care of a dozen fine houses last week. Fox and Stewart are the chief fun makers, and they are tireless workers. Carrie Schroeder also pleased the houses. The Behman Show follows.

Propin's (Chas. F. Edwards, mgr.)—The Parisian Beauties 2 and week. Eva Mull and her Beauty Show were tenants last week, and they had no cause to complain of the patronage. The show is of the lively sort, and the star and her associates did all

BOSTON.

Monday, March 2, will be another big day for dramatic novelties in this city. Five new attractions make the week a sort of record breaker. The theatres, however, need something to stir up the playoers, as the severe cold weather has made them remain by their firesides.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Fanny's First Play" opens an engagement at this house 2. The company is one made up from the two organizations formed by Granville Barker to produce the rlay in England.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Commencing 2, "Fine Feathers," with a cast including: Wilton Lackaye, Robert Edeson, Rose Coghlan, Max Figman, Florence Rockwell and Lydia Dickson.

Hollis (Chas. J. Rich, mgr.)—Billie Burke is here for a fortnight in "The Land of Promise," which was completed for her only a few months ago by W. Somerset Maugham. This is announced as Miss Eurke's last engagement here for more than a year. Shelley Hull is leading man of a strong company.

Shubert (Wilbur-Shubert Co., mgrs.)—Gaby Deslys is here for a stay of one week.

Burke's last engagement here for more than a year. Shelley Hull is leading man of a strong company.

Shubert (Wilbur-Shubert Co., mgrs.)—Gaby Deslys is here for a stay of one week. The vehicle is "The Little Parlslenne," and the company includes Harry Pilcer, Forrest Huff, Fritzi Von Bushing, Edgar Atchlson-Ely, Charles Angels, Hattle Kneitel, Louise Meyers and Percy Lyndal. Grace George and company made a splendid impression last week, in "Jim's Marriage."

Cort (John E Cort, mgr.)—After many postponements Margaret Anglin opens 2, a short engagement, in her Shakespearean repertoire, which includes "As You Like It," "The Taming of the Shrew," "Twelfth Night" and "Antony and Cleopatra."

Majsstic (Wilbur-Shubert Co., mgrs.)—Third week of "Within the Law." There is nothing more that need be said about this melodrama which has been much discussed during the past two years. Big business.

Termont (Jno. B. Schoeffel, mgr.)—Raymond Hitchcock is renewing his popularity with "The Beauty Shop," now in list third week. His famous curtain speech is one of the features of the show.

PLYMOUTH (Fred. E. Wright, mgr.)—The eleventh week of "Under Cover." Continued success is the cally thing to report about the comedy drama.

Boston (William Wood, mgr.)—The old play, "'Way Down East," holds its popularity remarkably well. This week marks the fifth of the engagement. Three bargain matinees are now being given weekly.

CASTLE SQUARE (John Craig, ngr.)—Current week John Craig offers, for the first time on the stage of this house, Belasco's famous drama of the California of '49. Mary Young has the title role. The unnamed farce was a great success last week. A name for it will be announced later.

GLOBE (Robert Janette, mgr.)—After a long engagement of one of the really worthwhile "white sleave" films the house melance.

great success last week. A name for it will be announced later.

GLOBE (Robert Janette, mgr.) — After a long engagement of one of the really worth while "white slave" films, this house returns to its combination policy 2, and offers, for the first time here, Virginia Brooks' play, "Little Lost Sister." Edward E. Rose, well known in Boston, is also partly responsible for the drama. Two performances will be given daily, at popular prices.

NATIONAL (G. A. Haley, mgr.)—The Morton Opera Co. appears this week, in "The Tenderfoot," one of Richard Carle's former successes. "Madame Sherry" was finely done last week, the company paying great attention to detail.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Gorden & North's Girls of the Gay White Way Co. had what was expected, a big week, everything considered. Rose Sydell and

gagement at the Shubert the week of May ONE of the attractions of the near future at the Hollis, will be "The Poor Little Rich Girl."

Girl."

DAYE MARION JR., son of the well known burlesque comedian, made a splendid impression at the Old Howard last week, where he was one of the featured acts. Marion Sr. had better watch out.

It is announced that the new Wilbur Theatre will open 28, and "Within the Law." which is now at the Majestic, will be the first attraction.

Milford, Mass.—Opera House (W. Lebesque, mgr.) for week of March 1, Harry La Marr's Musical Comedy Co., vaudeville and otion pictures.
LYCEUM, IDEAL and TRIPOLI.—Motion pic-

LYCSUM, IDBAL and TRIPOLL—MOTOR petures and songs.

NOTES.—Lent has cut down attendance at the show houses.....The Selectmen have an article in the warrant for Town Meeting Day, March 1, to see if the town will increase the license fees for shows fully twenty-five per cent. more than has been paid. This, in the face of universal depression in all lines of business, looks bad for the show folks.

CINCINNATI.

Washington's Birthday was marked by a blizzard which must have been something like that which raged when the Father of His Country made his historic passage across the Delaware. It was hard on theatricals, and the holiday matinees were slimly attended. Just one special was given—at the Walnut—and the box office harvest was not much warmer than the weather.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Fanny Ward is coming March 2, in "Madame President." She follows Julia Sanderson, who as "The Sunshine Girl." had a very bright aid in that rollicking native son, Joseph Cawthorn. The musical comedy was handsomely staged. Alan Mudie, Fred Lesile, Yra Jeane Florence Morrison and Flosle Hope were a few of the others who helped. Despite the blizzard business averaged good. "Excuse Me," with Willis Sweatnam, 9.

Lyric (M. T. Middleton, mgr.)—The New

Lyric (M. T. Middleton, mgr.)—The New York Winter Garden's production, "The Pleasure Seekers," came 1, for a big joy trip. Last week's innovation, the photodrama, "Traffic in Souls," was attended by good

WALNUT STREET (W. F. Jackson, mgr.)—
"The Spendthrift," Porter Emerson Browne's
play, was staged 1, by Klimt & Gazzolo.
Last week, Eugenie Blair was seen to advantage in "Madame X." "The Warning" 8.
B. F. KBITH'S (John F. Royal, mgr.)—
Sam and Kitty Morton are the topliners 1.
in "Back to Where They Started." Others:
William A. Brady's sketch, "Beauty is Only
Skin Deep:" the Stan Stanley Trio, Bankhoff and Girlie, Arthur Sullivan and company, in "Straight;" Moore and Young.
Clarke and Verdi, the Four Kittros, and
Hubert and Goldsmith. Motion pictures, including the Reds in training at Alexandria,
La.

EMPRESS (George F. Fish, more).

La.

EMPRESS (George F. Fish, mgr.)—Tom
Nawn is the star, I, in "Pat and the Genii."
Others include: "Onaip," Johnny Neff and
Carrie Starr. Betty Wells, the Rathskeller
Trio, and the Two Georges, in "The Inebriate and the Bellboy." Motion pictures.
GERMAN (O. E. Schmid, mgr.)—The German Theatre Co, will offer Johann Strauss'
"Die Fledermaus," with Anni Collini-Senden
as Adele.

Chyrey (Lerry Nelms, mgr.)—The Bosey.

GAYETY (Larry Nelms, mgr.)—The Rosey Fosey Girls are due 1. Last week Mollie

ITS

panies is taking on greater activity. Willy Diedrich, of the O. E. Schmidt company, has deserted the old organization to play with the new at Emery Auditorium.

John J. Ryan's costly theatrical venture, the Century Theatre, built for vaudeville on Gibert Avenue, Walmut Hills, failed to find a buyer when offered for sale at auction, Washington Birthday.

CHARLES L. DORAN, former manager of B. F. Keith's, lost his battle for the presidency of the Free Settlers' Union. He was benten by Charles J. Christie, 26 to 25, and was atonce elevated to the rank of Prince by the victor, who, like the vanquished, is an old newspaper man.

JOHN C. WEBER and his Prize Band have been winning honors at the Corn Show, in Dallas, Tex.

CINCINNATI Lodge, No. 33, Theatrical Mechanics' Association enjoyed their annual anniversary banquet at headquarters, over the Colonial Theatre, Feb. 23. Grand President Chas. W. Schweitze presided, and Grand Secretary-Treasurer Newman, of Toronto, Grand Trustee De Armond, of Knoxville, Tenn, and Grand Organizer Nixon, of Piqua. O., were present. Visiting talent provided many lively stunts.

Cincinnati is tiring of the sex plays, and

and Grand Organizer Nixon, of Piqua. O., were present. Visiting talent provided many lively stunts.

CINCINNATI is tiring of the sex plays, and they say that after "The Family Cupboard" got through here the treasury was almost as bare as Mother Hubbard's historic old place. Critics said—after the curtain had

I MISS YOU MOST OF ALL. I'M CRYING JUST FOR YOU. WHILE THEY WERE DANCING

AROUND.

ASK WILL VON TILZER.

sorts of pleasing stunts. The Jolly Girls 9

torts of pleasing stunts. The Jolly Girls 9 and week.

Trocadero (R. C. Morrow, mgr.)—A Tript to Parls Co. will be on hand 2 and week. The French Models were a fine drawing card last week. Shitz Moore and Hughey Bernard were the live wires, and their comedy was of the keenest quality. Loradoe's Models was also a big feature.

Gamert (John P. Eckhardt, mgr.)—The stock burlesque furnished a diverting show to fine houses last week. Choceeta, in a darcing act, was an added attraction.

Dumont's Frank Dumont, mgr.)—A new sketch, "Skating in the Park," was put on last week, and proved not only to be timely but also highly amusing. The bill also included Irish songs on 23 and 24, while on Washington's Birthday Eddie Cassady presented the children with hatchets. The first part had new ballads and jokes. The attendance was good.

BIJOU GIRAED, FOREPAUGH'S, ALHAMRRA, VICTORIA, PALACE, PLAZA, LIBERTY, KEYSTONE and FAIRMOUNT give vaudeville and moving pictures.

moving pictures.

THE PLAY AND PLAYERS' CLUB gave "The Chasm" at its clubhouse on 22.
THE PHILADELPHIA OPERATIC SOCIETY has in rehearsal "The Gypsy Baron" for an early production

production.

FRANK GITTELSON, a Philadelphian, is reported to be the reigning sensation in Berlin by his ability as a violinist. He will tour this country next season.

FORSES ATLMER, of the Little Theatre Stock Co., was laid up with illness last week, and as a result the house was not open 23.

PROPRIETORS of restaurants and hotels in which cabaret shows are given are up in arms over the action of the City Treasurer in levying a fee of \$500 for all establishments in rooms where ilquors are sold. The hotel men intend to fight the matter to the last ditch, and a test will be made of the City Treasurer's authority to collect the tax. Theatrical managers are in high glee over the question, as it will unquestionably compel the smaller cafes to dispense with their cabaret performances.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Stop Thief" March 1-7, "Damaged Goods" next.
Majsstic (J. A. Higler, mgr.)—Bill week of 2: Frank Lalor and company, Geo. Roland and company, Julius Tannen, Bronson and Baldwin, Fritz Bruch and Sister, Stelling and Revell, Rellow, and Zara Carmen and company.

and Baldwin, Frits Bruch and Sister, Stelling and Revell, Rellow, and Zara Carmen and company.

Parst (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Lottchen's Geburtstag" Feb. 28.

Shubert (C. A. Newton, mgr.)—The Shubert Stock Co. present "Over Night" March 2 and week. "Green Stockings" next.

Gatery (J. W. Whitehead, mgr.)—Cracker Jacks week of 1. Vanlty Fair next.

CRYSTAL (Wm. Gray, mgr.)—Elll week of 2: Torcat and D'Allia, Pat Stromberg, Copeland and Payton, Marle Fitzgibbons, and "The Soul Kiss."

ORPHEUM (Walter Hildebrandt, mgr.)—Bill week of 1: Luken's lions, Kromer Bros., the Lelands, and two other acts.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 1: Diving Models, Berry and Berry, Morrissey and Hackett, Whittler's "Barefoot Boy," "Salvation Sue," and Picchiani Troupe.

Dublin, Ga.—Bertha (R. W. Carswell, mgr.) pictures and vaudeville. "Seven Hours Hours in New York" March 3, "The Rose Maid" 19.

CRYSTAL PALACE (R. W. Carswell, mgr.)—Pictures.

NOTE.—"Within the Law" played to good week starts 2.

Broad (Nixon & Zimmerman, mgrs.)—
The Poor Little Rich Girl" continued last
week to excellent business. The third week
begins 2.

LITTLE THEATRE (Beulah E. Jay, mgr.)—
The stock appeared last week in "The Eternal Mystery," "Brenda's Elopement," "The
Man in the Street" and "Literature."
WALNUT (W. G. Wegefarth, mgr.)—'A
Fool There Was" 2-7. Last week was the
first time in several years that "The White
Slave" was seen, and it scored a big triumph.
"The Conspiracy" 9.

Orpheum (C. K. Lord, mgr.)—"Mutt and
Jeff in Panama" 2 and week. "In Old Kentucky" was virtually a premiere in Germantown, as it was the first time that that

her company provide the entertainment current week. The Bon Ton Girls are six days from here.

ner company provide the entertalnment current week. The Bon Ton Girls are six days from here.

GAIETY (George R. Batcheller, mgr.)—Sam Howe's Love Makers are booked to keep things going week of 2. The Galety Girls, headed by Girls Fay, had a good week. Honeymoon Girls are next in order.

Howard (George E. Lothrop Jr., mgr.)—This week the Militant Maids supply what is needed in the burlesque tine. The extra features are: McRae and Clegg, Craig and Williams, Martin and Perkins, Wright and Clayton, Prince Runton and company, El Barto, Harry Sydell, and the Howardscope.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Dan Coleman, of course, was given a royal welcome last week with the Follies of Plensure Company. Dan's Boston friends seemed to have followed him from the Howard to this house. The Jolly Girls this week and to follow, the Militant Maids.

KEITH'S (Harry Gustin, mgr.)—It looks very much as if some portion of a circus had come to town, as Miss Orford's elephant; are performing here current week. The remainder of the show is furnished by "A Night in An English Music Hall," Mrs. Gene Hughes and company, Ray L. Royce, Devine and Williams, Raymond and Bain, Lightner and Jordan. Carson and Brown, and the Three Renards.

ORPHRIMM (Victor J. Morris, mgr.)—Montgomery and Healy Sisters, Five Armanis, Al. Rover, "The Duckess," Klein Brothers, and others, 2-4. Harrah and company, Fran-

ORPHEIM (Victor J. Morris, mgr.)—mongomery and Healy Sisters, Five Armanis,
Al. Rover, "The Duchess," Klein Brothers,
and others, 2-4. Harrah and company, Francis Yates, Rough-House Kids, Hurst, Watts
and Hurst, De Lesso Troupe, and others, 5-7.
St. JAMES (Marcus Loew Management).—
Harrah and company, Francis Yates, RoughHouse Kids, Hurst, Watts and Hurst, De
Lesso Troupe, and others, 2-4. Montgomery
and Healy Sisters, Five Armanis, Al. Rover,
"The Duchess," Klein Brothers, and others,
5-7.

5-7.
GOBOON'S OLYMPIA (John E. Comerford, mgr.)—Week of 2: The Adairs, Everett Amherst and company, Dow and Dow, Musical Avolos, Warren and Faust, and Winning Widows.
SCOLLAY SQUARE (Gordon & Lord, mgrs.)
—Banda Roma, Harry Morse and company, James Leonard and company, Edney Bros., Quigley Bros., Three Dreamers, and Charles Ledeger.

BOWDOIN SQUARE (George E. Lottrop, mgr.)—CORNIN BOWDON VERNEY CORNIN PROPER CORNIN PAGE VERNEY CORNIN PROPER (CARE)

Ledeger.

BOWDOIN SQUARE (George E. Lotairop, mgr.)—Consul Pedro, Vernon Castle pictures, Forrester and Lloyd, Lawdry Brothers, Great Marco, McNally and Stuart, Cody and Roy Camler, current week.

BIJOU DREAM (James W. Craig, mgr.)—For current week: Mrs. Eleanor Baldwin Cass and her Four Fencing Girls, Masgagae, Al. Edwards, Nelson and Milledge, Kennedy and Kramer, Gertrude Breene and Fred Bond.

Al. Edwards, and Kramer, Gertrude Breeze
Bond.
SHAWMUT (H. A. Chenoweth, mgr.)—A
excellent bill of high class vaudeville an
motion pictures.

NOTES.

motion pictures.

NOTES.

CHANGES in vaudeville and pictures occur at the Old South, Washington, South End, Huntington Avenue, New Back Bay, Scenic Temple, Comique, Niagara, Apollo, Dreamland, Star, Olympic, New Palace, Unique, Roxbury, Dorchester, Eagle, Harvard, Cambridge, Day Square, Gem, Williams' Ideal and others. bridge, Da

and others.

ARTHUR K. PECK'S fourth season of "Travelogs" in Tremont Temple, is now on. The subjects are "Switzerland," "Paris and Rural France," "Napoleon, the Louvre," and "Berlin and the Rhine."

A. L. LEVERING, who managed the Boston during the Frohman & Harris regime, is now looking after the interests of "The Laughing Husband." He will go to London in June.

E. H. SOTHERN and company, including Julia Marlowe, will open their annual en-

Williams and her own company simply rolled in prosperity, the first week of the reduced tariff. Harry Sheppel, featured as the fun-architect, in "The Queen of Bohemia," comes near being the whole show, with his funny German dialect as Adam Nutt. Molile Will-iams was a radiant queen, and as Nannette she proved a dazzling success. Al. Reeves' Show 8.

she proved a dazzling success. Al. Reeves' Show 8.

OLYMPIC (McMahon & Jackson, mgrs.)—
The Cabaret Giris are coming 1, after a joyful week of the Happy Maids. Billy Spencer
and Arthur Mayer were great fun factors.
Madge Hughes. Will Neil Lavender, Mile.
Veola, Eddy Boyd, Lew Hoffman and Lillian
Emmerette were in the thick of the good
work in burlettas and vaudevillic. Hoffman
made superlatively good as "The Hat
Maniac." The Rector Giris 8.

STANDARD (John J. Black, mgr.)—The Gay
Morning Glorles, with Kyra, are to open 1.
The Gibson Giris, with Rozelli, the Girl in
Red, proved a good card. They put on "The
Cafe Rendezvous" and "Hawkins' Tavern."
Babe Howard's pantomime dance made a big
impression, and the crowd liked the chorus,
"Oh, How She Dances." Felton did a little
bag punching in the oilo.

Noßwood (Mrs. F. J. Lotz, mgr.)—Vaudeville and pictures were sidetracked for two
nights, Feb. 23, 24, when the young folks of
St. Mary's Guild put on the Mother Goose
spectacle, "In Story-Book Land." The director was John B. Rogers, and he had a
great aggregation of splendid talent to work
with. Hazel Hawkins Martorie Powe Pale

great aggregation of splendid talent to with. Hazel Hawkins, Marjoric Pope, Thomas, Helen Justis, Florence Enn-John Johnston and Dorothy Carothers among the leading interpreters of nu-time characters. among the lead time characters.

among the leading interpreters of nursery time characters.

EMERY AUDITORIUM.—At the Cincinnati Symphony Orchestra concerts, Feb. 27, 28, the soloist was Carl Flesch, the Hungarian violinist. Dr. Ernest Kunwald directed. Paderewski came Feb. 26.

ORPHEUM, HEUCK'S OPERA HOUSE, PROPLE'S, New LYCEUM and FAMILY, vaudeville and motion pictures.

THEATRICAL PULSE BEATS.

GERTRUDE HOFFMANN will not come to Cincinnati. Manager John F. Royal made the announcement. The fair Gertrude is one of those tabooed by the Catholic Federation, for presenting an alleged objectionable act. Manager Royal would not admit that this had anything to do with the change of dates, but it is certain that the few proscribed plays that have played here since the edict against them, have played to very slim business.

Karl L. Dietz, formerly stage director of

plays that have played here since the edict against them, have played to very slim business.

KARL L. DIETZ, formerly stage director of the Orpheum Players, has joined the faculty of the Cincinnati School of Expression. He was formerly general stage director of the Scailler Theatre, Berlin.

SUPERINTENDENT SOL A. STEPRENS, of the Zoo, went to Baltimore to see about the consignment of a herd of camels from the Hagenbecks.

Franco Luconess, an accordion player on B. F. Keith's program was married to Nellie Dalton, a seventeen year old Louisville girl. The wedding was the outcome of a meeting in the Falls City. The lovers are studying each other's ianguages.

JOSEPH O'MERAR is to give two evenings of readings at the Odeon, 11-13.

CORA CRAM is to direct a play to be given by the Westwood Women's Club in April.

MANAGER JOHN H. HAVLIN is escaping all this zero weather at his Winter home, Miami, Fla., where W. F. Wiley, managing editor of The Cinoimant Enquirer, and known to many theatrical folks, is convalescing after a spell of illness.

SIGNS of coming Summer are seen beneath the snow. Chester Park has already booked a lot of outings for the season just ahead.

THE war of the rival German theatre com-

BROADWAY MUSIC CORP... NEW YORK, WILL VON TILZER, PRES.,

145 W. 45th ST. CHICAGO, 123 N. CLARK ST. BOSTON, 218 TREMONT ST.

SAN FRANCISCO, PANTAGES BLDG.

fallen—that there was no valid excuse for its existence. C. B. Braunstein, well remembered for his part in the old spectacular successes of the Order of Cincinnatus, put on a vaudeville show for his associates at the Business Men's Club. Mr. Braunstein recently girdled the world for pleasure.

the world for pleasure.

LORRAINE LESTER, the Cincinnati girl with Harry Tighe, in his tabloid play, "Taking Things Easy," is a daughter of Mrs. Dora Langborst, of Fairfax Avenue. She has been in musical comedy, and this was her first appearance in her native city in vaudeville. She received flowers and much applause.

COMMANDER EVA BOOTH, of the Salvation Army, who was to come to the Lyric, March 1, for an afternoon address on "My Father." was compelled to cancel on account of ill health. The Lyric is to open March 8, for a series of Sunday afternoon men's meetings, to be addressed by Charles Frederic Goss, the cleric author.

DURING the five weeks' stay here nearly 100,000 people have witnessed the photodrama of "The Creation," presented at Music Hall. The last presentation was Feb. 28, and Columbus next sees the films.

RUTH AND EDITH, the Johnstone twins.

RUTH AND EDITH, the Johnstone twins, have withdrawn from the Orpheum Winter Garden's cabaret to go into vaudeville.

JOHN G. ROBINSON III, whose elephants were seen at the Empress, celebrated his birthday during the week.

WILL VON TILZER, PRES. 145 W. 45th ST. CHICAGO, 123 N. CLARK ST. BOSTON, 218 TREMONT ST.

SAN FRANCISCO, PANTAGES BLDG.

BROADWAY MUSIC CORP., NEW YORK

Doris Keane, in "Romance," has its first jecal view 2. Helen Ware, in "Within the Law," concluded, 28, an eleven weeks' engagement to uniformly good business. It was the longest run of any attraction so far this season.

this season.

GARRICK (Chas. C. Wanamaker, mgr.)—
Julian Eitinge, in "The Crinoline Girl," for
the first time locally, 2. "Nearly Married"
had a successful fortnight, ending 28.

FORREST (Nixon & Zimmerman, mgra.)—
"On! Oh! Delphine" was every whit as popular last week as it was on its previous appearance here. The houses were big and
thoroughly enjoyed the anties of Frank McIntyre and Octavia Brooke. The second
week starts 2.

Intyre and Cweek starts 2.



FAREWELL TO ALL OUR FRIENDS

DANCING BEAU BRUMMELS

SPECIAL FEATURE ATTRACTION WITH THE HUGO BROTHERS, LE ROY, TALMA & BOSCO'S WORLD'S TOURING SHOWS

Sailing from Vancouver, B. C., March 18th, opening at Perth, Australia, May 1. Personal direction BEEHLER BROS. Last American appearance Majestic Theatre, Cedar Rapids, this week.

NEW YORK CITY.

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

The first half of the week of Feb. 23-25 found this theatre doing a turnaway business, and Manager "Jake," with his bright assistant manager, telling the patrons they would have to "wait" before they could hope to see the show, and they waited, which only goes to show what real good shows are being shown in Marcus Loew's Seventh Avenue house.

house.

Hibbert and Kennedy, a two man black face turn, offered singing, dancing and talking for their part of the program, and got by nicely.

Seltzer Waters, in song and stories, pleased.

Seltzer's effervescent speech at the finish about leaving them "wanting you" is good stuff.

setter's enervescent speech at the infinial about leaving them "wanting you" is good stuff.

Pisano and Bingham were the real "cleanup" of the bill. The audience just couldn't get enough of them. They open in one, Miss Bingham singing "Isle D'Amour" off stage, in fine voice, and making her entrance in the character of an Irish servant girl. Her second number, "Be Sure He's Irish," is also well put cn. Mr. Pisano as an Italian laborer, tells some very good "gags," and his number, "Stay in Italy," gets over big. Together they put "You Made Me Love You" across in their own bright way. They were a deservedly young riot.

Billy "Swede" Hall and company, in his little playlet, "Made Good," was well received. Mr. Hall is assisted in it by Jennie Colborn and Horace Weston.

Miller, Moore and Gardner, a three man cabaret turn, sang "Macon, Ga.," "Boogle Man Rag," a burlesque opera bit and a railroad finale. The boys have good voices and make a "dandy" appearance. They went big.

Bush and Engle, two men comedy bar act, one straight and the other comedy, do some clever and daring stunts on the single bar. The comedian is a corking good dancer. All in all a very clean-cut act.

Daniel Frohman's picture presentation of "The Pride of Jennico," in four reels, and Marcus Loew's "News of the Week" were the feature "movies." Pete.

For 26-28:

Considerable variety was evidenced in the

For 26-28:

For 26

the short one piece pink costume and fieshings.

After making an introductory speech about George Yeoman, George Yeoman made his second entrance from the opposite side of the stage and, following some patter, sang "You Can't Judge the Women by Their Clothes," then shot through a catalogue of lyrics on the scarcity of modern female apparel, and more on the Automat restaurant and subway difficulties, worked a wee bit over the limit in kidding Manager Jake's musicians and patrons, and finished quite strong with a good parody on "Heart of Maryland." Morris Brierre and Grace King, one of the dainty duos of yaudeville, improved with every moment's passing with their snappy conversationing and songs. And after a change, Brierre from the tennis togs into dress suit, and Miss King from suit and hat to a fresh pink gown. "The Hat-rack in the Hall" serves as a good duo number for their song and stepping finish. Both possess 18 karat personality, and are as graceful in every legitimate move as they are odd in their eccentric dance for "When We Get On the Bill in Vaudeville." They should have no worry about remaining on good ones either. "Behind the Footlights," Roland West's

no worry about remaining on good ones either.

"Behind the Footlights," Roland West's playlet of stage life, wherein a would-be actress makes good with the manager of a the atre by disguising herself and claiming that said manager is her "honest to goodness" husband, and finally disclosing her real self to be the amateur who he had previously turned down for work, has greater possibilities wrapped up in it than the present cast is displaying. It drags along, and is lacking all "originality of character" with the exception of the "props" part. Very mildly received.

Bush and Shapiro, straight and Hebrew

ception of the "props" part. Very mildly received.

Bush and Shapiro, straight and Hebrew comedians, and the great Oliver-Ornando Troupe of tumblers are more fully reviewed under our New Acts and Reappearances.

The variety of the bill did not stop with the life part of the show, for Manager Jake Lubin had an interesting list of pictures, with Lubin's two-reeler, "The Two Roses," as a feature; "Tested by Fire," Selig Western drama, featuring a forest fire; "The Woman Scorned," a clever Essanay comedy; "On the Lazy Line," a corker of an Edison for comedy situations, and Pathe's welcome Weekly. "On the Lazy Line" led in favor. Tod.

Irving Place Theatre (Rudoif Christians, mgr.)—Der Leibgurdist ("The Body Guard"), Frans Molnar's three act comedy, was the vehicle chosen for the entree of this season's guests, Hansi Arnstaedt, of the Royal Theatre, in Berlin, and Gustav Waldau, of the Royal Theatre, in Munich. The play, while produced on the English speaking stage under the title of "Where Ignorance Is Bliss," was a newcomer to New York's German theatregoers, and proved highly successful. Molnar's splendid sense of humor was at all times fully appreciated by a house which bore the sign "S. R. O." long before the opening hour. The two important parts of the play, that of the actress and her actor-husband, who, during the second act, masquerades as a member of the body guard in order to test her truthfulness, were played splendidly by the two guests, Frl. Arnstaedt scoring the larger part of the applause, her partner being hampered by a severe cold, a souvenir from the stormy and lengthy trip across the big pond. Herr Matthaes made a decided failure of the splendid part of the critic, while smaller parts were taken care of by Auguste Burmester, Selma Weber, Eugen Keller and Lina Haenseler.

"TOO MANY COOKS."

Simpson.....Jonathan Kiefi "Uncle" Ben Wilson.....George Williams

Then the bride-elect arrives with her chum, another gloom-creating person. Ella Mayer by name.

As if the remarks of this pair were not enough to discourage the youthful couple, Alice Cook's horde of relations, including Pa and Ms, sisters, brothers, cousins, aunts, etc., descend on the scene and manage to further complicate matters by all sorts of interference.

Uncle George happens along also at an inopportune moment. The various friends, relatives, etc., simply can't mix harmoniously, as each has his or her own opinion as to how the house should be built, likewise airing their positive opinions on every possible phase of the coming nuptials.

Of course, they succeed in "doing things up brown." The engagement is broken and confusion reigns.

In the last act, after a series of ludicrous mishaps and troublesome adventures with Carpenters' strikes, warring relations, etc., Albert and Alice wisely agree to cut out the foreign interference and paddle their own canoe.

The play takes its name from the fact that the majority of the well meaning, but mer-

FOURTEENTH STREET THEATRE.

dogs. The act opens in two with a bugle call off stage, and two ladies make their entrance from opposite sides of the stage. One makes announcements of what is to happen, and the other, dressed as a "page," pulls aside a curtain from in front of a large frame showing a man in different poses with the dogs, and the young woman who does the announcing describes each picture. It is in story form, and about a huntsman and his dogs. The act closes full stage with both dogs working a treadmill. It ran about ten minutes. the other, dressed as a "page," pulls aside a curtain from in front of a large frame showing a man in different poses with the dogs, and the young woman who does the announcing describes each picture. It is in a story form, and about a huntsman and his dogs. The act closes full stage with both dogs working a treadmill. It ran about ten minutes.

Moore and Elliott, man and woman, in their laughable skit, "Baby Grand," earned their way to a very nice reception.

Libby and Barton, two men, in a bicycle turn, do some novel stunts, and the comedian fell" in for many laughs.

GREELEY SQUARE.

A good bill showed Feb. 26-28.

There were Montrose and Sydell, a couple who could sing, dance, ride the bicycle and do good acrobatic work in general, the lady contributing a goodly share of the work.

Seltzer Waters entertained with Irish and German stories, and concluded with the topical song "If Columbus Only Had Not Salied."

Dollman and Neville, a clever planist and slnger, and a chemical and contributing and contributing a good one of the work of the contributing a goodly share of the work.

Seltzer Waters entertained with Irish and German stories, and concluded with the topical song "If Columbus Only Had Not Salied."

Dollman and Neville, a clever planist and slnger, and a chemical stage with both and the Mouse" the Artist's Models, Manning, Moore and Armstrong, and the Musical Crockers.

Dollman and Neville, a clever planist and singer, and a charming lady vocalist, had a nice act, opening with a soprano solo, with plano accompaniment, followed by an artistic plano solo. The "High Jinks" song was a gem, and their closing number was "I've Got Everything I Want But You," to good applause.

Everything I Want But You," to good applause.

The Dancing Smiths presented their dancing act in three divisions, including a nice, dreamy waits movement, then the lively tango, with many novel steps, and then the Texas Tommy, full of wheels and twiris, to several bows and recalls.

Deltorelli and Glissando, in their musical act with bells, horns, bottles and sleigh bells, still stick to the old tunes like "Alice Where Art Thou," "My Jersey Lily," "My Gal Sai," on the one string violin, and "The Carnival of Venice" and the old tunes were well liked.

J. C. Lewis Jr. and company presented a clever little "Buster" blondie, who was full of action and very serious in his various quips, and made a big hit with his trite remarks. The little girl, somewhat older, was also sweet and clarming. The little plot of the wandering father, reformed, returning home on Christmas Eve, with presents for the children, to the delight of the sorrowful wife, worked in nicely. When the reunited couple embrace, the kid breaks up the pathos by remarking, Gee! I'll tell the iceman!

Evans and Vidocq, in black and white face, tell jokes, and Vidocq giggles all through the show as usual. They went over O. K.

The Three Donald Athelets, in white, started with a series of statue poses, following with an interesting series of gymnastic exercises which tested their splendid muscular development to the utmost. A most finished act.

Five interesting pictures split the acts.

hed act.

Five interesting pictures split the acts.

Mill.

OUT OF TOWN NEWS

of course, they succeed in "doing things up brown." The engagement is broken and confusion reigns.

In the last act, after a series of ludicrous mishaps and troublesome adventures with Carpenters' strikes, warring relations, etc., Albert and Alice wisely agree to cut out the foreign interference and paddle their own canoe.

The play takes its name from the fact that the majority of the well meaning, but mercenary relatives seem to be on father's side of the family, consequently their names are all Cook, and as the title indicates there are indeed too many, and they all but "spoil the broth."

Frank Craven, the author, plays the role of Albert Bennett, the central male character, with a fine sense of comedy values. You laugh with, not at him, at the same time sympathising with him in his predicament.

Ines Plummer, as Alice Cook, is pretty and vivacious and acts well.

Eva Condon, as the meddlesome friend of the bride, who afterwards marries the meddlesome friend of the groom, is excellent in a difficuit role.

John Cromwell, as the well-intentioned friend, plays with intelligence and repression. The rest of the large cast are entirely competent.

The settings of the three acts show that a great deal of care has been expended on detail.

"Too Many Cooks" should meet with a great deal of care has been expended on detail.

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"Too Many Cooks" should

and company.

Note.—The Majestic Theatre is the latest addition to the moving picture field here.

(BEET BOSENQUEST, MGR.)

This house had the capacity rug out Feb. 25 and a very good bill was shown.

Aveling and Lloyd, those two fellows who usually make good, duplicated here. Their talk is bright and up-to-the-minute. Watch these boys in their new big act.

"A College Filtration," played by Dean and Day, lacks laughs. There is little to follow in the act. The young lady is tali for such short skirts. The act consists of singing, dancing and much talking, and just got by. A new song in place of the one the man uses would help some.

Girard and Gardner, in their comedy playlet, "Kiss Muh," went over to a tree full of good laughs.

The "general" favorite of the theatre, "Jack" Driscoll, sang "Rebecca of Sunnybrook Farm," and his reception showed that they are still for "Jack."

"The Act Royal," a posing act, using two

dramas and the other musical comedies, al-ternating. While one is playing one night stands, the other will play the regular week. The Luella Morey Stock Company will fur-nish the dramatic plays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for March 2-4: The photoplay. "The Lion and the Mouse" the Artist's Models, Manning, Moore and Armstrong, and the Musical Crockery. For 5-7: "Fedora," in photoplay: Nine Krazy Kids, Lawler and Futler company, and Dalbeanie and company. Broad Street (Francis Chase, mgr.)—For week of 2, the Honey Girls, with Hughey Bernard and Snitzy Moore.

Bernard and Snitzy Moore.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Doll Girl" March S.

Poll's Palacs (Gordon Wrighter, mgr.)—
Lasky's "Red Heads," Bowman Bros., Jimmy Lucas, Beaumont and Arnold, Princess Minnenstomis, the Glockers, Loughin's dogs, Libonetti, and Poliscope.

BROADWAY (D. D. Scullen, mgr.) — "The Girl from Rector's," by the stock company, 2-7.

2-7.
PARK (F. P. Furlong, mgr.)—Vaudeville and motion pictures.
FOX (J. Loewer, mgr.)—Vaudeville and motion pictures,
PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.
BIJOU (E. L. Knight, mgr.)—Feature films.

HIJOU (E. L.)

Films.
PRINCESS, HUDSON, GEISHA, PALACE, GAIETY, MIRROB, EDISONIA, REEL, SURWAY,
LION, GLOBE, NOVELTY and LYRIC.—Moving

LION, GLOBE, NOVELTY and LYRIC.—Moving pictures only.

NOTES.—Carl Brickett, leading man of the Bioadway Stock Company, is laying off this week to rest. Rollo Lioyd is playing the lead..... The Mayor announced last week that after April 24, no license will be issued for any theatre to run a Sunday show. This is the outcome of the attack by the local mib. Isters against the Sunday moving picture show.

Haverhill, Mass.—Academy (Jos. Mack, mgr.) Prince Elwood Co. presented "Behind the Scenes" Feb. 25-28. For March 2-4 the Elwood Co. presents "Sir William's Secretary," Mr. Elwood also directed the High School bows play.

Elwood Co. presents "Sir William's Secretary." Mr. Elwood also directed the High School boys' play.

COLONIAL (Wm. E. Furber, mgr.)—Bill week of 2: Lamont and Mitham, Yeager and Delore, Roberti's animals, Gene Baldwin, and Holman's review.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 2 the attraction is "The Woman in the Case," which marks the closing week of stock.

SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

motion pictures only.

Lawrence, Mass.—Colonial Theatre (Juilus Cahn, mgr.) Malley & Dennison Stock Co. present "Shore Acres" March 2-7. "The Ghost Breaker" next.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and motion pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 2 and week: Evelyn Cunningham, Ethel Overman Trio, Work and Play, Lew Welch and company, Lieut. Jas. Grady and company, Barnes and Asher, Ambler Trio, and pictures.

BROADWAY, VICTOBIA and PREMIER, motion pictures only.

Taunton, Mass.—Park (Malley & Denison, mgrs.) for week of Feb. 23, the stock company presented "The Wolf," closing the season. Beginning March 2, high class moving pictures are given, with "Les Miserables" as a feature. as a feature.

Casino, Star, Columbia and Nickel.—

Moving pictures only.

San Diego, Cal. — Spreckels (Dodge & Hayward, mgrs.) "The Wolf" March 24.
GAIBTY (J. C. Blackington, mgr.) is dark.
SAVOY (Scott & Palmer, mgrs.)—Bill for week of 2: Ethel Davis and company, Bob Albright, Julia Redmond and company, Dlamond and Beatrice, Dunbar and Turnef, Reed's bull terriers, and Keystone comedy pictures.

pictures.

EMPERSS opened 2, with Southern Stock Co., in "The Price," with Edna Marshall and Geo, V. Dill in the leads. The characters are taken by Clarence Bennett and Katherine Evans. Paul Singer has charge of the productions, and Henry Milier of the advertising. A. E. Faeder 's retained as orchestra leader.

PRINCESS (Fred Ruhrow, mgr.)—Vaude-ville and pictures.

MAJESTIC (Lloyd Brown, mgr.)—Feature films. "Third Degree' week of 2.

Muskogee, Okla.—Broadway (D. Myers, mgr.) for March 1-4, Boyle Woolfolk presents "The Tendarfoot," featuring Grace Thurston and Harry Shannon.

Wiowam (P. F. Liber, mgr.)—Vaudeville. Kathlyn and Mary Pickford, in "Hearts Adrift," featured.

GAIRTY (H. I. Goddard, mgr.)—Wolff Dramatic Stock Co., in "The Senator's Daughter" and "Wildfire" 1-7. Good business rules.

YALE (O. L. Britton, mgr.)—Motion pictures.

"Within the Law" did well. Mme. Nazimova March 3.

Notes.—Mme. Tetrazzini played to capacity house at her performance given in Convention Hall Feb. 20......Feb. 26 marked the opening of the Empress Theatre, formerly Wigam No. 2, and has since played to good houses......John Barrymore, in "An American Citizen," played to good houses during the two days stay at the Wigwam Theatre.....Capacity houses rule at the Broadway Theatre, where Mutual feature series, "Out Mutual Girl," is being greatly appreciated.

Mutual Girl," is being greatly appreciated.

Oklahoms City, Okla. — Overholser (Fred G. Wets, mgr.) Mile. Pavlowa March 2, "Within the Law" 3-5.

FOLLY (F. M. Tull, mgr.)—Bill for week of 1: Ballo Brothers, Charles Stein and company, Theo. Tenney, Belmont and Harl, Fay and Tennison, Pearl Bros. and Burns, Three Emersons, and Follyscope.

Metropolitan (Bert Russell, mgr.) — North Bros. Stock Co. presents "Across the Great Divide" 1-7.

Lyric (Pete Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRES3 (Jack Boland, mgr.) — Vaudeville and pictures.

DREAMLAND, MAJESTIC, COLUMBIA and OLYMPIC, motion pictures only.

Wilkes-Barre, Pa.—Grand O. H. (David

Wilkes-Barre, Pa.—Grand O. H. (David M. Cauffman, mgr.) "Change" March 3, 4.
POLI'S (John J. Galvin, mgr.)—Bills 2-7: Morey's "Titanic," Leo-Zarrell Trio, Grace Belmont, and Dean and Fay, Faust and Williams, Ben Lewin, Three Lorettas, and Roosevelt: in South Africa.

NESBITT (Lew W. Haff, mgr.)—"Busy Izzy" 2-4, "A Fool There Was" 9-11, "The Girl of the Underworld" 12-14.
SAVOY, STAR, SUN, ALHAMBRA, BIJOU DREAM, DREAMLAND, FAMILY and UNO, moving pictures only.

DRBAM, DEEAMLAND, FAMILY and UNO, moving pictures only.

NOTES.—"The Marriage Market" did capacity business here Feb. 26.... The Nesbitt Theatre has changed from vaudeville to legitimate and is doing good business.... Mr. Galvin, the new manager of Poli's, had packed houses during the first week of Lent.

Chambersburg, Pa.—Rosedale (F. A. Shinabrook, mgr.) Peerless Minstrel Misses were here Feb. 23-28. Manhattan Stock Co. March 16-21.

New (Wm. P. Britsch, mgr.)—Bill 23 and week included: Local Thespian dramatic presentation, concert, Chambersburg City Band, and "Savage and Beast" (Klein). 28. Guy Brothers.

Notes.—The Peerless Minstrel Misses deserve their title, making great record here for very clever performances.... Guy Brothers.

Performance was the quintessence of all things minstrel-like.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "The RoseMaid" Feb. 23, excellent show to capacity house. "Everywoman" fol-

show to capacity louse. "Everywoman" followed 26.

Majsstic (Green & Mortimer, mgrs.)—
Kyle Fox's company, in "Isles of Nowhere,"
March 27.

Gem (B. Frank Isaacs, mgr.)—Feature
films. Specials for week of 23 were: Cyrl.
Scott, in "Day of Days;" "The Battle of
Gettysburg," "The Great Leap," "Journey's
Ending" and "Ruy Bias."

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company service,
ELITE (Geo. A. Griffin, mgr.)—Motion pictures.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for March 2 4: Two Jiggerups, Sait Bush Bill, Clifford Hipple and company, Florence Mayfield, and Bandell. For 5-7: The Albergs, Callaway and Roberts, Selma Walters and company, Lucille Tilton, and "Fun in a Candy Shop."

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. present "The Woman" week of 2. Capacity business prevalls.
PROCTOR'S, LYGEUM, NOVELTY, TROJAN, KEITH'S, PLAZA, MAJESTIC and EMPIES, photoplays only.

Cohoes, N. Y.—Proctor's (W. W. Hatch. mgr.) feature photoplays.
BEIGHT SPOT, MAJESTIC and EMPIRE, photoplays only.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Smart Set" March 3.
PIEDMONT (Ed. G. Gldley, mgr.)—Billed for 2-7; Dolly Marshall, McGrath and Yeoman, Wonder Kettle, Castle Pictures, Frances Dugan, Mollie Grey Trio, Tiebor's Trained Seals and others. EDISONIA, AMUSE-U, OTTOWAY, PRINCESS and THEATO.—Pictures only.

Note.—John D. Stratford has succeeded W. L. Covington as treasurer of the Piedmont Theatre.

Wilmington, Del. — Avenue (John S. Hale, mgr.) "Within the Law" week of March 2. March 2.

GARRICK (W. L. Dockstader, mgr.)—Bill
2-7: Brown and Milo, Duke Darling, Coleman and Brown, Paul La Croix, "The Lie
That Jack Bullt," Rempel Sisters, Guerro
and Carmen, the Langdons, Knapp and Cornella, Samaroff and Scona, and pictures.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) for March 2, 3, the feature moving picture "Traffic in Souls," matinee and night.
EMPRESS (J. A. Jones, mgr.)—The Parisian Beauties, third week here to good business.

mgr.) for March 1-4, Boyle Woolfolk presents
"The Tenderfoot," featuring Grace Thurston
and Harry Shannon.

Wigwam (P. F. Liber, mgr.)—Vaudeville.
Kathlyn and Mary Pickford, in "Hearts
Adrift," featured.
GAIBTY (H. I. Goddard, mgr.)—Wolff Dramatic Stock Co., in "The Senator's Daughter"
and "Wildfire" 1-7. Good business rules.
YALE (O. L. Britton, mgr.)—Wolff or tures.
EMPRESS (H. A. Marcus, mgr.)—Universal
Service.

HINTON (W. M. Hinton, mgr.)—Feb. 28,

Peoria, III.—Majestic (Henry Sandmeyer
Jr., mgr.) "The Common Law" 1-4, "Damaged Goods" 5, "The Garden of Allah" 9-14.
ORPHBUM (Nathan & Greenberg, mgrs.)—
Petiticat Minstrels 1-4.
HIPPODROME (Seaver Amuse. Co., mgrs.)—
Vaudeville.

MOELLER (William Moeller, mgr.)—This
house will open 14, with stock burlesque.
COLUMBIA, CEYSTAL, CORT, DB LUXE,
DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE,
PBINCESS, SANGAMO and STAE, pictures only.

STEIN'S · MAKE-UP ABSOLUTELY GUARANTEED

A Ballad that is beautiful, appealing, haunting and full of heart-interest. You have never used a Ballad like it.

Our other Big Hits: Also, Blanche Ring's Hit in "WHEN CLAUDIA SMILES," "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE," "ON THE HONEYMOON EXPRESS," the Creat Novelty Hit, known everywhere; "SOONER OR LATER," Creat Double Number;

"LOVE'S LAMENT," a High Class Song for High Class Singers, etc., etc. "THE BELLS" is restricted.

Send Late Programme and 15c. in stamps for the above. If you are known to us, neither is necessary.

JAMES KENDIS MUSIC CO.,

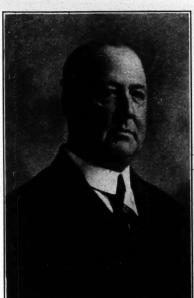
146 W. 45th ST., N. Y.

FERARI BUYS NEW ORGAN. FERARI BUYS NEW ORGAN.

Col. Francis Fersrl, who is back in New York after a trip through Ontario, Michigan, Ohio and New York State, has just purchased two new organs, both of which were made in this country by Louis Berni, of this city. One of these mammoth musical wonders will be shipped to Detroit for use in a dance hall in which Ferari is interested, while the other will adorn one of the new wagon fronts now being built for the Ferari Mildway.

TOMMY CANNON WITH KRAUSE. Tommy Cannon, the well known carnival agent, has signed with Benny Krause as general agent, and will start out after contracts this week.

Cannon, who has been spending a few days in New York, left there on Saturday to join the Krause Shows, which are now playing in Southern territory.



L. C. BECKWITH.

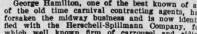
WALTER K. LIKES IT.

WALTER K. LIKES IT.

In the following letter Walter K. Sibley hands us a fine bouquet:

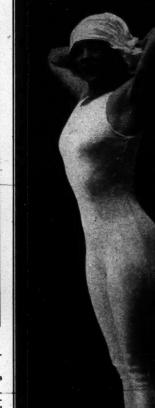
DEAR CLIPPER.—I would like to express by approval of your truly wonderful Anniversary Number. It's about as fine a class paper as I have ever seen, and the way that you handled the carnival and fair department I am sure is appreciated by all in that branch of the business. Very truly yours, Walter K. Sibley.

THE following performers will be with the Rents Bros. Shows this season: Ed. White and his Continental Band, Geo. Sweet and wife, Madden and wife, Beady and Buresh, Dave Nickalson and wife, Martinglish Brothers, Bruce Clark, Four Le Clairs, Rhodes and Rhodes, Ken Palmer, Mile. Athea, Prof. Wiseman and family, Harry De Cleo, Rube Waters, and Mr. and Mrs. McNamara. Prof. Post will lead one of the bands. HARRY JANICKS, "Shorty," and wife, late of the Wyoming Bill Wild West Show, a well known trick and fancy and hippodrome rider, have signed contracts with the Oklahoma Bill Wild West for the coming season of 1914. Mr. Janicke will be with "the bunch" at the stampele, and enter in several of the contests. He will go to Florida shortly and arrange for a Spanish bull fight, which they expect to hold at Tampa Bay race track, Tampa, Fla.



GEORGE HAMILTON WITH HERSCHELL-SPILLMANN. HERSCHELL-SPILLMANN.

George Hamilton, one of the best known of all of the old time carnival contracting agents, has forsaken the midway business and is now identified with the Herschell-Spillmann Company, for which well known firm of carrousel and riding device manufacturers he will devote all of his far-famed energies. Hamilton will establish a branch office in New York City, from where he will direct a new and widespread campaign. Geo. Hamilton has recently resigned from the position of general agent with the Harry Six Blue Ribbon Shows, Inc.

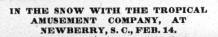


MAE ECCLESTON, English swimmer, at Sportsmen's Show, feature in fancy diving and swimming.

Manager and director, Harry Six. This season feature free attraction with Blue Ribbon Show.

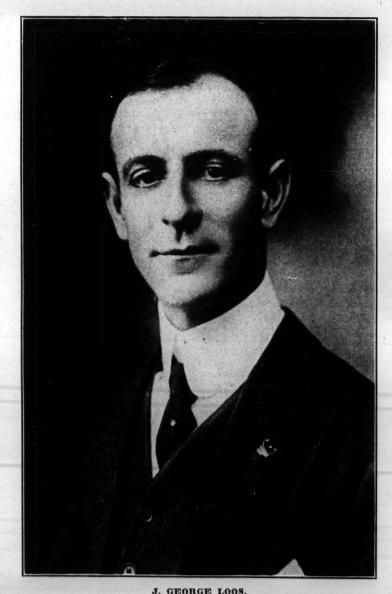


THE 61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER, Displayed at the Gunter Hotel News-stand, San Antonio, Tex., Feb. 16, 1914.





Left to Right—Harry Moore, Willie Engelson, Bobbie Burns, Frank G. Scott and Danny Klein.



Originator of the New Idea Circus, Carnival and Chautauqua Combined.

A DISPLAY OF THE 61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER, ON "CLIPPER DAY,"

At Gunter Hotel, San Antonio, Tex., Feb. 16, 1914.

The names of the group follow, reading from left to right: Wm. Judkins Hewitt, Percy Tyrrell, Emmett Nevada, Chas. E. Meyers, L. C. Beckwith, Roy Rush, T. N. Picnot, Herbert A. Kline, Chas. M. Nigro, A. Lazarus, W. B. Wedge, F. A. Hart, Frank J. Connor,

World's WORTHAN Greatest Midway ATTRACTIONS A brand new high-class

A. WORTHAM A special train of 25 cars, amusement enterprise. Sole Owner and Manager playing big fairs and concert formerly of WORTHAM AND ALLEN Band. A World's Fair elties and big features. Per. Address. Danville. Illinois

wagons, fronts, sensationon Wheels.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

IF THINGS keep going as they are there won't be anybody in the carnival business but a lot of "near managers." The business needs first class independent showmen, capable of producing shows of merit. There are plenty of first class managers that would make room for showmen, and, besides, a first class independent showman can make more money in a season than any ten men who have nothing behind them but the desire to be a manager. have nothing

class independent showman can make more money in a season than any ten men who have nothing behind them but the desire to be a manager.

Have you got such a thing in your pocket as a gold or silver carved wagon front? If not, get one. Many of them seem to have plenty of them laying around loose. Managers, why not build some real shows to go behind those fronts?

NAT Reiss AND JOHNNY J. JONES should make a grand combination together. We can proudly say that we were the first to suspicion this affiliation. Nat and Johnny J., allow us to wish you well. Another thirty-tar carnival added to the excitement.

RAYINGS OF A "NEAR MANAGER."—Wanted: One more that don't conflict. How can anything conflict with something that you don't possess? Every man is entitled to a chance to show what he can do, but for why do you continue season after season to operate along impossible lines? As soon as those "one more show what don't conflict managers" get fack behind those hamburger stands, the better off the carnival business in general will be. No wonder showmen like P. J. Mundy became disgusted and retired from the business, and C. W. Parker deeded to specialize in the manufacture of riding devices.

TO ASPIRING YOUNG PRESS AGENTS.—In preparing write-ups for publication in amusement Journals, you would make a bigger hit with the profession in general and would to your manager more good and cause him less reverse criticism if you would confine your write-ups to actual facts. If you can not tell the truth about the size, merit and amount of business done by the carnival that you are with, it would be far better to keep silent and even to lose your position than to embelish the truth in a manner in which some of you are doing. Build up your reputation on truth and wreactity, and it won't be long before you will be in demand by representative carnival managers. If Red donion does not make himself clear in which some of you are doing. Build up your reputation on truth and we reactive, and it won't be long before you will be in demand

W. B. Doss, known to side shows, pit shows and museums throughout the world, as the human telescope, is now playing vaudeuille.

W. B. WEDGE stirred them all up with the starticle, "Carnival Band Troubles," in the Sixty-first Anniversary Number of Timb Esixty-first Anniversary Number of Timb Esixty-firsty Anniversary Number of Timb Esix

Danville, Ill.

You know who the best general agent in the carnival business is, so now tell us who the best general manager is. "I am," they all answer in a chorus.

HEREERT A. KLINE wants to know how any carnival can carry enough water wagons for a Marine Band to ride on.

C. C. WHEELER says S. O. C. means "shy on cash."

J. H. Lucas, one of the Gunter Hotel clerks, said that he thinks he could spend a very profitable and pleasant vacation visiting carnivals. Look out for him. Guess he will to it, all right.

They are still talking about the wonders

The carnival business is, so now tell us who the best general manager is. "I am," they all answer in a chorus.

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They are still talking about the wonders of the Sixty-first Anniversary Number of Then New York Clipper. It will linger long in their memory, as all good things do.

Billy Banos, the wondering sign writer, spent a month last week in Markin, Tex., taking the baths at Mineral Springs, near that place. Billy is going to write a book, entitled "Through Texas With a Can of Yellow." You can find the name of Billy Bangs on the window signs in many towns throughout the "Lone Star State," and in the carnival season you can find the name of many advertising banners. He is one of those going and coming fellows. Last season he tried to convince Dan J. Lund that he could make announcements for a Diving Girl Show. Don't think he will do it again this season, though.

We notice that red fire will be added to a summber of those devices this season, and also notice that red fire will do it again this season, though.

We notice that red fire will be added to a sensational effect to the failsh of the races.

HELMET OO, Broadway, Cincinnail, O.

HERMET ON, Broadway, Cincinnail, O.

James Lynch, who was with the Nigro & Loos Great White Way Shows last season, is causing his mother, Mrs. Josie Caswell, 53 Chestnut Hill Avenue, Brighton, Mass., much anxiety. Mrs. Caswell has not heard from her son since January, 1913, and she received a report that he was killed recently by a circus train in Florida. Anyone knowing anything about James Lynch kindly notify his mother at the address above.

Sam S. Solinsky is very busy at his home in Beaumont, Tex., gettings things ready for the Eighth Annual Southeast Texas Fair, to be held in that city in November.

J. G. Miller has entirely regained his health, and is again active in the capacity of secretary and treasurer of the Miller & Lachmann Combined Shows.

JOHN M. SHEESLEY.—How was the Mobile Mardi Gres this season? Kindest regards to Arthur Hofman and the rest of your company.

MANAGERS.—Always bear in mind the fact

Arthur Homman and the fact pany.

MANAGERS.—Always bear in mind the fact that the public pays. The better you are offering the more they will pay you. Have you ever thought what you would do if there was no public?

AL. F. GORMAN.—Who is your general where is Dick Collins, the press

was no public?
AL. F. GOMAN.—Who is your general agent? Where is Dick Collins, the press agent? Al. F., kindly give us the facts as pertaining to the business done by you at the National Corn Exposition, recently held at Dallas.

at Dallas.

T. M. WARREN.—Welcome back to America. Suppose that we will find you this season again as secretary and treasurer with the Con T. Kennedy Slows?

RICE & DORE WATER CARNIVAL has the finest line of special paper that was probably ever gotten out for a water circus. The Riverside Printing Company, of Milwaukee, did the work. Red Onion received the samples, and its some paper.

JAMES PATTERSON.—We have every reason to believe that the Great Patterson Shows will rank high as a carnival organization this season, both in matter of equipment, excellency of its individual attractions and in the make-up as a whole. Concessions not excepted. again as secretary and treasurer with the Con T. Kennedy Slows?

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EMMETT NEVADA has closed contracts with Herbert A. Kline to present his high dive and leap-the-gap acts, as free attractions with his carnival this season.

Don't lay down and die because you happen to be mistaken.

FELECE BRENARDI returned to San Antonio from his trip to Dallas and Texarkana, Tex. Felece bought another car while he was in Texarkana. That makes two. Will he ever stop?

PAUL DESMUKE, the armless wonder. says

PAUL DESMUKE, the armless wonder, says

Texarkana. That makes two, Will he ever stop?

PAUL DESMUKE, the armless wonder, says that he has received so many good offers that he is nearly paralized in his right foot from writing letters.

JAMBS TINNEY, of Chester, Pa., wants to hear from George Leslie and George W. Chandler, who was recently with the Murray Comedy Company. James says that he will be with one of the "big ones" this season. He is right in Chester, where the Leon W. Washburn Carnival is organizing. That's one of the "big ones," so guess that's the one he will be with.

W. J. KEHOE writes that he and Jennie (Mrs. Kehoe) will probably be with C. A. Wortbam this season.

JACK DAVIS AND MRS. DAVIS are playing in musical comedy stock in Austin, Tex. Jack plays a cornet.

LET'S live, and live, and live, and never say die, and if you haven't got anything else to do while you live, try and learn something.

M. BASCOM FAULKNER has been in Eastern Texas for the past few weeks, looking after his oil interests in the vicinity of Beaumont. PATRICK THOMAS, who has been touring with the Southern Amusement Company, has closed with that company and signed as shortstop on the Austin ball team, of the Texas State League.

FRANK BAKER is striving to be the cat-rack king concessionaire.

WILLIAM CRITES is operating a funnel ball game with the American Carnival, now touring Texas.

Doc Stewart says that he is going to take out a musical comedy with a carnival this season, no matter what anybody says to the contrary. Minnie, how did you get back?

C. H. Armstrong.—Suppose that you will again be in Riverview Park with your pit show?

George Washington's Birthday Celebration, Laredo, Tex., Feb. 14-25.

were decorated in red, white and blue bunb-ing, and festooned with red white and blue electric lights. All business was suspended, and every in-habitant being attired in his holiday rai-

All business was suspended, and every inhabitant being attired in his holiday raiment.

Although programmed for five days the real celebration was confined to one day. The twenty-second of February being on Sunday, the big features were held over and given Monday, Feb. 23, when the grand street pageant was presented to expectant thousants, in the form of a civic, military, industrial and fraternal review, which was more than a mile long, and passed through the principal thoroughfares of the city.

Prior to the formation of the parade the local Tribe of Red Men gathered in front of the City Hall, where the Mayor of Lacedo, Robert McComb, by proxy, presented the key of the city to Pocahontas, after which a response was made by Hon. Joseph Ryan, Past Great Sachem I. O. R. M., of Texas.

Following this, in the afternoon, were other local events, including a burlesque builfight. Each and every event revealing something unique and distinctively of local moment and atmosphere. The whole affair being a wonderful success.

The Miller-Lachman Shows

The Miller-Lachman Shows.

The Miller-Lachman Shows opened their engagement in Laredo, Tex., Saturday, Feb. 14, to continue sixteen days, with all of the attractions located on the famous Market Plaza and adjacent streets thereto.

Up to this writing, Tuesday, Feb. 24, ideal weather conditions prevailed, all of the shows and concessions doing a most satisfactory business, and pleasing the patrons and officials in charge immensely.

The Miller-Lachman Shows are well equiped as to its physical being and managerial end of the organization, as the following roster of those in the executive capacity will reveal:

The pay attractions, concessions, music, staff and railroad equipment being as follows.

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NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LET-TERS OR MEETING YOUR

Beautiful Pauline (Illusion Pit Show)—
W. R. McCurdy, manager; Clarence Heyers,
talker; Donald Adair, tickets.
Teddy, Educated Horse—Mrs. David Lachman, owner, manager and trainer; O. M.
Hunt, talker; Mrs. I. L. Peyser, tickets.
Trained Wild Animal Exhibition—J. G.
Miller, owner; Jerry Cardona, manager; S.
N. Billings, talker; Mrs. Jerry Cardona,
tickets.

~~~~~

tickets.

Motordrome — United Motordrome Company, of Chicago, owners; Oscar C. Noble, manager; A. D. Murray and Richard Weston, talkers; Ellen Nifong, tickets; Orville Johnson, Rowland Bryant and Ted Talmage, riders; Ollie Clark, starter; Harry Turner, mechanic; W. E. Smith, George Purtle, William Holloway and Wilson Smart, working men.

men.
Texas in the Days of '49—P. J. Snell (Texas Bud), owner, manager and talker: Blondy Martin, tickets: Red Wing, Happy Jack, Mexican Tom, Indian Dan, Big Slim, Wild Horse Charlie and Texas Bud, riders and ropers: Blondy Martin, Sam Jobson, Bob McDaniel, Alkali Pete, Forrest Martin, Pete Mullen and Albert Hale, working men. This Wild West carries seventeen horses, two mules and a midget mule known as Tom Thumb.

Lizzard Girl, Snake Exhibit—W. L. Palmer, manager and talker; Jules Kasper,

mer, manager and talker; Jules Kasper, tickets.

tickets.

Parker Jumping Horse Carry-Us-All—David Lachman, owner; G. G. Gramer, manager; Asa Anderson, checker; Mrs. Asa Anderson, tickets; E. H. Marks, engineer.

Concessions:

Dart Gallery (ten feet)—Mrs. Heinle Wolf.
Ruby Glass Wheel (fifteen feet)—Mrs. G.
M. Padgett.
Doll Rack (ten feet)—R. A. Anderson;
Mrs. R. A. Anderson, assistent.

Knife Rack (twenty feet)—Paul Hunter;
Leonard McElmore and Alonzo Hernandez, assistants.

Aconard Mckimore and Alonzo Hernandez, assistants.

Cook House (twenty-four feet)—George Anagosticos; George Pitchios, chef.

Palmistry (ten feet)—Madame Raha (Mrs. J. T. Chambers).

Jewelry Wheel (eight feet)—J. T. Chambers

Knife Rack (ten feet)—Charles Heaton. Cat Rack (ten feet)—Mrs. Joseph Ward. Guess Weight Scales (six feet)—Charles Bickell.

Bickell.

Cook House (sixteen feet)—Frank Coplan.
Gold Glass Wheel (twelve feet)—John
Garvey; James Delaney, assistant.
Pillow Top Wheel (twenty feet)—Paul
Hunter; Manning B. Pletz and George F.
Donovan, assistants.
Teddy Bear Wheel (twenty feet)—Paul
Hunter; J. Fred Pletz and Harry Howard,
assistants.

assistants.
Novelties (five feet)—Lloyd Nevada; Mrs.
Louise O'Brien, assistant.
Pop Corn Wagon (ten feet)—N. P.

Louise O'Brien, assistant.

Pop Corn Wagon (ten feet)—N. P.
Mitchell.

Knife Rack (twelve feet)—Fred Hupfer;
Mrs. Fred Hupfer, assistant.

Jewelry Hoop-la (twelve feet)—E. C.
Mitzky; Mrs. E. C. Mitzky, assistant.

Jack Johnson Ball Game (eight feet)—J.

F. McMillen; Mrs. J. F. McMillen, assistant.

Jewelry Store (seven feet)—E. P. Wipple.

Chewing Capdy (twelve feet)—Chas. Sparrowe; Samuel Nicols, assistant.

Hamberger Pick-out (eight feet)—James

J. Haggerty.

# ROBINSON AMUSEMENT CORPORATION

SUITE 818 CONSUMER'S BUILDING

CHICAGO-Wabash 5486

**General Manager** 

ETHEL ROBINSON WORLD'S LARGEST AND MOST DEPENDABLE AMUSEMENT PURVEYORS

SPECIALIZING IN FAIRS AND EXPOSITIONS ANYWHERE! EVERYWHERE

FEATURE ACTS AND NOVELTIES COMMUNICATE

### 

SAN ANTONIO, TEXAS

FIREPROOF EUROPEAN MODERN (A POSTCARD WILL RESERVE A ROOM FOR YOU)

PERCY TYRRELL, Manager

### TENTS SIDE SHOW CIRCUS CARNIVAL

UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Sr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

THE KUNKELY TENT & AWNING Co. of NEW YORK \* CIRCUS & SHOW CANVASES 163 SOUTH ST.,

Watch Store (six feet)—Robert Cantwell; Harry Hayes, assistant. Watch Store (eight feet)—J. D. Augus; Mrs. J. D. Augus, assistant. Clock and Mirror Store (ten feet)—Fred Haynes; Harry Burke and Ray Parke, as-

Harps; Harry Burke and Ray Parke, assistants.

Jewelry Store (ten feet)—Fred Haynes;
J. N. Brunell, assistant.

Candy Floss (ten feet)—Tony Spring and B. Moad; Ben Letter, assistant.

Feather Flowers (twenty feet)—Tony Spring and B. Moad.
Photo-Post-Card Gallery (sixteen feet)—E. Y. Wren; R. E. Hoskins, assistant.

Watch Wheel (six feet)—James Anderson.

Japanese Rolling Ball (twenty-two feet)—George Shinomiya; S. Kosaka and Y. Hoshizaki, assistants.

Jewelry Hoop-la (twelve feet)—K. Kaida; John Myers and Mrs. John Myers, assistants.

Japanese China Ware, Needle Wheels (twenty-four feet)—K. Kada; Harry Sazon, assistant.

assistant.
Novelties (ten feet)—Lloyd Nevada; Frank

Pezzoni, assistant.
Watch Store (six feet)—W. R. McCurdy;
Earl Maupin, assistant.
Jack Johnson Ball Game (ten feet)—T.

Jack Johnson Ball Game (ten feet)—T.
Esmond.
Jack Johnson Ball Game (ten feet)—T.
H. Gaither.
High Striker (twelve feet)—Fred Hupfer;
Harold Webber, assistant.
Novelties (ten feet)—Lloyd Nevada; Jake
Stockman and I. Abramowitz, assistants.
Novelties (five feet)—Lloyd Nevada.
Photo Post-Card Gallery (twenty feet)—
Herman Rensing; R. F. Murphy and A. W.
Day. assistants.

Day, assistants.
Japanese China Wheel (sixteen feet)—
George Shinomiya.
Rifle-Shooting Gallery (fifteen feet)— Fred Hupfer.
Snap-Shot Camera Post-Card (walking concession)—Charles Magarlam.
Farm Papers (walking concession)—Jack

Farm 1 appears of the property of the product of th

pleces.
Miller-Lachman Show's staff: Manager,
David Lachman; general agent, Robert C.
La Burno; assistant general manager, G. M.
Padgett; special agent, I. L. Peyser; secretary and treasurer, J. G. Miller; press agent,
O. M. Hunt; trainmaster, J. B. Rhodes.
New York CLIPPER Agent—George Anagosticos.

New York CLIPPER Agent—George and gosticos.

Miller-Lachman Show's railroad equipment consists of the following private equipment: Three state room cars, one buffet and dining car, three stock cars, three flat cars. In addition to the above two baggage cars, one flat car and one day coach are leased from railroads, making in all a fourteen car train.

Three state room cars, three addition to the above two baggage car, three stock cars, three addition to the above two baggage car, three stock cars, three addition to the above two baggage car, three stock cars, three addition to the above two baggage car, three stock cars, three addition to the above two baggage car, three stock cars, three addition to the above cars, three additions and one day conch are leased from railroads, making in all a fourteen car train.

Seen and Heard in Laredo.

The Mexicans have some very set rules and customs regarding the interminging of the sexes at public gatherings. Strangs, sights confront you at every turn during to the different classes, the crowds are divided, and they form a solid line, and they form a solid

sights confront you at every turn during carnival time and other events. Owing to the different classes, the crowds are divided, and they form a solid line, and they travel generally two abreast and march around the Plazas in a circle, women going in one direction and the men in the other, passing parallel with each other, and when the object of their affection or admiration passes they firt with each other and pass notes, but men and women are never seen together at public gatherings, unless married. This promenading is called "milling," and the custom is probably as old as the Spanish race itself.

Around the Market Plaza there are innumerable venders' booths of all descriptions. Eating, fruit, confectionery and refreshment stands. The Mexicans, as a race, are very speculative, but among the lower classes they confine their gambling to penny propositions, and as a result you will find many wheel games that market their wares by charging from one to five cents a turn. You can find the children and grown-ups alike, playing these games for fruit, candy, peanuts, and bottled sodas. The writer saw one stand that was a combination of fruit, candy, peanuts and soda water. A peanuteling the isargest prize.

George Pendarvis, of Houston, Tex., was noticed among the visitors.

There was no confetti allowed during the celebration. Plenty of noise makers and ticklers were in evidence.

H. B. Danville manipulated the situation so that everybody made some money. There were at least one hundred "Chump stands" on the Plazas.

Texas Bud offered one hundred dollars reward to anyone that could tell him the whereabouts of a beautiful Spanish senorita who responds to the name of Consula. Texas Bud has an idea that either Oscar C. Noble, A. D. Murray, M. A. Gowdy and H. B. Danville, are guilty of doing the kidnapping.

T. H. Galther says that he thinks that he ean get more money with his Jack Johnson Ball Game at "picnics" and "pumpkins" than he can at celebrations, so he is going to confine himself to that kind of celebrations th



machine earned \$15,850 in 28 wks., 1908 of machine earned \$17,948 in 29 wks., 1908 of machine earned \$16,692 in 25 wks., 1908 of machine earned \$16,017 in 27 wks., 1907 of machine earned \$16,017 in 27 wks., 1907 of machine earned \$12,862 in 27 wks., 1908 of machine earned \$16,842 in 25 wks., 1908 of machine earned \$18,521 in 28 wks., 1918 of machine earned \$20,188 in 52 wks., 1918 bove figures will be verified to customers."

W. PARKER. Leavenworth, Kas. One machine earned One machine earned One machine earned One machine earned



36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS **Carnival Tents** 

is engaged in the house-painting business.
Charles Bickell said that he could "no savey" at any time during his stay in Laredo.
Tony Spring and B. Moad plan to return to Brownsville, Tex., where they have a number of concessions, for a short stay.
M. A. Gowdy's favorite expression during the week was "Let's get some hot stuft."
Oh, you peppers! Jaun, lit the match.
David Lachman's Parker carry-us-all, Oscar C. Noble's motordrome, Jean De Kreko's Palace of Orlent, J. G. Miller's Trained Animal Exhibition, Mrs. David Lachman's Teddy Horse Show and George W. Fairley's Fillipino Midgets, enjoyed excellent business during the celebration.
All of the concessions did well, business being exceptional with the Japanese Vasse Wheel, Pillow Top Wheel, and the Photo Postcard Galleries as they had all of the business that they could attend to.
S. N. Billings has arranged with John A. Pollitt to manage his Pit Show with C. A. Wortham this season.
The International and Great Northern Railroad put on exceptionally low excursion rates during the celebration. There were people there from all parts of the world.
George W. Fairley, by snecial arrangements with the United States Vice-Consul at Nuevo Laredo, Mexico, on Feb. 21, took the first large party of Americans into that city, since the closing of the bridge between the two countries. Those who were photo-

#### The Gause Shows

We wish to inform those of New York State who are planning to have a big week during the coming summer, and to those who want a clean company, and a company that can please your people, and a company that does as they agree. We are at your service, as we will be playing through your State this season, and would like to contract where we are wanted. Here is what we have. Ten Shows, Three Rides, 36 Concessions, Motordrome, a 25-Piece Uniform Band. Would like to hear from those who like to hear from us, and we will be pleased to direct our advance men your way that you can get acquainted.

THE GAUSE SHOWS,
534 Washington Blvd., East, Ft. Wayne, Ind.

graphed in front of the American Consulate were: E. M. Garrett, American Vice- consul; Dario Samchez, a prominent citizen of Nuevo Laredo; Jaun De La Cruz, Fillipino midget; Jule Kasper, Manning B. Pletz, George W. Fairley, H. B. Danville, W. F. Palmer, Herman Rensing, O. M. Hunt, Frank Coplan, A. W. Day, A. D. Murray, J. Fred Pletz, H. J. Jarrard, I. Abramwitz, Paul Hunter, Jake Davis, M. A. Gowdy, Robert Cantrell and Oscar C. Noble, G. M. Padgett and George Anagosticos, planned to put on a musical comedy with the Miller-Lachman Shows.

The Mexicans are a great people to play on stringed musical instruments, with a preference for the harp, zither, guitar, mandolin and violin. It is a common sight to see a two or three piece combination of these instruments playing in front of eating stands, saloons and hotel lobbys.

Jack and Jennie Wylle played in the Palace of the Orient for Jean De Kreko, as a speckal addition to the stage performance during the Laredo engagement. Many showmen and concessionaires, who have been Wintering in San Automo, went to the Laredo celebration, and worked in capacities entirely foreign to them, simply to enjoy the outing, and enjoy the vacation.

Among tilose prominent in carmival circles who were expected and did not arrive were: Herbert A. Kline, J. George Loos, Al. F. Gorman, Wester K. Sibley, Felece Brenardi and John Oyler.

Jake Davis, the depper assistant to Don

man, Watter K. Sibley, Felece Brenardi and John Oyler.

Jake Davis, the dapper assistant to Don C. Stevenson, has joined the "Suit Case Toters Association." Jake, be careful. Don't allp. Great men have fallen for fair women, by being Knights of the Grip. Now take Watter F. Stanley for instance.

Jean De Breko has a new cue for calling bally-hoos.

Jean De Fredo and Salary Salar

carnival. A. D. Murray said that she meant him. Do we believe it? What makes Oscar C. noble?

C. R. Kirby, general manager of the C. R. Kirby Shows, was a visitor at the celebration, Friday, Feb. 20.

Richard Weston says: "A motorcycle is a bicycle under the influence of gasoline." Richard also says that Oscar C. Noble wanted him to talk Mexican during the celebration for fear that he would be paid off in Mexican money. Note: Some of the Mexican money at present is being printed on little bits of pasteboard cards. We don't biame Richard.

Among the visitors to the celebration were: Emmett Nevada, Charles M. Nigro, W. W. True, Mrs. Paul diunter, Paul Desmuke, Mrs. John Esmond and Ethel Shoemaker.

J. Fred Pletz kept the Teddy Bear Wheel olied up and working nearly all of the time. W. F. Palmer, Jules Kasper and Charles M. Nigro were seen together in close conference quite frequently. It's a big scheme of some kind.

Charles E. Meyers and Paul Hunter were talking it over very confidentially, so we look for a big concession combine.—

George F. Donovan has organized a Root Beer Club. It now has twenty members, and is increasing in number daily. Among the applications recently passed on were those of H. B. Danville, Don C. Stevenson, Geo. W. Fairley, David Lachman, J. B. Rhodes, J. G. Miller, Charles E. Meyers, A. D. Murray, Faul Hunter, F. J. Snell, Manning B. Pietz, Oscar C. Noble, J. Fred Pletz, Jean De Kreko, Charles M. Nigro, Jules Kasper, W. F. Palmer, Jake Davis, M. A. Gowdy, G. M. Padgett and I. L. Peyser. Red Onion's application was turned down.

Mrs. Paul Hunter must be given credit for knowing how to select designs for pillow thos.

H. B. Danville was looked upon by the "bunch" during the celebration as the Mayor,

Mrs. Fau.
knowing how to select designs
tops.
H. B. Danville was looked upon by the
"bunch" during the celebration as the Mayor,
City Clerk, Chief of Police, Judge, Alderman
and Director General of affairs. Some com-

Andy Logston considered himself a very Andy Logston considered himself a very busy man for some cause or other. H. Bernstein and Charles Ross did their share to make the "bunch" feel at home in Laredo. Both gentlemen are of considerable local prominence. Robert McComb, the Mayor of Laredo, extended himself in assisting in making the celebration a success in every way. Dave Goodlett, at one time in the carnival business, but now operating the Monarch Moving Picture Theatre, in Georgetown, Tex., was a visitor.

was a visitor.

Jerry Cardona the famous animal trainer,
plans to be in Kansas City this week. Jerry
says that he don't know just exactly where
he will land at the opening of the regular

Beason.

L. L. Vandez, manager of the Royal Theatre, Laredo, Tex., has leased the Grand Opera House, in San Antonio, and will open it on April 19, under his management, playing vaudeville, stock and moving pictures, throughout the Summer season, closing Sept. 19.

Fred Harnes the concessionals along to

Fred Haynes, the concessionaire, plans to

ing about ten miles away. Something like two hundred dead and wounded fell in the fray.

Jake Stockman says that talking is not a business, but that selling novelties is a business. That's what he is doing.

John Esmanod was initiated into the Elks while in Laredo.

H. Brenstein, who claims to be a moving picture man of Chicago, and who has been identified with various branches of the tent show business, has been making Laredo his home for the past five years.

E. C. Talbott.—Quite a few of the "bunch" were eating a new Mexican food concection called aero-plaines, seemed to be made out of pepper sauce and dough. Someone remarked that you would like them better than Lee & Perrin' sauce.

Several of the showmen visited Nuevo Laredo, Mexico, Sunday, Feb. 22, George Washingtons Birthday.

George W. Fairley, Charles M. Nigro, W. W. True and William Judkins Hewitt went over in one party and were met by the American Vice-Consul, E. M. Garrett. After viewing the conditions, all express themselves that they were glad that they were Americans.

George F. Domovan was seen talking to a

Snake Show, with a senorita dancing with the snakes. Fernando Lopez, of Mexico City, was the manager, talker and ticket seller. He charged five cents admission, but did not appear to be doing much business. He said he was going to play there long after the celebration was over. Right next to him was a twelve-foot, old style fish pond, operated by a citizen of Mexico, whose name was Jesus Laurez, who charged anything from a penny up. He said he was going to stay there until the police run him out.

W. H. Conway, manager of the Western Union Telegraph office at Laredo, is a fine fellow, and did all that he could to make show folks welcome. It's a pleasure to meet a man like Mr. Conway. He knows how to cater to the stranger.

J. W. Hopkins (Paul Jones), the man who made sandwiches famous, has had fourteen years' experience in the outdoor amusement business, and in seasons passed was with Van Amburgh and Howe's Great London Shows, the Parker and Patterson Carnivals, is now making Laredo his home, where he has been for the last four years. We wish him continued success.

Miller-Lachman planned to remain on the streets of Laredo until Sunday night, March 1, which will make their stay in Laredo of sixteen days duration. "Red Onion Day," as it was called by the show "bunch" and concessionaires, was celebrated Saturday, Feb 21. Red Onion wishes to thank each and every one individually and collectively for the reception given him as a representative of The New York Clipper.

The executive committee in charge of the George Washington's Birthday Celebration were: Joseph Netxer, chairman; A. C. Richter, I. Alexander, Col. A. P. Blockson, Major G. M. Caldwell, Lleut. B. R. Zane, George R. Page, Sam Mackin, Dr. C. F. Kenney, A. Saft, Robert McComb, L. Villegas, F. E. Scovill, R. K. Mims, I. Daiches, Captt. J. P. Conrad, B. M. Alexander, Ray McLane, Capt. H. P. Howard, J. T. Agan, J. F. Mullally, Jno. A. Valls.

The carnival committee was composed of: Robert McComb, George R. Page and I. Alexander.

HAVE you ever heard a town "chump" ask his friend to let him have two dollars so that he could make his assessment good? Of course you have, if you have ever been to a celebration.

course you have, if you have ever been to a celebration.

Charles Wilson.—We have been informed that you were at one time a carnival agent. Oh, you Smith.

F. C. Conley, the Post Card concessionaire, played Seguin, Tex., last week, still.

F. C. Haffley, Baba Delgarian, Mike Zinney, James Dunlevey and Omar Sami.—Are you going to have your attractions with the World at Home this season?

M. B. WESTCOTT will have his own railroad equipment this season, also a Parker carry-us-all and a big Eli Ferris wheel. Good selections. M. B., we understand that you play on the streets of Milwaukee in June?

WILL someone please tell us why the wheel concessions did not work in Key West, Fla., during the recent celebration?

R. W. Kellar, manager of Jolly Trixle, the fat girl, arrived in San Antonio, Sunday, Feb. 22, from New Orleans. Jolly Trixle is expected to arrive shortly from Erie, Pa.

All mail and telegrams for William Jud-

Trixie is expected to arrive shortly from Erie, Pa.

ALL mail and telegrams for William Judkins Hewitt (Red Onlon), address care New York CLIPPER, 47 W. Twenty-eighth Street, New York.

### Carnivals.

#### RED ONION DAY. SAN ANTONIO, Tex., Feb. 25. EDITOR NEW YORK CLIPPER,

DEAR SIR: You will please find a short story pertaining to your correspondent, Will-iam Judkins Hewitt, better known as "Red Onion."

Laredo's annual celebration this year, was greater in many points than it ever was before. Of the five days that presented special events in the celebrated, "Onion City," there was no day enjoyed any more than "Red Onion Day" by the showmen or the natives. His Highness, Red Onion, arrived in Laredo the morning of Feb. 21, at 7.30. He was met at the depot by the carnival band and over one hundred of his friends. He was taken to the Hotel Bender and there given an onion breakfast, consisting of an onion stew, onions and small steak, and onion omelet. He went fairly well at the omelet and steak and onions, but fell on the stew. He was from there taken to the bridge and led into Old Mexico by Chief Onion Fairley, Captain of the Onion Guards Dr. Danville, with a company of fifty smaller onions. In Mexico he was introduced to General No Sava as the official war corre-Laredo's annual celebration this year was broughout the Summer season, closing Sept. 19
Fred Haynes, the concessionaire, plans to branch out on a very extensive scale this season.

Eugene P. McKenna still has the Wild West bug, and is very likely to have his own show.

About forty thousand strangers visited Laredo on Feb. 23. Many came expecting hard to the miles of the amusement world, and a man window.

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Juke Stockman says that talking is not a business. That's what he is doing.

John Bemond was initiated into the Elks while in Laredo.

H. Brenstein, who claims to be a moving picture man of Chicago, and who has been identified the proper sauce and dough. Someone remarked that you would like them better than Lee & Perrin' sauce.

E. C. Taibott.—Quite a few of the "bunch" were eating a new Mexican food concertion called aceroplaines, seemed to be made out of pepper sauce and dough. Someone remarked that you would like them better than Lee & Perrin' sauce.

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Grade of the showmen visited Nuevo Layedo, Mexico, S

that his old and esteemed friend Walter Stanley did.

Red put in every half hour of his time while visiting to a great advantage, and I know that The Clipter has made a host of new friends with the natives of Laredo, Tex., and Mexico both, and the words of praise that were heard from everyone connected with the different enterprises of amusements at the celebration were many and sincere. Red announced that he would leave at 7.30 Sunday evening. The boys had arranged a mulligan stag down at the Lachman & Miller cars, and had him arrested and put in jail until after train time, as they believe Red and like him, they would not take any chances, and they got the good Chief Desmond to put him in jail an hour and twenty minutes. Red at first was a little peeved, but down at the cars when he received the third degree of the Root Beer Club, he seemed well satisfied and promised to be a real live booster for the organization by getting his many friends to join. Col. Geo. F. Doniman gave Red the work in a real quiet way, appreciating Red's delicate disposition, but gave it all in a very effective manner.

The stag party closed at 3 A. M. by all present singing "Auld Lang Syne" and "He's a Jolly Good Fellow." Truly yours, Manning B. Pletz."

#### BLUE RIBBON SHOW NOTES.

BY WESLEY.

The offices of the Blue Ribbon Shows are conceed to be the most popular headquarters for all showmen in New York. And for all showmen that come to New York on business, as with but a few exceptions, everyone has made these offices head-quarters while in the city.

The offices are centrally located in the theatrical district, and everyone that calls at the office is greeted with a welcome, and invited back again, and told to make himself at home here while in the city.

At the present time Mr. Six has contracted for eleven shows, motordome and three riding devices. The company will carry two sensational free attractions, which are Arthur Holden, back somersault diver; Mae Eccleston, England's peerless lady high diver, in her sixty foot headforemost high dive, Miss Eccleston was an added free attraction at Madison Square Garden, last week, at the Sportsmen's Show, where she easily carried off all honors.

George Hamilton, the general agent of the show, has resigned the position, and is now with the Hershall-Spillman Merry-Go-Round Co., of Tonawanda, N. Y. George has some upper berth now.

J. W. Conklin is now general agent of the show,

Tonawanda, N. Y. George has some upper berth now.

J. W. Conklin is now general agent of the show, and from the way that he is sending in the contracts more than proves that his years of experience in the circus world has made him one of the best contractors in the business to-day. Jim is one of the best fellows you ever met, and when he goes after anything he never gives up until he gets it.

Mr. Six, the general manager, was elected a member of the New York Press Club and a member of the Vaudeville Comedy Club.

At the present time the Blue Ribbon Shows are booked solid for the season up to and including July 4, which stand is Pittsfield, Mass., under the Moose. This city was the banner stand of the season last vear for the Greater New England Shows, under the management of Mr. Six.

The water circus with the Blue Ribbon Shows, this season, will be without a doubt one of the largest and best equipped shows of its kind on the road.

largest and best equipped shows of its kind on the road.

The management has just purchased a new Berni organ costing \$2,100, for the front of the show. It will take four wagons to haul the show this season. This show will give three performances a day this season with a twenty-five cents admission price. The show consists of ten lady divers and five men performers.

The Wild West Show will be one of the largest with any carnival company this season, carrying fifteen head of stock and twelve people. The owners, Charley Robbins and Mr. Harvey, have surrounded themselves with some of the best talent in the Wild West department. Mr. Harvey will also furnish the Blue Ribbon Shows with his lights this season.

Tom Rudloff, who has the ten-in-one show again this season, says that he will have one of the strongest shows of its kind on the road this season, and from the contracts that he has shown with different freaks, we believe him.

Bob Cook, the old-timer, has two shows and five concessions with the company this season. Bob says that he always does things right, so we should worry.

Dare Devil Develo has his new motordome with

should worry.

Dare Devil Develo has his new motordome with the show, and everyone knows Develo, so we can rest assured that he will get his chare of the

Dare Devil Develo has his new motordome with the show, and everyone knows Develo, so we can rest assured that he will get his chare of the sugar.

Frank West, with his athletic show, says that he is going to earry five lady wrestiers and three men, and he has got a complete new outfit, so why wont he get his? He always did get it.

Rancona, with her Japanese village, has ten performers and a complete new outfit, and believe me she has got some show, as they just played in New York City, and we can vouch for them.

Prof. Everett, with his illusion show, has one of the neatest and best shows of its kind traveling with any carnival company to-day. So here's.

R. J. Blake, with his dog, pony and monkey circus, is one of the big ones with the Blue Ribbon Shows this season. R. J. says that his show will be second to none this season. He always did do everything like a showman should.

George Yamanaka, with his trip to Marres and ten concessions, is a very busy man getting things into shape for the coming season. George is getting a new banner for the trip and says that it is some banner.

The merry-go-round will be on four wagons and the Ferris wheel on one wagon. There will be twelve wagons carried with the show this season. The official staff of the show: Harry Six, reneral manager; Z. W. Conkin, general agent; Wesley N. Salisbury, secretary and treasurer; Harry Bentom and J. H. Tibbetts, promoters; H. Walters, press agent; Bill Allen, train-master; Gale Kumkle, boss canvas man; H. Needles, company electrician; Harry S. Allen, lot superintendent.

The Winter quarters will be

dent.

The Winter quarters will be established four weeks before the show opens, at the opening town, which will be announced later in these columns.

The Great Bertini informs us that he has signed contracts to go with the H. C. Hunter Shows for the coming season. He will be one of the free acts, presenting his spiral tower act with fireworks, and besides his free act he has also placed his laughland show and his new English game, which he brought from England with him the middle of January, called "Pop It On."

The La Blanche Musical Comedy Co. has been playing in Southern houses since the clucing of the Nomia Show, in Topeka, Kan., last Fall, to good business, featuring Lillian La Blanche and Raby Loraine, with Chas. Pounds and the Hoods in vaudeville specialities. John W. Berry is manager.

RENTZ BROS.' performing horse, donkey, ponies and dogs, are back at Geneva, after playing vaude-ville time. Week before last they were at the Cleveland Athletic Club Circus, the show went big, and business was immense at a dollar a

ticket.

TER DORIAM DRUM, FIFE AND BUGLE CORPS, of New York City, have signed contracts with the Rentz Bros.' Show for the season of 1914. This Drum Corps is well known, having been with the Barnum & Bailey Shows, also Waiter L. Main's Fashion Plate Show, Cummins & Main's Show, the 101 Ranch Wild West and the Young Buffalo Shows, under the management of Ed. E. White.

LILLIAN WRIGHT, wife of George P. Wright, please communicate with undersigned regarding a matter of importance,
Bissell & Emerson, 115 Broadway, New York.

### SNAKE SHOWS

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W. A. SNAKE KING

# NEXT WEEK'S BILLS. FT. WAYNE, IND.—EMPRESS: John Doyle & Co.—Frank Morrell—Schreck, D'Arvible & Dutton—Marie Stoddard. INDIANAPOLIS—LYRIC: Two Georges—Tom Nawn & Co.—Neff & Starr—Onalp. KANSAS CITY, MO.—EMPRESS: Diving Nymphs—Herman & Shirley—James MacDonald—Orville Reeder—Whyte, Pefzer & Whyte—Three Yoscarys. LOS ANGELES, CAL.—EMPRESS: Adas Family—American Comedy Four—John R. Gordon & Co.—Ladella Comiques—Nestor & Delberg, MILWAUKEE—EMPRESS: Paul Azard Trio—Green, McHenry & Deane—"Honor Among Thieves"—The Skatells. MINNEAPOLIS—UNIQUE: Berry & Berry—Morrissey & Hackett—Picchiani Troupe—"Salvation Sue"—Whittler's "Barefoot Boy," PORTLAND, ORE.—EMPRESS: Berke & Korae—Clark & Ward—Kiernan, Walters & Kiernan—Patrick, Francisco & Warren—Rossow Midgets. ST. LOUIS—PRINCESS: Clem Bevins & Co.—

U. B. O. TIME.

March 9-14.

ATLANTA, GA.—FORSYTHE: Swor & Mack—
Ismed—Laddle Cliff—Grant & Hong—Fisher
& Green—Moore & Young—Byal & Earle—
Prevost & Brown.

BUFFALO—SHEALS.—Cl.

BUFFALO\_SHEA'S: Diamond & Brennan—Ed.

Hayes & Co.—Owen McGiveney—Henry
Lewis—Cadets De Gascoigne—Leo Zarrell

Trio—Metropolitan Minstrels.

BALTIMORE—MARYIAND: Belle Baker—Can-field & Ashley—Chas, Ahearn Troupe—Isha-kawa Japs—Hopkins, Axiell Co.—Cantwell & Walker—D. Rheinold & Co.—Bird Millman

Trio.

BOSTON—KEITH'S: Sallie Fisher—Chief Cauppolican—Morris Cronin & Co.—Lasky's "Red Heads"—Pederson Bros.—Ressie and Harriette Remple Co.—Chas. Thompson.

BROOKLYN—ORPHEUM: Montambo & Wells—Connolly & Wenrich—Robbie Gordone—Louis Mana & Co.—Ed. Vinton & Buster.

BROOKLYN—BUSHWICK: Virginia Harned & Co.—Minnie Allen—Ball & West—Flying Martins—Four Kasarass—Hunting & Francis—Beaumont & Arnold—Harry Haywood & Co.

—Beaumont & Arnold—Harry Haywood & Co.

COLUMBUS—KEITH'S: Josephine® Dunfee—John T. Murray—Rolandow®Bros.—Digby Bell—Melville & Higgins—Mile. Dazle—Haydn, Burton & Haydn.

CLEVELAND—KEITH'S: Cressy & Dayne—Maria Lo's Posing Act—Hanlon & Clifton—Merrill & Otto—Bert Williams—Five Mowatts.

CINDINNATI—KEITH'S: Gertrude Hofman — Rube Dickinson—Claude Golden—Imhof, Conn & Coreene—Two Aifreds—Three Eilisons.

DETROIT—TEMPLE: Rigoletti Bros.—Samaroff & Sonia—Robt. E. Keane—Sophie Tucker—Chas. Grapewin & Co.—Linton & Lawrence—Prince Harlishubell Daynor Constant C

Grapewir & Oo.—Linton & Lawrence—Prince
Floro.

HARRISBURGH, PA.—ORPHEUM: Empire Comedy Four—Kirk & Fogarty—Reel Bros.—
Jos. Jefferson & Oo.—Seven Bracks—Kitner & McClay.

HARTFORD CONN.—POLI'S: Harry De Coe—Gordon & Rica—Du For Trio—Florence Tempest—Fatima.

HAMILTON, CAN. — TEMPLE: Two Jonleys—Mary Elizabeth — Kramer & Morton—Count Leon—Mr. & Mrs. Erwin Connolly—Inez—The Drapers.

INDIANAPOLIS—KEITH'S: "Beauty Is Only Skin Deep"—Arthur Sullivan & Co.—Raymond & Caverly—The Kitanos—Valentine Vox — Cartmell & Harris—Azard Bros,

JACKSONVILLE, FLÆ. — ORPHEUM: The Hassmans—Williams, Thompson & Copeland—Frosini—Maxwell Holden.

LOUISVILLE—KEITH'S: Mae West—Stan Stanley Trio—Herbert & Goldsnith — Ernie & Ernie—John Geiger—Sam & Kitty Morton—Bankoff & Girlle,

MONTREAL, CAN.—ORPHEUM: Bert Melrose—Big City Four—Ning Payne—Rvan and Lee—

Ernie—John Geiger—Sam & Kitty Morton—
Bankoff & Girlie.

MONTREAL, CAN.—ORPHEUM: Bert Melrose—
Big City Four—Nina Payne—Ryan and Lee—
Kacno Co.—Kathryn Purnell & Co.

NEW HAVEN, OONN.—POLI'S: Mijares—Billy
& Edith Adams—Bison City Four—Walter
Van Brunt—Richards & Brandt—Great Howard—Liane Carrera & Co.—Burns & Fulton.

NORFOLK, VA.—COLONIAL: Kenny, Nobody &
Platt—Richards & Kyle—Lucy Daly & Co.—
The McBans—Davidson De Cardova Co.

N. Y. CITY.—COLONIAL: Three Renardos—
Cross & Josephine—Fred Duprez—Belleclaire
Bros.—Kirksmith Sisters.

N. Y. CITY.—HAMMERSTEIN'S: Hoey & Lee—
Loughlin's Dogs—Four Harveys—Six American Dancers—Belle Blanche—Keno & Green
—Mons. Agoust & De Beryl—"Love In the
Suburbs"—Fannie Brice— "The Boob"—
Elizabeth Murray.

Elizabeth Murray.

—Mons. Agoust & De Beryl.—'Love In the Suburbs'.— Fannie Brice— "The Boob'.— Elizabeth Murray.

N. Y. CITY—ALHAMBRA: Montague's Birds—Gardiner Trio—Louise Galloway Co.—Minnie Dupree & Co.—Chris. Richards—Marshall P. Wilder—"Clownland'.— Trixie Friganza— Flanagan & Edwards.

N. Y. CITY—BRONX: Claude Gillingwater & Co.—Ed Wynn & Co.—'A Telephone Tangle'.—Daniels & Conrad—lere Grady & Co.—Little Billy—Cervo.

N. Y. CITY—BRONX: Claude Gillingwater & Co.—Ed Wynn & Co.—'A Telephone Tangle'.—Little Billy—Cervo.

N. Y. CITY—FIFTH AVENUE: Chas. & Fannie Van—McConnell & Simpson—Ralph, Bayhl, Mellen Co.—'Arcadia''—Ward & Curran—Francis Nordstrom & Co.

NEWARK, N. J.—PROOTOR'S: John & Mae Burke—Morris & Allen—Rose Marguerite.

OTTAWA, GAN.—DOMINION: Williams & Wolfus—Tuscano Bros.—Three Arthurs—Freeman & Dunham—Marconl Bros.—'Motoring.''

PROVIDENCE— KEITH'S: Orford's Elephants—The Peers—De Vine & Williams—Mrs. Gene Hughes & Co.—Bell Family—Neil McKinley—Lightner & Jordan—Nipp & Tuck.

PHILADELPHIA—KEITH'S: Grace Wilson—Ice. landic Troupe—Elinore & Williams—Howard & McCane—The Glockers—"The Green Beetle"—Wilson Bros. — Three Hickey Bros.—O'Brien, Havel & Co.—The Parshleys.

PITTSBURGH—GRAND O. H.: Jack Wilson—Trio—Martin & Fabrini—C. H. O'Donnell & Co.—Will Rogers—Hursley Troupe.

ROCHESTER, N. Y.—TEMPLE: Farber Sisters—Francis McGinn & Co.—Lane & O'Donnell—Leigzig—Mr. & Mrs. Jimmie Barry—Clark & Hamilton—Sprague & McNeece—Marie & Billy Hart.

RICHMOND, VA.—LYRIO: Reisner & Gores—Joe

Hamilton—Sprague & McNecce—Marie & Billy Hart.

RICHMOND. VA.—LYRIC: Reisner & Gores—Joe Cook—Jack Gardner—Blanche Walsh & Co.—
Ray & Hilliard.

SPRINGFIELD, MASS. — POLI'S: Howard's Ponies—'The Girl From Milwaukee''—Olympic Trio—Albert Perry & Co.—'The Trained Nurses'—Lewis & Dody.

SCRANTON. PA.—POLI'S: Hyams & McIntyre—Hal & Francis—Har Holt—Hubert Dyer & Co.—Two Tom Boys,

SYRACUSE, N. Y.—GRAND: Watson & Santos—Henry & Francis—Harry Holman & Co.—Bert Errol—Marcena & Delton Bros.—Rev. Alex. Irvine—Dainty English Trio.

TORONTO, CAN.—SHBA'S: Avon Comedy Four—Mile. Martha & Co.—Three Types—Wm. Weston & Co.—Heath & Millership—Winona Winter—Roys Las Rocce.

UTIOA, N. Y.—SHUBERT: Lai Mon Rim—Ray-mond & Ban—Willard & Bodd—Lever

WINTER—ROSY LAS ROCCA,
UTIOA, N. Y.—SHUBERT: Lai Mon Kim—Raymond & Bain—Willard & Bond—Leona
Stephens,
WASHINGTON—KEITH'S: Claudius & Scarlet
—Ergotti & Lilliputians—Harry Tighe & Oo.
—Van & Schenck—John & Winnie Hennings.

SULLIVAN & CONSIDINE CIRCUIT.

SULLIVAN & CONSIDINE CIRCUIT.

March 9-14.

BUTTE, MONT.—EMPRESS: Dick Bernard & Co.
—Will Morris—Four Quaint Q's—Civille
Stamm—Thornton & Oorlew,
CINCINNATI—EMPRESS: Three Falcons—Hallen
& Fuller—Dick Lynch—Moscrop Sisters—
"More Sinned Against Than Usual."

CHICAGO,—EMPERES: "Circus Days", Deviser, Days"

OHICAGO—EMPRESS: "Circus Days"—Demarest & Doll—Great Johnstone—Bijou Russell—Porter J. White & Oo.

DENVER—EMPRESS: Dave Ferguson—Mr. & Mrs. Perkins Fisher—Archie Goodall—Three Musketsers—Price & Price.

### FOR SALE: 200 Reels of Film at \$5 per reel. Such subjects as Train Robbers, Aia Baba, Cinderella, TheRunaway Horse, Dick Tarpin, Western Justice, Cowboy, Sports and Pastime. THE DAVIS FILM SERVICE, Watertown. Wis. WANTED

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# ST. LOUIS — PRINOBSS: C'em Bevins & Co.— Coakley, McBride & Milo—Kaumerer & Howland—Three Newmans—Robinson's Elephants, ST. PAUL—EMPRESS: Al. Herman—"Mein Leibschen"—Beafrice Morrell's Harmony Girls— Ryan Bros.—Williams & Segal. SPOKANE, WASH.—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Maye & Addis—Edward Marshall—Frank Mullane. SEATTLE, WASH.—EMPEDSS: Hong Fore— SEATTLE, WASH.—EMPERSS: Hong Fong— Moffat, Clare Trio—Olivetti Troubadours— James F. Sullivan & Co.—Top o' the World Dancers.

Dancers.
SAN FRANCISCO—EMPRESS: Brown & Blyler

Jessica Troupe—Jennings & Dorman—McMahon & Chappelle—Sebastian Merrill & Co.—
Rose Tiffany & Co.

\$ACRAMENTO—EMPRESS: Burke & McDonald
—Earl Girdeller & Dogs—Chas. B. Lawlor &
Daughters—Bert Leslie & Co.—Rich & Le

nore,

SALT LAKE CITY, U.—EMPRESS: Six Ranjophieads—Burke & Harrison—Luigi Dell-0re
—Leonard & Louie—Walsh, Lynch & Co.

TACOMA, WASH.—EMPRESS: Murray Bennett—
Dennis Bros.—Kara—Mack & Atkinson—"The
Stick-Up Man."

Stick-Up Man."

VIOTORIA, CAN.—EMPRESS: Edith Chiffor!—
"Everybody's Doing It"—Staine's Circus,

VANCOUVER, CAN.—ORPHEUM: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. &
Jack Smith—Fred St. Onge Troupe,

WINNIPEG, CAN.—EMPRESS: Louis Granat—
Bob Hell—"The Mermaid and the Man"—
"The Punch"—The Zeraldas.

#### PANTAGES' CIRCUIT.

PANTAGES' CIRCUIT.

March 9-14.

CALGARY, CAN. — EMPIRE: Alisky's Hawailans—Creo—Corner & Sloane—Daymy Simmons—Togan & Geneva—De Alberts.

EDMONTON, CAN. — PANTAGES': Barnold's
Dogs & Monkeys — Barrows-Lancaster Company—Tom Kelly—Wood & Lawson—Jerome
& Carson.

pany—Tom Kelly—Word & Lawson—Jerome & Carson.

LOS ANGELES, CAL.—PANTAGES': "A Night in Chinatown"—Uyeno Japs—Millard, Kennedy & Christie—Lillian Watson—Dreyer & Dreyer—Monahan.

OAKLAND, CAL. — PANTAGES': Rhoda Royal Horses—Brighton Quartette—Hal Davis & Co.—Murray K. Hill—Melnotte La Nole Troupe.

POBTLAND, ORE.—PANTAGES': Priestess of Kama—Edwin Keough & Co.—E. J. Moore & Co.—Weston & Leon—Spanish Goldinos.

SAN DIEGO, CAL.—SAVOY: Little Hip and Napoleon—Le Roy and Lytton—The Sylphonos—Rice & Franklyn—Three Jahns.

SAN FRANCISCO—PANTAGES': Zenz Reefe & Ten—Schrode & Mulvey—Manne & Belle—Clark & Lewis—Hughes Musical Trio.

SPOKANE, WASH.—PANTAGES': Mile. Adgie's Lions—Milton & Dolly Nobles—Howard Trio—Richards & Montrose—Arthur Rigby—Phil La Toska.

SEATTLE, WASH.—PANTAGES': Capt. Jack's

La Toska.

SEATTLE, WASH.—PANTAGES': Capt. Jack's
Bears—Davett & Duvall—Morette Sisters—
Lawrence Johnston — Bernard, Finnerty &
Mitchell—Gregoire & Elmira.

TACOMA, WASH.—PANTAGES': Riding Duttons
—Rhoda & Crampton—Patsy Doyle—Duncaa
& Holi—Clara Stevens & Co.

VANCOUVER, CAN.—PANTAGES': — Gunboat
Smith—Walker's Happy Girls—Granville &
Mack—Clinton & Rogers—Magnani Family.

WINNIPEG, CAN.—PANTAGES': Lottle Mayer
& Diving Beautles—Lasky's Six Hoboes—Musette—Rackett, Hoover & Markey—Cornalia
& Wilbur.

INTERSTATE CIRCUIT.

March 9-14.

DALLAS, TEX.—MAJESTIC: Ross & Tinsman—
Knowles & White—Ed. Blondell & Oo.—Naa
Halperin—Valerie Bergere & Co.—Chung
Hwa Four—Leitzel & Jeanette.

FORT WORTH, TEX.—MAJESTIC: Two Lowes
—Lewis & Horton—Milton & De Long Sisters—Leo Beers—Charlotte Parry & Oo.—
Pearl Bros. & Burns—Three Emersons.

HOUSTON, TEX.—MAJESTIC: Les Yosts—The
Greys, Three Collegians—Frank Hale & Signs
Patterson—Jack Kennedy & Oo.—Josie
Heather.

Heather.

Hot Springs, ARK.—PRINCESS (First half):

Meyako Sisters—Vincent & Raymond—Haroa
Lichter—Primrose Four—Paul Rieist & Co—
(Last half): Manola—Three Entertainers—
Romero Family—Sa'n Hood.

&AN ANTONIO, TEX.—MAJESTIC: Lohse &
Sterling—Leona Guerney—Felix & the Bar.7
Girls—Kajiyama— "The Dancing Mars"—

Mullen & Coogun—Trevett's Military Dogs.

Mullen & Coogun—Trevett's Military Dogs.

JONES, LINICK & SCHAEFER CIRCUIT.

March 9-14.

CHICAGO—MCVICKER'S: Powers' Elephants—
Rapoll—U. S. Military Malds—Gene &
Arthur—Stith & Garnler—Russell's Minstrels—West & Boyd—Leo Filhier.

CHICAGO—COLONIAL, 9-11: Comedy Conservatory—Princeton & Yale—Bottomly Troupe—
Palaguita & Bro.—Big Bob—Williams & Culver. 12-14: Merlin—Madeline Sack—Codse
do Bros—The Aldeans—Essex Quartette—
Harry Deaves & Co.

OHICAGO—COROWN: 9-11: Fields & Lewis—Merlin—Carmen & Roberts—Madeline Sack. 1214: Comedy Conservatory—Bottomly Troupe
—Howard and Salder—Rose & Williams.

CHICAGO—WILSON AVENUE: 9-11: Will H.
Fox — Five Piroscoffis—Bertram, Reed &
Duffy—Harry Deaves & Co. 12-14: Will H.
Fox—Princeton & Yale—Flo and Ollie Walters—Owen & Owen.

CHICAGO—STAR: 9-11: Clemenso Bros.—Essex
Quartette—Beehan & Hart—Drean & Richerds. 12-14: Baader La Velle Trio—Big
Bob.

CHICAGO—OAK PARK, 9-11: Alsace—Brank

CHICAGO—SCHINDLER'S. 9-11: Franklino & Violeto—Madison & Nase. 12-14: Welsh American Trio—Howard & Graff.

#### TOGETHER AGAIN! W. W. Brown, E. D. Roberts and "JESSE JAMES"

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#### REVIEWED NEXT WEEK.

"GOLDFISCHE"—Irving Place.
"JUST AS WELL," "THE FORBIDDEN
GUBSTS," "HAPPINESS," "THE DAY OF
DUPSS"—Cort Theatre, special matinee,
March 6.

#### CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL. ASTOR—"Seven Keys to Baldpate," twenty-fourth week.

ADOLF PHILIPP—"Zabern," sixth week.

ACADEMY OF MUSIC—"The House of Bondage, by Academy Stock Co., third

Bondage, by Academy Stock Co., third week,
BOOTH—"Omar, the Tentmaker," eighth week; third at this house.
BELASCO—Frances Starr, in "The Secret," eleventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-third week.
CASINO—"High Jinks," twenty-third week; seventh at this house.
COMEDY—"Kitty MacKay," ninth week.
COHAN'S—"Potash & Perlmutter," twenty-ninth week.

content week.

CENTURY—Century Opera Company, twentyfifth week.

EMPIRE—Maude Adams, in "The Legend of Leonora," inth week.

ELTINGE — "The Yellow Ticket," seventh
week.

FULTON—"The Misleading Lady," fifteenth

week.
FORTY-EIGHTH STREET—"To-Day," twenty-second week.
FORTY-FOURTH STREET—"The Midnight
Girl," second week.
GLOBE—"Queen of the Movies," eighth

GLOBE — "Queen of the Movies," eighth week.

GAIETY—"Along Came Ruth," second week.

HABRIS—"The Rule of Three," third week.

HIPPODROME — "America," twenty-seventh week.

KNICKERBOCKER— "The Laughing Hus-

KNICKERBOCKER—"The Laughing Husband," fifth week.

LIBERTY—"Sarl," eighth week.

LYRIC—Blanche Ring, in "When Claudia Smiles," fifth week; second week at this house.

LITLE—"The Philanderer," tenth week.

MAXINE BILLIOTT'S—"Help Wanted,"

MAXINE BILLIOTT'S — "Help Wanted,"
fourth week
NEW AMSTERDAM — "The Little Cafe,"
seventeeenth week.
PRINCESS — Five one act plays.
PLAYHOUSH — "The Things That Count,"
thirteenth week; eleventh week at
this house.
SHUBBERT—"A Thousand Years Ago," ninth
week.

SHUBERT—"A Thousand Years Ago," minth week.

THIRTY-NINTH STERET — "Too Many Cooks," second week.

WINTER GARDEN—"The Whirl of the World," eighth week.

WALLACK'S—Cyrll Maude and London Playhouse Company, eighteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOBW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, McKINLEY SQUARE, NEW YORK, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

MOTION PICTURES ONLY.

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MOTION PICTURES UNLI.
CIRCLE, UNIQUE, SAYOY, HERALD SQUARE,
BROADWAY, WEBER'S, MOUNT MORRIS, NORTH
STAR, REGERT, WASHINGTON, YORKVILLE,
FAMILY, UNION SQUARE, KEITH'S HARLEM
OPERA HOUSE and BIJOU.

#### COLONIAL.

COLONIAL.

(SAM TAUBER, MGR.)

The patrons here are being regaled from week to week by dancing acts, which represent the most prodicient performers, and who are skilled in dancing movements that have become the popular craze over nearly the entire world. So, while this dancing craze is cn, it is only natural that the managers should give their patrons a view of all the prominent disciples of the terpsichorean art. Joan Sawyer and John Jarrott, who have established themselves as firm favorites in theatres farther down town, head the bill here this week in modern dances that were received enthusiastically at the matinee of March 2. All their dances were applauded unstintedly, following in this order: "Aeroplane Waltz," "Three in One," "Maxixe," "Congo Tango" and the "Turkey Trot."

Perennially bright, an entertainer to her finger tips and a woman who brings warmth and gladsome laughter to her audiences on all occasions is Fannie Brice, who holds an important program position here this week. There was a royal welcome awaiting her first appearance, and for about twenty minutes it was just one round of laughter and applause, with everybody happy. Her songs and burlesque imitations place her in a class by herself.

B. A. Edife's superb musical production.

by herself.

B. A. Rolfe's superb musical production, entitled "Arcadia," was the musical gem of the bill, and the artistic manner of its presentation would achieve success even though the talents of the people engaged in the affair were not of such marked proficiency. It made a strong hit and was highly appreciated by the big audience.

Hoev and Lee as character parodists of

ciated by the big audience.

Hoey and Lee as character parodists of popular songs, and patter which was funny all the way, were recalled for many encores. Their parodies were all to the merry, and in their line of work they have but few com-

Their parodies were all to the merry, and in their line of work they have but few competitors.

Robbie Gordone appeared in her classy posing act, presenting a series of statue pictures which were a feast to the eye.

Max and Mabel Ford gave one of the best dancing acts seen here this season. Their three dances won the applause for them in volumes, and their neat costuming is a creditable feature of a fine dancing number.

Arthur Hoops, Ruby Raymond and company appeared in their sketch, wherein two crooks in a plot to rob a dealer in mines are outwitted by their supposed female accomplice. The tables are turned, and their victim upsets their plans and gets the young woman to consent to marry him. The sketch was well presented, and the audience liked it.

Burley and Burley dld comedy acrobatics and gave a new line of patter that went over in fine shape. In the character of an English "dude" and a braw little Scotchman, they were irresistibly funny.

Rafayette's animal novelities, composed of a group of canines possessing nearly human intelligence, opened the fine bill with a series of feats, several of which had never before been seen on this stage. The act is entirely too good for the number one position of a program.

Two acts which were programmed but were probably delayed by the big snowstorm were Foster Ball and Ford West, and the Three Hedders.

Metropolitan Opera House.—Bills for

Metropolitan Opera House,—Bills for week ending Feb. 28: La Boheme Monday, 23 (matinee). Modeleine and Don Pasquale 23 (night), The Jewels of the Madonna 24: Lohengrin 25; Julien 26 (first time in Amer-ica), The Magic Flute 27; Gotterdammerung 28 (matinee), The Girl of the Golden West 28 (night).

#### THE NEW YORK CITY THEATRES

#### "THE LAST RESORT."

| THE LINE ALLOVAIT.                                                          |
|-----------------------------------------------------------------------------|
| Last Resort, a melodrama in three acts, by                                  |
| George Scarborough. Produced by the author                                  |
| on Monday night, March 2, with this cast:<br>Judge PrendergastA. G. Andrews |
| Richard Osborne                                                             |
| Maggie Ryan                                                                 |
| Sheridan Holt                                                               |
| Scott George Wilson Frances Ellison Olive Wyndham                           |
| Burns Arthur Edwards                                                        |
| Justice Haskell                                                             |
| Justice Alexander                                                           |
| Chief Justice MaconMark Price<br>KennedyAlbert Hyde                         |
| Thomas WilsonJ. C. Fentor                                                   |
| Kelly                                                                       |
| Chas. N. Green                                                              |
| George Scarborough, the author of "The                                      |

George Scarborough, the author of "The Lure" and "At Bay," made his bow as a producing manager on Monday night, March 2, when he presented his third play, "The Last it Resort."

We have had many plays in the past dealing with political and judicial corruption, but none of them have been quite so daring as "The Last Resort." If we are to believe Mr. Scarborough (and we are assured that ithe main incidents in the play are founded on facts which came under his observation while in the Secret Service) many of the judges on our highest courts are dishonest, and those that are honest have their hands tied by corporations and political bosses.

It is not surprising that many managers arefused to produce this play, and the author was therefore compelled to present it himself. Mr. Scarborough has written an interesting but not a convincing play. We doubt if it will prove successful as a two dollar attraction. On the cheaper circuits it will probably "clean up" a lot of money for its author, for it is really an old time melodrama, without the heroic speeches and pistol shots.

The play has for its chief character, Richard Osborne, a corporation lawyer, who has been engaged to ruin Sheridan Holt, a rich young lawyer who is taking up, without fees, the legal fights of the poor against rallroads. Osborne arranges with a corrupt judge named Prendergast, to bring about the young lawyer's disbarment for contempt of court. Which offense Prendergast forces him to commit. The judge sentences him to judic and orders his disbarment.

Holt takes his case to the Appellate Court. Osborne manages to get into the private consultation rooms of the Appellate Court. Osborne manages to get into the private consultation rooms of the Appellate Court and orders his disbarment.

Holt takes his case to the political court and orders a subject the produce of the political court and orders are also decate their opinion in the Holt case. But Chief Justice Macon remains true to his high office and orders Osborne leave to his high office and orders o

#### PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGE.)

Manager Gus has a varied and speedy bill at the Fifth Avenue this week and, considering the blizzard that blew in with the initial show of the week, Monday, March 2, the house was in good spirits, with the vision of old March blowing out like a lamb and an early Spring. They enjoyed every act.

and an early spring. They expended the act.

Paul Petching and company opened the show in a refreshing oddity, "Schneider's Musical Garden." (See New Acts next week.)

It was a reviving treat to watch and hear those two winsome girlies, Myrtle and Dalsy. They claimed a goodly share of the "hand" thing with their dainty way of singing and those two winsome girlies, Myrtle and Dalsy, They claimed a goodly share of the "hand" thing with their dainty way of singing and dancing, and every bit about them is graceful and tidy to set off the good looks each has been endowed with. The blonde girl is a clever pianist and singer, and the dark girlie just her equal. Well, I guess you think we liked Myrtle and Daisy. We do, and so should all future audiences.

Raving Nell McKinley sang and extracted nut amusement to extraordinary favor.

Joe Keaton continued attempting to make the rather larger Buster behave, but Buster slips "Pop" a few of the medicine he's been brought up on, and with Myra, why, they just swept things clean for satisfaction.

Louis Mann, with a large and capable company, including Emily Ann Wellman, duplicated former laughing successes with a version of "Elevating a Husband."

Wellington Cross and Lois Josephine, that couple of rollicking singers and dancers, slipped away another success into the old trunk, and Rose Marguerite put a touch of class to the show's finish, with the assistance of her magnificent white horse and chubby pony, in graceful poses.

Joe Cook, the "one man vaudeville show," held up his billing to a fine verdict. Tod.

group of canines possessing nearly human telligence, opened the fine bill with a series feats, several of which had never before en seen on this stage. The act is entirely ogood for the number one position of a togram.

The play (written twenty-eight years ago) is by this time so antiquated that no reason which were programmed but ere probably delayed by the big snowstorm ere Foster Ball and Ford West, and the tree Hedders.

Metropolitan Opera House—Bills for each ending Feb. 28: La Boheme Monday. (matinee), Modeleine and Don Pasquale (night), The Jevels of the Madonna 24: proved that she is also an excellent emoland matinee), The Magic Plute 27: Gotterdammerus (matinee), The Girl of the Golden West (might).

Columbia (J. Herbert Mack mgr.)—siety Girls this week. Rose Sydell's Lonniety Girls this week. Rose Sydell's Lonniety Girls this week. Social Maids next.

The play (written twenty-eight years ago) is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason is by this time so antiquated that no reason the time of an becaule that no reason the play (written twenty-eight years ago) is by this time so antiquated that no reason they this time so antiquated that no reason they it is by this time so antiquated that no reason why it was unearthed that no reason twy it w

#### "WHAT WOULD YOU DO?"

Hudson (Henry B. Harris' Estate, mgrs.)

—What Would Yow Do? a four act play by
Augustin MacHugh, produced Monday evening, March 2, with this cast:
Ethel Halworth Louise Drew
A Butler. John L. Arthur
Herbert Hostage. Gladys Wynne
Alice Bessie Barriscale
Robert Jenkins. A Byron Beasley
Howard M. Smote. Richie Ling
Mrs. Lispanard Halworth Hattie Russell
Tom Gillau Karl Ritter
Kate Alice Carrington
A, B. Maynard. Robert MacKay

it is almost unbelievable that a clever writer of ingenuous comedy situations and beriliarly humorous dialogue, such as Augustus MacHugh proved himself to be in the turning out of his initial success, "Officer 166", could have constructed such an absolute of the country of th

Bessie Barriscale was only fair at best as the wife, never at any time seeming to have a proper conception of the character.

A. Byron Beasley, barring an occasional tendency to grope for his lines, portrayed the role of the magazine story writing fixer with a pleasant, breezy, light comedy method. Ritchle Ling, as the wicked man of money, who wanted to steal Herbert's wife right under his nose, gave a performance good only in spots. He seemed to lack force in the big scene. Possibly it may have been the lines.

Hattle Russell was very good indeed, as the money-mad, extravagant, burgeois mother of the wife. Hers was a delightfully correct characterization.

Karl Ritter, as a changen, and Alice Carl

of the wife. Hers was a delightfully correct characterization.

Karl Ritter, as a chauffeur, and Alice Carrington, as a maid, played two minor roles competently.

Robert MacKay, as the crooked stock broker, who was misled into buying and selling stock for Hostage and his friend, Jenkins, was fair in a poorly written part. The construction of the play throughout is loose, and the production end, which called for three scenes, very commonplace, shabby and distinctly not up to the Broadway standard.

ard. The author might be accused of having paralleled the story of "Fine Feathers" but for the fact that "What Would You Do?" was very evidently written long before the above mentioned domestic problem play. Possibly a process of revision might help the slow moving story, but it looks hopeless. Hex.

Jardin de Danse (Ed. B. Pidgeon, mgr.)—The advent of Lent does not appear to have lessened the dancing vogue of this popular place, where a long list of entertainers remains practically the same. Mons. Carlos Schastian, who recently won such popularity here, is a return feature this week, and has as one of his dancing partners a prominent society girl from Chicago, who is making her first professional appearances. Clifton Webb is a newcomer to the Jardin de Danse patrons this week, and he has established himself as a dancer of ability as a partner of Janet McIlwaine. Thursday, evening, March 5, will be another "Frolic Night" on the Roof.

Regardless of the severe storm that had New York in its grip, a capacity audience was in attendance here Monday evening. Those that braved the storm were rewarded with one of the banner bills of the season.

As a special feature Bertha Kallch, assisted by her sterling little company, gave for the first time in vaudeville in New York a condensed version of "Marlana." (See New Acts.)

Another act of importance that attracted considerable attention was Jesse L. Lasky's latest offering, "The Beauties," with Stewart Baird. The piece recently had its initial opening at an uptown house, and duplicated its success here. Mr. Baird's performance was all that could be wished for, and he was given able support by Lora Lieb and a company of fifteen.

George White and Isabelle Jasen tried out a new act and, if applause counts for anything, they can be put down as making quite a hit. (See New Acts.)

Hoey and Lee, with new parodies and gags, cleaned up. The secret of these boys' success is always keeping their material upto-date.

Roy Barnes and Bessie Crawford, one of the extras added to the program, made that hot holt of their career. As a nut comedian Barnes stands alone. He has a line of talk that would make a saint laugh. Miss Crawford successfully rendered "I'm On My Way to Mandalay," taking several bows for her endeavors.

That Joyous singing comedienne, Emma Carus, assisted by Carl Randall, held down

ford successfully rendered to Mandalay," taking several bows for her endeavors.

That joyous singing comedienne, Emma Carus, assisted by Carl Randall, held down a rather poor spot on the bill, but showed what an artist she is by going on and making one of the hits of the show. Miss Carus has added some up-to-date dancing, which includes the tango, one step and the Maxixe, surprising the audience with her cleverness. Mr. Randall also deserves much credit in rendering several sougs, also a special dance, in which he showed many new steps.

Lawrence Semon, The Evening Sun's cartoonist, drew pictures of our baseball stars and received much applause for his work.

The Great Jungman Family, in features on the wire, performed stunts that would prove difficult to perform on the ground. All are finished artists in their line and, although in the opening position, took many lencores.

#### PROCTOR'S 125thS TREET.

PROCTOR'S 125thS TREET.

(WM. A. MATTHEWS, MGB.)

Manager Matthews had his hands full trying to make a regular show out of the nine acts that were seat him Thursday morning, Feb. 26, and after pulling the lever on four of 'em, and repeating on a few of the "fill in" ones, he finally threw up the sponge, and we found a mostly "fair" bill on hand Friday evening.

The act that displayed merit was the Three Nevarnos (see New Acts), and they were on No. 1. Interest lingered a while with the Dresser, Wallace three act (see New Acts), in No. 3, and after the Dancing Shaws (New Acts) claimed the bit of the evening in their bullroom specialties, Dan Burke's Wonder Girls (reappearance), on No. 6, held attention by the nut way of a comedian. Logan and Ferris (New Acts) cashed the laughs of the show in a comic soldier skit, and Rose Marguerite and her beautiful white horse set the bill off as it started, with pretty posings, in closing position.

Others appearing under New Acts and Reappearances in this issue are: Callan and Davis, Dave Hoffman, and Elizabeth Ward. Manager Matthews had a Universal reel of Charles Becker, the former lieutenant of police, leaving the jell in Ossining, N. Y. It was quick work and, with that end in view, the Universal picture was applauded. Other pleture dramas and comedies helped the show out strongly.

Irving Place (Rudolf Christians, mgr.)

Goldfische ("Gold Fishes"), a four act comedy by the old established firm of Schoenthan and Kadelburg, was presented with the following cast:

Joachim von Felsen, Col. Ernst Holznagel Brich, Lieutenant. Gustav Waldau Martin Winter. Ernst Robert Emmy, his daughter. Louise Scheurich Josephine von Pochlaar. Hansi Arnstaedt Wolf von Pochlaar-Benzberg. Heinrich Marlow Mathilde von Kosswits. Grete Meyer Hans Roland. Willy Wahl Stettendorf. Heinrich Matthaes Malwine, maid. Selma Weber Otto, butler . Kurt Wehrle

Hammerstein's.—Bill week of March 2 announced: "Ma Cherie," Lew Shank, Elizabeth Murray, James J. Morton, Winsor McCay, Volant, Herbert, Ashley and Canfield, Four Shapely Sylphs, Harry Ellis, the White Hussars, Arthur and Grace Terry, the Harvey De Vole Trio, and pictures.

Century Opera House.—For week beginning Tuesday, Feb. 24, the Century Opera Co. presented The Scoret of Susanse and I Pagliace. In the former, Lois Ewell, Louis Kreidler and Frank Phillips appeared. In the last named work, Lois Dwell, Morgan Kingston, Thomas Chalmers, James Davis and Silvio were the singers.

Irving Place.— Hansi Arnstaedt and Gustav Waldau, the stars of the company at this theatre, have made such a success as

Gustav Waldau, the stars of the company at this theatre, have made such a success as to recall the most popular days of this playhouse. On Thursday night, March 5, they will be seen in "Goldfische," which as "The Railroad of Love" was one of the great successes of Daly's Theatre.

Grand Opera House (Geo. A. Kingsbury mgr.)—"The New Henrietta," with W. H. Crane, Douglas Fairbanks, Amella Bingham and Patricia Collinge in the company, is the current week's attraction. Ann Swinburne, in "The Madcap Duchess," next week.

Swindurne, in "The Madcap Duchess," next week.

Proctor's Twenty-third Street (Frank McCune, mgr.)—Vaudeville and feature pictures. The Beau Brummel manager of the Proctor houses has Dan Burke and his Wonder Girls as the feature for the first half of the current week. Others are: Logan and Ferris, Ben Bernard, Richmond Hutchins and company, in a comedy sketch, "An Eventul Elopement;" O'Brien and Lear, Edith Raymond and company, and Arthur Morris.

Mashattan Opera House (Frank O. Miller, mgr.)—"The Lure" began a two weeks' return engagement here Monday, March 2.

Garriek.—This house joined the motion picture ranks March 2, when "Smsshing the Vice Trust" films moved here from another house.

Proctor's Fifty-eighth Street (John

Vice Trust" films moved here from another house.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Hugh Herbert and company, in "The Son of Solomon," heads a diversified bill here March 2-4. Others include: Lionel Paris, Wheat and Alwin, Morrisey and Lee, McDermott and Wallace, the Three Romanoffs, and photoplays, changed daily.

Olympic (Dave Kraus, mgr.)—Crusos Girls this week. Foilies of Pleasure next.

Murray Hill (Fred Waldmann, mgr.)—Ginger Girls this week. Belles of Beauty Row next.

West End (M. Smith, mgr.)—"The Blindness of Virtus" is the attraction for the week.

Keith's Alhambra (O. Saunders, mgr.)—They are doing well here. For this week: Anna Held heads the hill. Others are: Jack Peverux and company, Clandius and Scarlet, Herron and Gaylord, Harry De Coe, Four Kastraes, Friend and Lesser, Vernie Kaufman, Goldmith and Hoppe, and Holley and Noble.

#### STARTLING ORIGINALITY

Sonsational ingonuity, cleverness and versatility, sparking, joyous humer, daszing, scintilating wit and screaming, side-splitting, convulsing mirth or infinite sweetness, pathos, beauty and artistic ness all woven perfectly and harmoniously into those startling original Sketches, Fantasies, Acts. Dialogues, Monologues, Songs, Parodies and Jokes written to order by THE KING OF VERSATILE ORIGINALITY. 100 letters of praise from famous American and European Headliners who play with my Brain Children. Terms upon request. Amateurs of ability who are deairous of entering Vandeville write to me.

EDWIN VON WALDEN, Cincinnati, O. (The King of Versatile-Originality.)

### **CABLE NEWS**

From Our Own Correspondent, Henry George Hibbert.

LONDON, MARCH 2.

Walter Dickson has resigned the chairmanship of the London Empire, after a bad year, giving ill health as the reason.

Genee opened for a farewell eight weeks at the Coliseum. The "Robert the Devil" ballet had a tremendous reception.

A vast audience greeted Nivinsky at the Paiace Theatre to-night.

Maugham's play, "The Land of Promise," is a great auccess at the Duke of York's Theatre. A million people have visited the Hagenbeck Show, which closed at the Olympia, Saturday. Sir Beerbohm Tree is supervising the production of "Joseph and His Brethren" at Moss' Empire.

Keith's Harlem Opera House (H. Swift, mgr.)—Motion pictures of "The Drug Terror" are being presented here.

Hurtig & Seamon's (Harry Seamon, mgr.)—Joe Howard's Queens of Paris opened March 2, to a crowded house, and gave a satisfactory performance from every standpoint.

Gotham (C. Franklyn, mgr.)—The Follies of Pleasure began a return date March 2.

Royal (Frank Gersten, mgr.)—Week March 2, "Maria Rosa," with Lou Tellegen and Dorothy Donnolly, come from downtown to play here this week. Last week "The Family Cupboard."

Frospect (Frank Gersten, mgr.)—This week "Our Wives," with Rowden Hall.

Ocoil Spoomer (Joseph Cone, mgr.)—This week. "The Escape," by Paul Armstront, is the play, Last week "The Little Terror" drew good attendances.

Bronx Opera House (Richard Madden)

Cocil Spoomer (Joseph Oone, mgr.)—This week "The Escape," by Paul Armstrony, is the play. Last week "The Little Terror" drew good attendances.

Bronx Opera House (Richard Madden, mgr.)—This week Chauncey Olcott, in his new play, "Shameen Dhu," is the offering.

Miner's Bronx. — This week the American Beauties appear hear.

Keith's Bronx (Harry Bailey, mgr.)—This week's bill is: Virginia Harned, in "Anna Karenina;" Trixle Friganza, Mister Gabriel and company, in "Little Kick," Duffy and Lorenze, in "Springtime;" Alleen Stanley, Iskikawa Japa, Lancton, Lucier company, in "Heaps of Hillarity;" Lee and Granston, and the Parshleys.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. E. M. Newman's travel talks, "London," March 4; New York Symphony Orchestra March 5, Commander Evans' Illustrated lecture, "Discovery of the South Pole," March 21; E. M. Newman every Wednesday, afternoon and evening, Montauk (Edw. Trail, mgr.)—"Adele" this week. David Wardeld, in "The Auctioneer," week of 9.

MAJESTIO (John R. Pierce, mgr.) Joseph Santley, in "When Dreams Come True," return engagement, opened here Monday, to capacity.

BROADWAY (Lee O. Teller, mgr.)—Ann Swinburne, in "The Maddeap Duchess," this week. William Orane and Douglas Fairbanks, in "The New Henrietta," next.

DR KALB (I. Flugelman, mgr.)—The Irving Place Theatre Co. this week. May Robson, in "A Clever Woman," next.

Ourheum (Benedict Blatt, mgr.)—Bill week of 2: Blanche Bates and company, Hyams and Melntyre, Walter Van Brunt, Keno and Green, Harry Hayward and company, Bert Errol, "A Clever Woman," next.

Ourheum (Benedict Blatt, mgr.)—The Grand Opera Herrietta," next.

Ourheum (Benedict Blatt, mgr.)—The Green Harry Hayward and company, Bert Errol, "A Clever Woman," next.

Ourheum (Benedict Blatt, mgr.)—The Green Caupolican, "Clownland," Florence Tempest and company, Ed. Wynn and company, Bert Errol, "A Edwin Milliss, Pellecisire Bros. Norton and Nicholson, Chief Caupolican, "Clownland," Florence Tempest and company, Ed.

DUPPINED.—The latest feature motion picture plays.

Linden (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

Collumba (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 2-4: De Camo and Cora, Scott Provan, Florence Rayfield, Ross and Fenton Players, Raney and Baker, and O. Falls. For 5-7: "The Avenger," Eddie Foyer, Hobin, and three to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.
Firrit Avenus (M. H. Saxe, mgr.)—Motion pictures and vaudeville,
Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

pletures and vandevine.

JONES (M. T. Jones, mgr.)—Vaudeville and pletures.

LEBRIT (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 2-4: Bessle's cockations, Eddle Foyer, Edwards Bros., two to fill. For 5-7: Mattle Choate and company, Schuller Bros., and three to fill.

OXFORD (Geo. J. Welss, mgr.)—The latest photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

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BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and West, Rose and Moon, Wm. H. Armstrong and company, Brady and Mahoney, Harishima Bros., and one to fill.

HALISEY (M. H. Save, mgr.)—Aimiature musical comedies, together with vaudeville and the latest photoplays. The program is changed twice weekly, and pletures. Bill 2-4: The Frankfords, Herbert and Deonis, Maurice Samuels and company, Geo. Yaomans, Huling's seels, and one to fill. For 5-7: Purcella Bros., Grace Doyle, Anderson and Burt, Quinlan and Richards, Lawrence Crane and company, and one to fill.

Grace Doyle, Anderson and Burt, Quinlan and Richards, Lawrence Crane and company, and one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaude-ville continues to big houses. The program is changed twice weekly. Bill 2-4: Geo. Evers, Gasch Sisters, John P. Wade and company, Bush and Shiparo, and three to fill. For 5-7: Bessie Leonard, Maurice Samuels and company, Three Escardos, and four to fill.

OLYMPIO (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

GAYBYY (E. A. McArdie, mgr.)—Vaudeville and pictures.

Nors.—B. F. Keith has shifted the various managers of his Brooklyn Theatres as follows: William Masand, formerly of the Orpheum, to the Bushwick; Benedict Blatt, from Bushwick to the Orpheum; Lew Parker, of the Creecent, to the Greenpoint, and Al. Trahern, from Greenpoint to the Creecent.... The Lee Avenue Stock Co., which was under the management of Edwin F. Beilly, closed last Saturday night, Feb. 28.

#### THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER

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THE WESTERN BUREAU
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& Gatch, 123 Pitt Etreet, Sydney, N. S. W.,
Australia.

#### ANSWERS TO CORRESPONDENTS.

#### DRAMATIC.

. J. M., New York .- It is the same W. J.

Ferguson.
R. B., Buffalo.—We do not know present whereabouts of party. Address her in care of this office and we will advertise letter in CLIPPER letter list.

CARDS. M. V. H., /Portland.—The cards you enclosed only represented a hand ace high.
1. H., Buffalo.—As the last trick counts
10 points, B won. 65 plus 10 equals 75.

#### SOMETHING DOING?

The report that Marcus Loew is to take over the Sullivan-Considine circuit was started last week by the departure of Mr. Loew and Jos. M. Schenck, with Adolph Zukor, for a trip which is said to include a visit to every city between Chicago and Los Angeles, in which the S. & C. time is represented. Jones & Linick, of the Chicago vandeville firm, will join the party in Chicago.

rango.

Mr. Zukor is going West to supervise the making of a new film production by the Famous Players Co., and whether the trip of the other portends anything more than a casual junketing trip to keep him company, remains to be seen. It is positive that at present no personal interests claim Mr. Loew's attention out West, and it may be that he goes there to acquire same.

#### FROHMAN SECURES PHYLLIS NEILSON-TERRY.

Through his London manager, Charles Frohman last week completed a long term contract for the engagement of Miss Neilson-Terry, daughter of Julia Neilson and Fred Terry, to come under his management first in England and later in America, where she will appear in a variety of parts.

Miss Neilson-Terry is by far the most popular of native English actresses, as well as the youngest. Lately she completed a notable repertoire season as the leading woman to Sir Beerbohm Tree at His Majesty's Theatre, where she appeared in an entire cycle of the Shakespearean comedies, and later in the comedies of Sheridan and Goldsmith. Her most notable recent success in London was as Juliet, at the New Theatre. But later she proved equally expert as Rosalind and Viola. Miss Neilson-Terry's parents, Julia Neilson and Fred Terry, appeared in New York two years ago in "Henry of Navarre" and "The Scarlet Pimpernel." Miss Neilson-Terry's present uppermost ambition is to tour America in old English comedies. This is one of the plans for her Charles Frohman now has under consideration.

#### MUSEO SOCIAL ARGENTINO.

The Museo Social Argentino, of Buenos Aires, Argentina, South America, is organising an American section. The object of this addition to the museum is to bring about a better acquaintance between the two countries by means of the greater reciprocal knowledge.

knowledge.

With this in view Tomas Amadeo, the general secretary, solicits American publications of all kinds to be placed in the library of the museum.

Correspondence should be addressed to Museo Social Argentino, Tucuman, 900, Buenos Aires, Argentina.

#### CHANGE IN JAMESTOWN.

CHANGE IN JAMESTOWN,
Lyric Theatre, at Jamestown, N. Y., which
was operated a part of this season with
vaudeville and pictures, by Edward T. Conmelly, manager of the Samuels Opera House,
has been leased by him to the Lyric Amusement Company, James M. Cowan is the president, George B. Hinman, secretary, and
Joseph W. Klumpp, treasurer. Harry A.
Deardourff, former manager of the Lyric,
again assumes charge of the new company,
Popular priced vaudeville, with three performances daily, opened Monday, March 2.

#### "THE CRINOLINE GIRL."

Julian Elitinge and his new play will be seen at the Knickerbocker, New York, March 16. Supporting Mr. Elitinge are: Herbert Corthell, Charles P. Morrison, James C. Spottswood, Walter Horton, Herbert McKen-sie, Edwin Cushman, Joseph Smith Marba, Helen Luttrell, Maidel Turner, Edna Whist-ler and Augusta Scott.

#### "BILLY BLACK."

Active preparations are going on for the production of "Billy Black," a new comedy drama in three acts by Charles Bradley, in which H. B. Warner is to be starred. H. H. Frazee has engaged Rita Stamwood, Annie Esmonde, Lynn Pratt, William Devereaux, Bertram Marburgh and Frederick Malcolm.

# Warning--Managers and Booking Agents

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# MARI

Attorney, GEO. EDWIN JOSEPHS
No. 2 Rector Street, NEW YORK

#### (Special dispatch to THE NEW YORK CLIPPER.) COLUMBIA.—Monday, March 2, second and last week of Bessie Abott and company, in "Robin Hood." SAN FRANCISCO.

part — Monday, 2, for six nights and mati-Harry Lauder and vaudeville company. yoy.—Sunday, 1, second week of "Crome be Law"

CORT.—Monday, 2, for six nights and matinees, Harry Lauder and vaudeville company,
SAVOY.—Sunday, 1, second week of "Crome
of the Law."

GAIETY.—Monday, 2, Marle Dressler and
associates, in "The Merry Gamble."

ALCAZAR.—Monday, 2, second week of Mrs.
Douglas Crane, supported by the stock company of the house and Frank Elliott and
Howard Hickman, in "Her Soul and Her
Body."

Howard Hickman, in "Her Soul and Her Body."

ORPHEUM.—Bill opening Sunday (matinee), 1: Marie Lloyd, Eva Taylor and company, Binns, Binns and Binns, Alcide Capitaine, the Hockney company, Foster and Lovett, Francis Dooley assisted by Corinne Sales, Bessie Clayton and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 1: Earl Girdeller, Rich and Lenore, Chas. B. Lawlor and Daughters, Burke and McDonald, Bert Leslie and company, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 1: Hal Davis and company, the Breighton Quartette, Bothwell Browne, Rhoda Royal's horses, and Sunlight pictures.

NOTES.

NOTES.

At the houses named, the following photoplays were shown for week of Feb. 22. At the Tivoll, "The Bride of Lammermoor." At the Portola, "A Man's Shadow." and the sixth of the series of "Our Mutual Girl." At the Imperial, "Evangeline."

Gerardy, the 'cellist, assisted by Gabriel Ysaye, violinist, and Frank Lafforge, planist, is announced for two concerts, Sunday aftermoons, March 8 and 15, at the Columbia.

Louise Hamilton, who was leading lady for Andrew Mack, at the Alcazar, this city, at the commencement of his special season, lately and thereafter a member of "Milestones" Co., is announced as engaged to be married as 'eoon as the present tour of the "Milestones" Season is ended, to Percival Walker Selby, president of the California Golf Association, and a reputed millionaire. Sebby is a widower and resident of Burlingame, the "smart set colony" out of San Francisco, and has two married daughters. His father (Thomas H. Selby) was an early settler of this city and mayor of San Francisco many years ago.

THE DE LONG AMUSEMENT Co. has leased the American Theatre, located on the South side of Market Street, just West of Seventh, and adjoining the Odd Fellows' Building, for a long term of years, and \$75.000 will be expended in transforming the present building into a modern, up-to-date amusement palace. The theatre will be known as the California, and will be devoted exclusively to highest class photoplays, the management having already contracted for the best output of the leading manufacturers. The seating capacity will approximate 2,000, every seat having an unobstructed view of the entire stage. It is expected to be ready for opening in about ninety days.

The bronze bust of Verdi, presented to the city of San Francisco by Italian citizens, will soon be unveiled at its resting place beside the music stand in Golden Gate Park. The bust is the work of an Italian sculptor, and was made and cast in Italy. It is expected that Luisa Tetrazzini, the prima donna, will assist in the unveiling ceremonles.

#### ELKS TO RESCUE.

Items of Elk interest are constartly filtering through into the sunlight. Quite recently a cheap lodging house in Boston was destroyed by fire. Many of the lodgers were burned to death, and upon their removal from the ruins, sixteen were unidentified. These were about to be interred in Potter's Field when Boston Lodge, No. 10, volunteered to give them all a Christian burial. A cemetery plot was purchased, and the interment of the sixteen took place. No. 10 did a creditable act, and brought honorable mention to the order.

MANAGER SHOWS VERSATILITY. Edward T. Connelly, manager of the Samuels Opera House, at Jamestown, N. Y., a former vaudeville actor, showed his ability last week when he jumped into the role of Matty McGowan, in "The College Widow" production by the Bisbee Players.

The roster of "Happy Hooligan" includes:
Artie Lewis, Joe J. Sullivan, Martin J. Guild,
Rasph Woods, Jack F. Henry, Charles Harett,
Celia Mavis, Vera Franklin, Malvern La Forde,
Ethel Bellamy, Adolf Knoll, Geo. Bascomb.
Chorus—Louis Western, Magrie Rasher, Mabel Erwin, Edith Bellamy, Anette Divine, Elsie Hunter,
Bell Amour, May Sullivan, May Banyts, Florence
Whitford, Hasel Calvert, Jewell Webster, Joe
Marsh, Mabel Dean. Executive stam—Griff Willliams, manager; Sam Reiber, business manager;
S. Fellow, advance man; Martin Guild, stage
director; Howard Webster, musical director;
Adolf Knoll, carpenter; Chas. Hurts, properly
man; B. J. Nojer, electrician; Alice Curtis, wardrobe lady.

EDWARD L. FITZGERALD and Winnie Bullock were

robe lady,

EDWARD L. FITZGERALD and Winnie Bullock were harried quietly in Worcester. Mass., Feb. 16. Mr. Fitzgerald is with the Grew Players, while Mrs. Fitzgerald was formerly a telephone operator in Fitchburg, Mass.

#### **OUT OF TOWN NEWS**

Brantford, Can. — Grand (F. Johnson, mgr.) March 2, Laurence Irving and company; March 4, Broadway.

Brant (Brnie Moule, mgr.)—Vaudeville and motion pictures.

COLONIAL (E. Simons, mgr.)—Bill 2-4: The Three Lesters, Sharp and Thomas, Clair Trio, Mr. and Mrs. Green, and motion pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Fine Feathers," to good attendance, Feb. 23-28; Quinlan Opera Co. week of March 2, same company 9-14.

PRINCESS (Abble Wright, mgr.)—"Nobody's Daughter," to good houses, week of Feb. 23-28. Alice Lloyd March 2-7, Nat Goodwin 9-14.

Openbul (Geo. Driscoll, mgr.)—Vaude-

Feb. 23-28. Aftee Lloyd Marci 2-1, Nat Goodwin 9-14.
ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Business good. Bill 2-7: Morris Cronin and his Merry Men, Harry Tate's "Motoring," Six Kirksmith Sisters, McKay and Ardine, Freeman and Dunman, the Three Arthurs, Bert and Bessie Draper, and Tuscano Brothers.
Francais.—Week of 2: Four Mendelsohn's, Theo. Bamberg, Wilfred and Martin, Gertrude Lamont, Ronar and Ward, and Drake's dogs.
Gayery (Fred Crow, mgr.)—Good houses greeted the Honeymoon Girls week of 23-28.
Bowery Burlesquers 2-7. Watson Sisters 9-14.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Laurence Irving March 2-4, "Broadway Jones" 6, 7, "The Dear Fool" 9, Tiger Minstrels (local) 10-12, Alice Lloyd 13, 14.

Temple (J. G. Appleton, mgr.)—Bill week of 2: Australian Boy Scouts, Mr. and Mrs.

Mark Murphy, Williams and Wolfus, Sutton, McIntyre and Sutton, Holmes and Buchanan, Pealson and Goldie, John T. Murray, and Tuscano Brothers.

Griffin's (J. Malone, mgr.)—Vaudeville and pletures.

and pictures.

Lyric (J. F. Morgan, mgr.)—Pictures and vaudeville.

Lyric (J. F. Morgan, mgr.)—Pictures and vaudeville.

Reading, Pa.—As a sequel to the proceedings of last week, Walter G. Marshall, of Kansas City, Mo., arrived in Reading, Pa., Feb. 23, and filed suit against Robert Hyman, leading man of the Orpheum Players, for allenation of his wife's affections, Virginia Mann, until recently leading woman of the Orpheum Players. He asked damages to the amount of \$10,000. On 25, Mr. Marshall made a public statement exonerating his wife and Mr. Hyman, paid the cost and withdrew the suit without any inducement. Mr. Marshall, who left this city as suddenly as be came in, will go to St. Louis to help his father in business. He recently closed with "The Man from Home" Co. Miss Mann closed her engagement at the Hippodrome 28. ... Manager Callahan and his Caismith Stock Co. vacated the Grand Theatre, 28, and left for Atlantic City, for engagement at the Savoy Theatre on the Boardwalk during the Lenten season. ... The International Bible Students' Association, of Brooklyn, N. Y. have leased the Grand Theatre, and will show pictures depicting Biblical stories every afternoon and evening, including Sunday, without charge of admission. ... Walter P. Richardson is the new leading man of the Orpheum Players, and is making his first local appearances in "Hawthorne of the U. S. A.," a play never before seen here. He just closed a stock engagement in Lynn, Mass., and was formerly with Corse Payton Stock, in Newark, N. J. He played Reading some years ago, as leading man with Grace Merritt, in "When Knighthood Was in Flower."

ACADEMY (Phil Levy, mgr.)—"Smashing the Vice Trust" pictures week of March 2.
ORPHEUM (J. W. Rush, mgr.)—The Orpheum Players present "Hawthorne of the U. S. A." week of 2, with Sydney Shields and Walter Richardson in the leads.
GRAND (F. L. Callaban, mgr.)—Moving pictures of the Bible, week of 2.
HIPPODROME (C. G. Keeney, mgr.)—Von Tilser's Honey Girls are the headliners here week of 2.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Within the Law," Feb. 19-22, had good attendance. San Carlo Grand Opera Cc., 23-26, had crowded houses. Anna Pavlowa March 4, Neil O'Brien's Minstreis 5. Lyric (Benj. M. Stainback, mgr.)—Packed houses prevailed at every performance of "At Piney Ridge," presented by Emma Buntang and company week of Feb. 22. For week of March 1, "What Happened to Mary" is the offering.

#### THEATRES and OPERA **HOUSES**

We insert advertisements in this column at special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local manager to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of TEES CLUPPER free.

WANTED—Good attractions; drawing capacity, 3,500; new Opera House; electric lights, hot and cold water. dressing rooms, large stage and good scenery; best show town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

UNION HALL, CHAZY, N. Y. Modern, new sceneries. Stage, 20x24. Electric lights. Seatin capacity, 300, Population, 800. Drawing popula tion, 2500. Z. A. BISSONNETTE, Prop.

FRATERNAL HALL, OXFORD, MD. Wants good Shows. Good light and stage; seating capacity 325. Population 1,200. O. H. RIDGEWAY, Mgr. KELLER'S THEATRE, Bridgeville, Del. Seating 800. Open

WANTED TO BOOK, GOOD HIGH CLASS SHOWS AND GOOD STOCK COMPANIES. Pop., 5,000. Large stage and good scenery. Miners Hall, Nanty Glo, Pa. John Scaif, William White, Mgrs.

# HINES, Stoneboro, Pa. Better than ever. Town is growing, everything working full time. Open time for good shows.

Sam Chip and Mary Marble, Conlin, Steele and Carr, Harry Breen, Blank Family, Agnes Scott and Henry Keene, and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, PLAZA, CARROLTON, AMERICAN, ECHO, EDEN, SUBURRAN, PASTIMES (2), DAISYS (2), METROPOLITAN, COLUMBIA, FAMOUS, GEM, ROYAL, SAVOY, PEKIN and JOY, motion pictures only.

SAVOY, PEKIN and JOY, motion pictures only.

Nashville, Tenn. — Vendome (W. A. Sheetz, mgr.) the San Carlos Grand Opera. Co. scored a big hit here Feb. 18-21. "A Modern Eve" followed 27, 28, Nell O'Brien's Minstrels March 4. John Drew 7, "Joseph and His Brethren" to follow.

ORPHEUM (Geo. H. Hickman, mgr.) — "Merely Mary Ann" Feb. 23-28, was a fine production, and did good business. "Texas" March 2-7.

PRINCESS (Harry Sudekum, mgr.) — "The Rehearsal" Feb. 23-28, to good business.

Log Cabin, Crystal, Elite, Fifth Avenue, Alhambra and Rex. — Motion pictures. Note. — Ernest Cantrell, of the Orpheum, has just returned from Mardi Gras, at Mobile, Ala., where he reports having had a limit of a time.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Richard Carle and Hattie Williams, in "The Doll Girl." March 5.
Poll's (W. D. Ascough, mgr.)—Bill week of 2: "The Porch Party," the Bison City Four, Five Metzettis, Willard and Bond, Alf. Holt, "Girl from Milwaukee," Billy and Edith Adams, and Poligraph.
HARTFORD (Fred P. Dean, mgr.)—Bill week of 2: Eddie Ford, Vedder and Morgan, Millard Bros., Katherine Yorke, Kenney and Hollis, Auditorium Fire, Eight English Roses, Fred Zobedie, Stewart and Hal, Maybelle Fisher Trio, B. Kelley Forrest.
PRINCESS, EMPIRE, CROWN and STAR continue successfully in motion pictures.
The Happy Hour was completely destroyed by fire last week.

Clarksdale, Miss.—New Clarksdale Theatre (Paul Brown, mgr.) "Peg o My Heart" March 6.
CACUM'S (Signor Cacum, mgr.)—Licensed motion picture and vaudeville. Henry E. Direy, in "Chelsea 7750," and "The Wreck," Feb. 26, could not accommodate the crowdes. W. J. Dressler will be featured March 2, 3. Business is the very best at all times.
NOTE.—Paul Brown has leased the New Clarksdale Theatre from Crawley Bros., for the rest of the season, and will add motion pictures between regular bookings.

St. Joseph, Mo.—Lyceum Theatre (C. U. Philley, mgr.) "Officer 666" March 1-3, "Rebecca of Sunnybrook Farm" 5, 6.

MAJESTIC (Fred Cosman, mgr.)—Vaude-fille and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Augusta, Ga.—The Grand (R. B. Tant, mgr.) was dark week of Feb. 23. "Stop Thief" March 4.
BIJOU (E. J. Sparks, mgr.)—Max Bloom, in "The Sunny Side of Broadway," with the best show of the season at this house, has broken attendance records.

BONITA, MODIESKA and DREAMLAND, pictures only, have done good business.

Quincy, III.—Empire-Hippodrome (W. L. Busby, mgr.) St. Louis German Stock Co. were seen in "Papa Nisthe," Feb. 25. "Within the Law" was here 28.

BIJOU (W. N. McConnell, mgr.) — "The Runaways," tabloid, March 2-7.

#### CLIPPER BUSINESS INDEX

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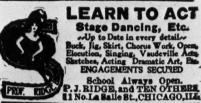
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ers are cleaning up \$25.00 to \$100.00
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#### WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organiza-

| Aunt Phoebe Show Buffalo, N. Y.          |
|------------------------------------------|
| Aniger Bros Missouri Valley, Ia.         |
| Barnum & Bailey Bridgeport, Conn.        |
| Barnes, Al. G                            |
| Bailey, Mollie, Great R. R. Shows.       |
| 1215 Oak St., Houston, Tex.              |
| Barkoot Carnival Co                      |
| Backman's Animal Shows,                  |
| Box 137, Texarkana, Tex.                 |
| Barlow, Ed. PSouth Milford, Ind.         |
| Bayne, J. T Okla.                        |
| Bonheur Bros                             |
| Brown Family                             |
| Buckskin Ben Wild West Cambridge, Ind.   |
| Rroncho John's Wild West Valnavaico Ind. |
| Broncho John's Wild West Valnaraiso Ind  |

Broncho John's Wild West ..... Valparaiso, Ind. Brown's United Shows,

717 So. Beach St., Syracuse, N. Y. Braden, C. A...... Natckes, Miss. Braden, C. A..... Brown's, Ed., Overland Shows .... Bath, Me Brundage, S. W., Shows, .... Leavenworth, Kan. Elilie Broughton's Overland Shows .... Ambia, Ind. Burk's B. B. Shows,

Rannack St. and Col. Are. Depared Col.

Faschall, Pa., or 1316 So. 64th St., Phila. Colorado Grant's Sparta Ky. Clark Bros. Atoka, Okla Cancies Bros. Shows Atoka, Okla Cancies Bros. Shows Atokandria, Latrobe, Pa. Coulty W. H. Shows Alexandria, Latrobe, Pa. Coulty W. H. Wagon Shows Stenett R. Cooley & Thom Pt. Pleasant, W. V. Cartier, John Wheeler, Wis. Conking's Tent Shows Matteawan, N. Y. Grawford's, Col. Shows Mild West. Augusta, Ga. Cunningham Bros. Leavenworth Kan. Cole & Rice. Grenera, O. Carson, Kit, Wild West. Birmingham, Ala. Downle, Andrew Timonium, Md. Dashington Fos. Show Marietta, O. Experience of the Color of the Color

Thompson, Frank H. New Orleans
Thompson, Frank H. Aurora, Ill,
Tannen. Ben. Colby, Wis.
Todd, Wm. En tour through South
Tompkins, C. H. Lambertsville, N. J.
Terry Shows. Little Sloux, Is.
Uden's Wild West. Flangan, Ill.
Van's Famous Shows. Scott, O.
Van Hausen's, J. Highland, Kan.
Welsh Bros. 703 North Eighth St., Philadelphia
Wheeler, Al. F. Oxford, Pa.
Wintermute Bros. Ft. Atkinson, Wis.
Wren, W. G. Lelpsie, O.
Wood's, J. L. Latta, S. O.
Wood's, J. L. Latta, S. O.
Wootham, O. A. Danville, Ill.
Wortham & Allen Shows. Leavenworth, Kan.
Toung Buffalo Wild West,
69 Madison Street, Chicago, Ill.

LILLIAN CONCORD will join "The Red Widow"

### **OUT OF TOWN NEWS**

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. are presenting, for the first time at popular prices, "Stop Thief" March 2-7, with the popular players in suppost of Robert Conness and Justina Mayne. The satin souvenir photos presented lady patrons the present week are of Belle D'Arcy. Among the notable early bookings which will appear here ds "Fine Feathers," which comes immediately after its Boston engagement.

Keith's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 2: Baby Helen, Jesse Lasky presents Berrick Hart, in "Eloping:" De Witt, Buirts and Torrance, Williams and Weles, Armstrong and Manley, Klein, Abe and Nicholson, and Gallando. The United Commercial Travelors' (local) annual ministrel show drew packed houses matinee and night, Feb. 28. The vaudeville for that date was shifted over to the New Porthand Theatre.

New Portland (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 2: Murray and Lane, Niblo and Spenser, Helen Linder, Isill and LaPort, May Hixon and company, and the Lively Lexters, Pathe's Weekly, and "Adventures of Kathlyn, No 4" are among the feature picture offerings The big double bill of Keith's find this theatre combined packed the house matinee and night 28.

Greenly's (James W. Greely, mgr.)—Vaude-

Pathe's Weekly and "Adventures of Kathlyn, No 4" are among the feature picture offerings The big double bill of Keith's find this theatre combined packed the house matinee and right 28.

Gerely's (James W. Greely, mgr.)—Waudeville and motion pictures. For week of 2, the Marcus Musical Comedy Co., presenting "A Theatrical Hotel," with change of bill Thursday. The vaudeville in the olio includes speciaties by Mike Sachs, Keene Sisters, Millie Burke and Lillian Nesbit. The picture offerings irclude: "The Price of a Ruby" and "The Calling of Jim Barton."

CASCO (J. W. Greely, mgr.)—Motion pictures week of 2 irclude: "Absinthe," "The Mad Hermit," "Into the Lion's Pit" and "The Universal Animated Weekly."

BIO NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. The leading film offerings week of 2 include: "The Marriage of Figaro," "Caught with the Goods," "The Vagarles of Fate" and "Phe Temple of the Lion."

PAYLION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing.

New CITY HALL.—The Boston Opera Co. gave an enjoyable concert here Feb. 26, to a good house. Mme. Marguerite Gallagher

ave an enjoyable concert here Feb. 26, to a good house. Mme. Marguerite Gallagher Boas (a native of this city) was accorded a well deserved ovation and presented with a bandsome bouquet by her Portland friends. "The Melstersingers" appear in concert March 4.

March 4.

NOTES.—The Portland Theatrical Mechanical Association "Stage Folks" were tendered a big benefit entertainment at Greely's Theatre, Sunday evening, 1, with augmented orchestra, combined talent and picture features. A special permit was obtained from the city officials for this event, which was readily allowed in realization that Sunday evening must be the only "time off" for these industrious workers who labor all the rest of the week for the entertainment of others.

Clinton, Ia.—Clinton Theatre (C. E. Dixon, mgr.) "Bunty Pulls the Strings" March 2, Rose Stahl, in "Maggle Pepper," 5; "Excuse Me" 7, "The Traffic" 9, "Within the Law" (return engagement) 10, William Hodge, in "The Road to Happiness," 11; Mme. Nazimova, in "Belladonna," 14; "Peg o' My Heart" 16, "Bunty Pulls the Strings" (return) 17, "Ben-Hur" 25, 26.

FAMILY (H. A. Soding, mgr.)—"Monte Christo" 2-4, all girl vaudeville bill 5-8; Mrs. Bob Fitzsimmons, Five O'Connor Sisters, Campbell and Campbell, Mile. Ortiz, and Fisher Sisters. "Bright Eyes" 9-11, vaudeville 12-15.

AMUSE-U, COLONIAL, LYRIC, CASINO and BEST, pictures only.

AMUSE-U, COLONIAL, LYRIC, CASINO and BEST, pictures only.

NOTES.—Eva Tanguay and company played to capacity business Feb. 24..... March 26 is date set for the opening of the New Orpheum, and Manager Soding has promised the best bill ever staged here... Lee Hoyt, that funny Dutch comedian, this season with the Passing Parade, visited here with Mr. and Mrs. Oberman last week. Hoyt and the Obermans worked together in vaudeville several seasons ago.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) bill March 1-7: Jno. F. Conroy, Ed. Gallager and Bob Garlin, Nonette, Horace Wright and Ren Dietrich, Muriel and Francis, Resuas Sisters, and pictures.

UNIQUE, CASINO, STAR, PALACE, COLONIAL, FAMILY, MAJESTIC, Black Cat pictures only. BERCHELL (Elbert & Getchell, mgr.)—Otis Skinner March 5-7.

EMPRESS (Elbert & Getchell, mgrs.)—Sul-

livan-Considine vaudeville to big business.

MAJESTIC (Elbert & Getchell, mgrs.) will open with a stock company some time in March.

PRINCESS (Elbert & Getchell, mgrs.)—Closed until August.

Davenport, Ia.—Burtis (Chas, T. Kindt, mgr.) "Damaged Goods" March 1, 2, Broadway Belies 3, Yiddish Players 4, "Bunty Pulis the Strings" 5, Rose Stahl, in "Maggie

Pulls the Strings" b, Rose Stanl, in "Maggie Pepper," 7.

AMERICAN (A. A. Frudenfeld, mgr.)—Otis Oliver Players presented "The Chauffeur and the Lady" Feb. 23-25. "The Woman Pays" 26-28.

COLUMBIA (J. Harry Blanchard, mgr.)—Bill opening 23 included: "When Women Rule," Seven Arabs, and others.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Madame Fanny Blumenthal Zeisier Feb. 24, had good patronage. "Bought and Paid For" March 4, "Romance" 11, "The Road to Happiness" 14, "The Winning of Barbara Worth" 16, Eva Tanguay 26.

HIPPODROME (Mark Angell, mgr.) — Bill week of 2: Lavine and Inman, Gruet and Gruet, Knight Bros. and Sawtelle, the Dorlans, and the musical tabloid, "Lovers and Lunatics."

Colonial, Orpheum and Grand, moving pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) the Roger Gray Opera Co., in "The Time, the Place and the Girl," week of March 2"

MATCH 2.

MAJESTIC (M. P. Boyle, mgr.)—Bill week
of 2: The Tourists, Baby Ann, Versatile
Trio, and Western, Baker and company.

Pank (Schere & Kelly, mgrs.)—Pictures

LILLIAN CONCORD WIll Join The Box Co. this week.

LILLIAN RUSSELL and her busband, A. P. Moore, salled Feb. 28, for Panama.

A BENEFIT was given March 1, at the Casino, at New York, for the Hebrew Infant Asylum, at which a long list of volunteers were scholated.

KOLB AND DILL opened in "A Peck of Pickles," at Indianapolis. The company includes Lillian Rarri.

### HERE AND THERE IN BURLESQUE

LIBBY BLONDELLE

ROBIE'S BIG BEAUTY SHOW DIRECTION JOHN G. JERMON

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

There's Only One "Grogan" BILLY SPENCER JOE P. MACK Working for "STARS OF BURLESOUE"

ZELLA RUSSELL "Queen of the Ivories" FEATURED WITH AL. REEVES.

Eddie Swartz

THE JEW MELBA OF BURLESQUE EN ROUTE ROSELAND GIRLS.

**Fannie Vedder** With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION PAULINE PALMER
WITH the PRORGESSIVE GIRLS
Weston and Keith
Taxi Tangoists with Eva Mull's Girls from Maxim's

GET MET With MONTE CARLO GIRLS

Just Singing With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS -THE BARKERS-Zaida

Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES. THE PROGRESSIVE GIRL

ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Lou Talbot Still Owns FRED RUSSELL
TRAMP and HEBREW with Eva Mull'
Girls From Maxim's

#### BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Hello, Jack, what's your hurry?"
"I'm hiking up to the Bronx to catch the Star and Garter Show."
"Oh, you've got lots of time, but don't miss it. Let me tell you that it's some troupe."

Star and Garter Show."

"Oh, you've got lots of time, but don't miss it. Let me tell you that it's some troupe."

"I saw it the early part of the season, but thought I'd like to look it over again."

"You must have some dame in the show."

"Nope, not me; but I like that little Irish comedian; he's the goods."

"You mean Jack Conway!"

"That's the guy."

"Well, oid scout, let me tell you that he has class written all over him."

"I should say so. He's an artist to his finger tips."

"Ain't he great in that drunken scene when the girl sings those Irish songs?"

"I should so say, boy! He handed me a laugh a minute all through the show. You know, I'm from the old sod myself and know a good turkey when I see one. Well. Conway's one of those Irish comics that you never forget. He's great."

"That's what they all say."

"Who's the Dutch Guy?"

"Billy Welp, and he's very, very good, plenty of action in his work, and he works well with Conway."

"You know that little trick that reminds you so much of a small edition of Eva Tanguay? You know the one I mean, the dame that sings the bathing number?"

"Oh. I rene Cassini."

"That's the one; the soubrette."

"Let me put you wise to something; that's lilly Welp's wife."

"Well, she's much to the merry."

"The straight man is fine, ain't he?"

"The straight who can sing a few, too."

"Well, she's more of mo

"Nor I."

"You know that little dark-eyed donna that sings the song in the harem scene with the Oriental costume."

"You mean Alma Fern."

"That's the one. Well I think she's fine."

"You hit that right! She used to do a plano lit, and she plays some plano, let me tell you."

"You know the big cit, that show the plays are the plays are the plays some plano."

"You know the big girl that sings the song with the straight man, in the scene where the Sphinx moves its eyes."

"You mean Mildred Rose, that's the manager's wife."

"You mean Mildred Rose, that's the manager's wife."

"She's fine."

"That fellow that's got the bass pipes got some basement voice.

"He belongs to the quartette that sings so well, so does the little fellow that plays the Commodore."

"Bugene Rauth, Colton Welch, M. A. O'Brien and Tommy Welch are the boys."

"Well they play parts better than any quartette I've seen in burleque."

"I should say so."

"You know that fat actor that plays the Zulu Queen, he's the property man."

"As a property man, some man."

"As a property man, some man."

"As an actor, the end book."

"Who owns the show?"

"One of the best fellows you ever met, a regular guy and a real showman."

"Izzy Herk, from Chi. He's one fellow that will stop at nothing to make his shows good."

"Well, he's certainly spent some dough on this outfit. I never saw so many scenes and sets with a burlesque in my life."

"Well, he's certainly spent some dough on this outfit. I never saw so many scenes and sets with a burlesque in my life."

"Well, that's Herk's way; he wants a regular show or nothing."

"He's got one in the Star and Garter Show, and that takes in everything, not forgetting the chorus, which is all to the merry.

"Well, you better hook along and blow your nickel to the Interborough or you'll miss the show. So long!"

ON HER TOES.

The Washington (D. C.) Times, of Feb. 27, printed a front page story and cut of Minnie Burke tripping gayly down the Capitol steps on her toes. Miss Burke won a bet by doing the stunt, which attracted considerable attention among the senators.

We quote The Times: "She performed in the historic spot where presidents have taken the oath of office since the Capitol was erected. But she made a new bit of history for the spot. Records show that an automobile once tried to climb up the flight. Carl Browne succeeded in making a speech there before he died, but the oldest employes of the Capitol stoutly maintain that never before has a toe dancer performed there, and look duly shocked when asked such a question.

"And that costume! The look was as brief as the costume. For another cloak waiting as two companions bustled the adventurous young woman into an automobile. But whirling draperies and a hazy impression of legs—beg pardon, limbs—is the only definite impression on those who saw the performance."

#### IMPORTANT DECISION.

IMPORTANT DECISION.

An unprecedented injunction has been granted to Aaron Hoffman, dramatic writer, by Judge Ray, in the U. S. District Court for the Northern District of New York, on Feb. 13, 1914, in an injunction brought by Hoffman against Sam Le Traunick, a German comedian, using the stage name "Senator Murphy," and against Jean Bedini, a theatrical manager. Bedini has been producing a play entitled "The Misshief Makers," and a feature of the performances was a topical monologue recited by "Senator Murphy" (Le Traunik). It was shown in the action that the Murphy monologue consisted of a collection of gags culled from thirteen copyrighted monologues, written by Aaron Hoffman, under the title "The German Senator" and "The German Politician." Hoffman's monologues were used by the late Cliff Gordon, who, at the time of his sudden death in 1913, 1ad become one of the most successful comedians on the American stage, and was recelving \$500 a week for rectting the clever, funny and laughter arousings sarcasms, malaprops and witticisms written for him by Hoffman. Through Cliff Gordon, "Senator Murphy" (Le Traunik) became acquainted with Hoffman's monologues. He attended repeated recitals given by Gordon, and from memory he took down the best passages, from which he made up a composite reproduction of Hoffman's material. This composite result was recited by him in Bedini's show.

In the final decree, which has just been rendered by Judge Ray, it is adjudged that these monologues are the original creations of Aaron Hoffman, and that Hoffman's copyrights.

An injunction is granted perpetually retraining the reproduction, recital or use of Hoffman's monologues or of any part thereof, or of any abridgement, compliation, arrangement, imitation or version of said monologues.

Hoffman is awarded \$1,000 damages and \$665.78 cosis.

onologues. Hoffman is awarded \$1,000 damages and

\$665.78 costs.
This is the first known case where a comic monologue has been protected by the courts, and where both the actor and manager of the attraction have been mulcted in definages.
Nathan Burkan, of 165 sBroadway, was the attorney for the plaintiff.

THINGS TO LOOK INTO.

DICK PATTON leaving the Dreamland Co. JIMMY ROSEN'S new pln. FREE FOLLETT'S benefit. HUGHIE BERNARD'S new show. HUGHIE BERNARD'S new show,
BILL BERF WATSON'S new postal card,
ARTIE PHILLIPS' "rut in a box."
JOS LEWIS cheed of Hurtig & Seemon's Shows,
MES, AL, REEVES' tangoing,
MAX ARMSTRONO'S headache,
BEN WELCH, singing Irish songs,
SHERIPF LEWY'S Haig and Haig,
JOS FIELDS' lost voice,
FRANK ABBOTT'S big benefit,
FRED, MCCLOY'S editorial on agents,
JOS BURTON, playing clubs,
MLLE, DE LEON'S marriage,
BILLY FOSTER'S five year contract,
BERT BYRON'S new Job.

LOX NEWS.

A number of applications have been received by Wash Martin, secretary of the Lox Olub, for membership. All those who wish to join this new order of buriesquers are requested to send in their applications at their earliest convenience. Election of officers will take place the latter part of March. A special meeting will be called in order to make arrangements for clubrooms. A printed booklet of the Constitution and By-Laws is now in the hands of a printer and will be sent to members in a few days. Among the new members elected in the order are: Billy Foster, Hal Lane, Joe Burtin, Sam Lewis, Hughle Bernard and Dick Zeisler. All communications as to applications for membership should be sent to Wash Martin, 711 Seventh Avenue, Lox Club, New York City.

THIRTY-FIVE HOUSES FOR

The Progressive circuit will in all probabilities go in to Milwaukee next season. It is also reported that the Boyd, Omaha, Neb., goes over to the new wheel. The Broadway, Brooklyn, will most likely be one of the Progressive houses. At the beadquarters of the circuit it is stated that at least thirty-five houses will be on the circuit

CHAS. ROBINSON BREAKS RECORD.

Chas. Robinson and his Crusoe Girls, playing a return engagement at the Gotham, N. Y., broke the Monday afternoon and night house record, Feb. 23, and big business is reported for the entire

#### HERE AND THERE IN BURLESOUE.

BT OLIO.

HARRY S. LE VAN, the little Hebrew with the funny laugh, joined the Peter S. Clark Rosey Posey Girls, replacing Irving Gear. Le Van is playing opposite Mike J. Kelly.

THE following well known buriesque and vandeville performers have promised to appear at Manager Frank Abbott's testimonial, which will occur at Miner's People's Sunday evening, March 22: Ben Welch, May Ward, Emma O'Nelli, Mabel Leslie, Hammer and Ward, Irving Berlin, Five Bennett Sisters, Thompson's Horses, Four Nevarros, Farinelli Orpera Co., Roberts, Hayes and Roberts, Zeno and Cook, Fannie Vedder, Koler and Mocton, Rosaire and Prevost, the Nine Zanzibars, Robt. Sterling, Beth Stone and company, and Kitty Flynn. Tickets are selling rapidly, and it looks like a record.

STRILA GILMORE was absent from the cast of the Rector Girls, in Phila. Pa., due to illness, her part was played with success by Myrtle Young.

her part was played with success by Myrtle Young.

Vinginia Kricy, late prima donna with one of the Columbia wheel shows, is now playing vaude-ville, working over the U. B. O. time, and making a hit in a single singing specialty.

WILSUE DONNS, late feature comedian with the Taxi Girls, who was to play vaudeville with Frank Hawthorne in a new act, entitled "Tho Chef." has decided not to enter the vaudeville ranks.

Taxi Giris, who was to play vaudeville with Frank Hawthorne in a new act, entitled "The Chef," has decided not to enter the vaudeville ranks.

The Train of the Training of the Chef, and the Chef, an

around New York, and is kept busy in his new line.

MARGIE DEMOREST arrived in New York Peb. 24, from Pilisburgh, having closed with the Cabaret Girls, to take a much needed rest for the balance of the season.

JEWELL AND ALIGH DANIELS closed with the Broggiusy Pelles Co. in Indianapolis, Fie Burnett and Plavia Carlton will close with the same show in Chicago.

Thos. F. Lennon, late electrician at Lown's National, is now at Minec's Bronx Theate, in the same capacity.

BERT Bakers and his Don Tons played three days at Gordon's Hippodrome, Elizabeth, N. J., to capacity business, Feveral local organizations held theatre parties during the three day stard, Walter Leslee had the Jersey town billed like a circus.

Walter Leeler had the Jersey town billed like actrons.

Richard Patton closed with Dave Marion's Show as manager, in Chicago, Ill. Feb. 21.

Harnith Maying closed with Rilly Beef Watson's Show, and returned to New York.

ELIZABETH ROOKES closed with the Monte Oarlo Girls Feb. 21, at the Haylliket, Chicago to mazry a wealthy Chicago broker. Lennig Walters, late of the Sunshine Girls Co., will be bridesmald. The honeymon will be spent in Florida.

JEWELL RUSSELL AND ALICE DANIELS have left the Broadway Belles Co. Miss Russell is with the Follies of the Day, while Alice is rehearsing with a vaudeyille act in which she is to have a prominent part.

ing with a vaudey lie act in which she is to have a prominent part.

Frank Stork, formerly electrician with the Broadway Belles Co., is now master of properties with the American Beaulies Co.

Francis T. Resnolds rejoined the Eva Mult Show, the Pecaple's, Phila., Pa., March 2.

James Krinner, late of the Eva Mult Show, opens with a new act, entitled "The Butler." over the Quigley time.

William Donns, the well-known Dutch conedian, left for Chicago, Ill., Feb. 28, to join No. 2 Company of "September Morn," playing the S. H. time.

JOS FIELDS has signed, with Hurtig & Seamon, for next senson.

JOE FIELDS has signed with Hurtig & Seamon, for next season.

Here's what The Press, of Paterson, N. J., says of Lew Kelly.

"Lew Kelly, as 'Professor Dope,' is a past graduate from the 'College of Funcionality' in capital letters describes Kelly to a 'T.' Kelly has a brand of sayings that have 1914 stanged on each side, and all kinds of ability to bring out the full worth of each of them. Kelly is funny at all times without ever becoming offensive, and his work was a pleasure and revelation to the large audience."

BOB MANCHESTER BUILDS.

BOB MANCHESTER BUILDS.

Bob Manchester is president of the company which is building in Painsville, O., the best equipped theater for a city of that size in Ohio. The theatre is fireproof, and all floors, ceilings and roofs will be re-inforced concrete. It will cost \$75,000.

In the extrior design the entrance is clearly defined by a two story ornamental arch Huminated by hundreds of concealed lights. A marquise the full width of the entrance is also provided. The lobby is 20 feet wide and 45 feet deen, with imported marble wainscoting 10 feet high, brown grueby tile floor and ornamental plaster ceiling with four large indirect lighting fixtures. Ticket office, check room, retiring rooms, etc., connect with the lobby.

The main auditorium is 50 by 100 feet and a foyer 16 by 50 feet is at the rear of the auditorium. Stairs from the foyer lead to a puezanine floor on which are additional retiring and

torium. Starts from the forer lead to a negratizatine floor on which are additional retiring and check rooms, and a forer 10 by 50 feet, which gives the balcony patrons ample lounging and promenade spaces. From this forer wide starts lead to the center of balcony.

The theatre is being erected by the Utopia Amusement Co. Mr. Manchester is president, Harry Leoni, vice-president, and D. P. Hopkins, secretary and treasurer. All are residents of Paineaville. A. O. Wolf, Hose Building, Cleveland, is the architect.

MURRAY HILL TANGO CONTEST.

The contest held week of Feb, 16, at the Murray Hill, was won by Gorman and Gorman (\$50 in gold), second prize (\$30) went to Dugan and Dugan, and the third (\$20) to Makone and Dolan. The entire affair was a big success, the teams were evenly matched and much local interest was taken in the competition. Another one will be held shortly. The Country Stores are also a big success at the Murray Hill.

SINGER BANQUETS SIDNEY.

There was a big party at the Lansdowne, Paterson, Feb. 27, when Jack Singer entertained George Sidney and a party of theatrical folks at a banuet in the big dining hall here. Among those present were: George Sidney, Carrie Weber, Lew Kelly, Lon Haskell, Meta Pynes Dick Hune, Sydney Wire, E. J. Bulkley, Jim Tenbrooke, Owen Brady, Jack Smith, Jack McManus, Freda Florence, Stella Morrissey, Jessie Esterbrook, Babe Griffin and others.

PROGRESSIVES IN BALTIMORE. The Progressive Circuit of New York has purchased the site of the old Carrollton House, of Colonial fame, Light and German Streets, this quet in the big dining hall here. Among those new house is scheduled to be completed in August, will cost about \$180,000.

JAS: TEN BROOKS joined the Behman Show, to take the place of the late Fred Wyckoff, to the entire settlefaction of management and audience.

BERT BYNON has joined the Belles of Beauty Bow in the Irish role.

Lydla Josey, who has been ill for three weeks, rejoined the Rector Girls last week.

STOCK LOCATION

DESIRED

FOR THE

SUMMER

#### THE GAYETY GIRLS.

THE GAYETY GIKLS.

COLUMBIA, NEW YORK, MARCH 2.

"Schmidt's Widows" is the burlesque, with the following cast:
Rudolph Schmidt:
Gus Fay John James Jones.
Eugene Jerge Terrence McNab.
Billy Kelly Bud.
Thomas Hodgeman Betty the shop girl.
Edyth Hamiliton Mrs. Flossie Schmidt.
Ada Lum Mrs. Susie Schmidt.
Ada Lum Mrs. Susie Schmidt.
Ada Lum Mrs. Beauty Wright.
Neilie Florede
Models and Shop Girls—Morgan Sisters, Cattell Sisters, La Vann, Cushman, Mayers, Larmon, Griffin, Marion, Kelly, Wilson, Heidelle, Pierce, Harrington, Chapman, Wilson, Wall, May, Waldron, Burnham, Glenn, Stokes.
The plot is very meagre, but it gives Gus Fay a chance to be funny as the fat German tailor, and to disguise himself for a few moments with a beard as a doctor.
Eugene Jerge appears to excellent advantage as the straight; Billy Kelly plays a perfunctory Irishman.
Edyth Hamilton was a gingery soubrette shop girl; Ada Lum was one of the widovs; Rae Williams is a buxom and comely singer.
Nelle Florede sang well as the prima donna, and appeared well in a number of attractive gowns.
The numbers in the first act were "Regi-

donna, and appeared well in a number of attractive gowns.

The numbers in the first act were "Regiment Band," by Mr. Jerge; "Girl from Arizona," by Miss Florede; "Rudolph Schmidt." by Mr. Fay; "Get Out and Get Under," put over in lively manner by Miss Hamilton and the active chorus, to several encores; "The Cat Duo," with "Nobody Lovs Me-Ow," featured by Mr. Fay and Miss Hamilton, with several chorus girls selected to do the chorus; "Roseland," well sung by Miss Williams and Mr. Jerge, with the girls in showy rose costumen; a singing and talking sextette, and "Picnic Day," with the ladies' band, American flag, etc., to a lively finish. Ike Wall made a big hit playing the detective in the bomb skit, although not billed on the program.

The ollo had Jerge and Hamilton in their

tive in the bomb skit, although not billed on the program.

The olio had Jerge and Hamilton in their catchy act, singing "Come and Kiss Your Little Baby;" "Kentucky Eyes," by Mr. Jerge, with a fine dance by Miss Hamilton, and a good double finish. The International Musical Maids played a brass quartette, "The Rosary" solo, on the French horn, accompanied by the chime, was a big hit, and the brass selections, by six, in which the talky eyed drummer girl stood out, served as encore getter.

as encore getter.

Nellie Florede opened with "Mother Macchree," then rang "Your Loving Daughter Mandy," and finished with her trump ace, "My Hero," striking the biga notes true as

"My Hero," striking the high notes true as steel.

The second act is a cabaret scene, the opening song, introducing four Russian dancers and four Americans. "Gambling Man" was sung by Miss Williams; "This Is the Life" served Miss Hamilton as another winner. Gus Fay did "Fall River Line" with the chorus, frequently interrupted by the taree man band, with Ike Wall non-chalently playing the bass drum; Miss Hamilton, in a natty black dencing suit, led the eight buck and wing hoofers, in white. For the finale, Nellie Florede in tights, sang "The Heart of Maryland," with the girls in full tights doing march movements.

Gus Fay enjoyed that part of the show from a seat in the alsle. "A slasy" scene between Mr. Jerge and Mr. Fay was amusing. A table scene did not do so much. The band worked on full time at the drop of the curtain.

worked on tull time at the day tain.

The staff: Bob Simons, manager; William Vail, agent; Eugene Jerge, stage manager; Melville Browne, musical director; Gus Fay, dance producer; Joe Mullen carpenter; William Hanford, electrician; Ike Wall, property manager; Alice Wilson, wardrobe mistress.

#### MANAGER MACK SUMMONED.

MANAGER MACA SUMMUNED.

Another gun in the campaign against Sunday shows was fired this week, when J. Herbert Mack, president of the Columbia Amusement Co, and manager of the Columbia, New York, was handed a summons March 2, to appear in court, on a charge of violating the Sunday Law. The "concert" at the Columbia, on March 1, included an acrobatic act, a big girl act, in tights, etc., and other acts, the presentation of which could be construed to be a violation of the statutes. The outcome will be watched with great interest by local managers, who have thus far enjoyed the extremely liberal interpretation of the law.

SHOWS SNOWBOUND.

H. P. Dixon's Belles of Beauty Row left New York for Philadelphia, but were blocked near Bound Brook, and returned to New York. They got through on Tuesday and expected to open Tuesday night. The Big Frolic Co. were also delayed, as well as several shows going in and out of Pittsburgh.

FOLLIES OF PLEASURE.

Rube Bernstein's Follies of Pleasure opened without their seenery at the Gotham, and played to good business at both performances, Monday, March 2. The book has been changed around and numerous new bits added, and an entirely new repertoire of songs have replaced the old selections The cast includes: Dan Coleman, Tom McKenna, Fred. Bulla, Clyde J. Bates, Phil Jaffe, Lillian Raymond, Alma Bauer and Violet Hilson.

THE LONDON BELLES.

clude: Johnnie Weber, George Clayton Frye, Louis Thiel, Harry Campbell James Bocard, Norma Bell, Pearl Turner, Clara Stinson and Floreuce Nicoli.

MYRTLE DAY, a member of the Broadway Belles, and Karl White, of the Willis Wood Theatre, in Kansas City, were married on Feb. 24, in that city. Miss Day is well known in Omaha, where she was a member of the Theiss Burlesque Stock Co. last Summer.

Kansas City, were married on Feb. 24, in that city, Miss Day is well known in Omaha, where she was a member of the Theiss Burlesque Stock Co., last Summer.

MILDRED WARING.—Your father is very sick and would like to hear from you.

GREAT preparations are being made by Kid Brick, the boy scout, and Smiling Joe, his general adviser, for the theatre party and banquet which will be tendered to Mae Holden, of the American Beauties, March 10, at the Casino, Brooklyn. Over three hundred tickets have been sold for the occasion.

JACK STROUSE left the Golden Crooks Co. Feb. 28, at the Gayety, Omaha, after five years with the same show.

the same show.

ZALLAH is the added attraction at the Columbia, Indianapolis, this week, with Dave
Marion's Own Co.

THE COLUMBIA CONCERT.

A good house attended Sunday afternoon, but the evening house was light. The bill presented Patty, the head balancer; Sharp and Baker, trick clog dancers; Graham and Randall in their sketch, Carson and Willard in a new act, the Seven Braacks, Risley act; Lydell, Rogers and Lydell, in a good comedy singing and dancing act; Cole and Denahy, tango dancers; Walter James, tramp comedian, and the Honey Girls.

OSCAR HAMMERSTEIN is made defendant in a suit to foreclose a mechanics lien on his new Opera House, Lexington Avenue and Fifty-first Street, New York.

Jos M. Egan and his dogs are in the seventh week of the United Family time, placed there hy Phil Hunt.

MARIE AND BILLIE HART are doing well on the U. B. O. time, and are booked up to June. Their original burlesque mind-reading act is, as usual, a big hit.

ANNIE RUSSELL, has leaved the seventh thanks.

ANNIE RUSSELL has leased the Little Theatre, in Philadelphia.

Andersas Dipper, may manage a branch of the
Pathe-Freres Film Studio.

CHARLES KLEIN sails March 4 for London.

George M. Cohan has postponed his sailing.

The new Strand Theatre being built in Newsrk, is to open about April 15.

HE TOWN

Bulletin for Box Office Reference Concerning

# Oliver Morosco's Enterprises LAURETTE TAYLOR

"Peg' O My Heart."

493rd to 501st Performances. Gross for the Week, \$11,594

"PEG O' MY HEART"--Co. A. (ELSA RYAN) Feb. 21-28, Return Week, St. Louis, Mo., \$9,290

"PEG O' MY HEART"--Co.C. (PEGGY O'NEILL) Feb. 22-28, Week, Minneapolis, Minn., \$12,367

"PEG O' MY HEART"--Co.E. (MARION DENTLER) Feb. 22-28, Canada, One Night Stands, \$3,749

"HELP WANTED"-Chicago

(HENRY KOLKER)
10th Week. Cort Theatre, \$6,814 Total for "PEG O' MY HEART," week of Feb. 22

"THE BIRD OF PARADISE." (LEONORE ULRICH), Feb. 22-28, Week, Detroit, Mich., \$9,480. "HELP WANTED"-New York. (CHARLES RICHMAN), 3d Week, Maxine Elliott's Theatre, \$8,327.

\$54,816

"PEG O' MY HEART"-Co. B.

(BLANCHE HALL), Feb. 21-28.

Repeat week, New Orleans, \$8,657

"PEG O' MY HEART"-Co. D.

FLORENCE MARTIN), Feb. 22-28,

Week, Milwaukee, Wis., \$9,159.

Total for other Morosco Enterprises week of Feb. 22 \$24.621 GRAND TOTAL FOR THE WEEK \$79,437 GEORGE MOOSER, General Manager for Oliver Morosco, being subscribed and duly sworn, does hereby make affidavit that the above is a true and correct statement of the business done by Oliver Morosco's several companies on the days and dates given.

(Signed) GEORGE MOOSER Sworn to before me this 2d day of March, 1914, JAQUIN W. BUCKLEY, Notary Public, New York Co., No. 415, New York Register 5289. My commission expires March 30, 1915

NEW

### **VAUDEVILLE ACTS** REAPPEARANCES

(Continued on page 25.)

Maurice Samuels and Company.in "A Day on Ellis Island."

Fulton, Brooklyn, Matines, March 2.

Owing to the big storm Samuels' scenery did not arrive in time for the Monday matinee, so the act used an interior set furnished by the house, and was a big hit on their re-appearance here.

not arrive in time for the Monday mattinee, so the act used an interior set furnished by the house, and was a big hit on their re-appearance here.

The story tells of an Italian woman and a boy arriving in this country, and owing to the woman not having the necessary dollars required by all emigrants, she is about to be deported, when her sweetheart arrives at Ellis Island, showing documents providing that he marries her within thirty days after the death of an uncle he is to receive \$50,000, and the "inspectors" agree to the wishes of both and the ceremony.

Good business remains abundantly throughout the sketch. Maurice Samuels is a wonderful impersonator of the Italian character, and he never once gets away from his study. The inspector, a gruff sore of a part, is well taken care of, as well as the Irish officer, who is indeed made successful by a man who also "doubles" in the priest part with equally good resuits.

Mr. Samuels is excellent as the immigrant, and the boy is a clever juvenile performer. His violin specialty, using "I Miss You Most of All," "Get Out and Get Under" and "International Rag," went big. He is a musician of merit. Samuels worked up fine comedy during its entirety.

It is worthy of being classed "a laugh a minute comedy," as it is extraordinarily bright and hugely funny. A decided hit over the bringe Monday afternoon, taking four curtain calls. Twenty-seven minutes, full stage.

Aileen Stanley.

Affect Stanley.

Bedford, Brooklyn, Matiner, March 1.

Making her entrance wearing a pretty evening gown of pink over white, with a handsome white eith coat and white lace cap, for "This is the Life," Miss Stanley won her audience at this house at once, "I Do" followed, without coat, and went big. "That Isn't What He Said" was another good one. Then Miss Stanley, with the assistance of a chair, put over a parody on "Get Out and Get Under," alternately in Jewish and Irish dialect, and it was a real big hit for her. For an encore this clever young lady offered "Saivation Nell," in which she worked up a lot of good business, and scored a great success.

Miss Stanley is a tall, shapely, and attractive young lady who has the dexterity of knowing how to put a number over. Twelve minutes, in one.

Dresser, Wallace and Company, in
"In Watsonville."

Proctor's 125th Street, Fee, 27.

The plot of this comedy sketch deals with the desires of one Percy Hastings, a rural dude, to secure a "city gal" for a wife, so he puts a marrimonial advertisement in a New York

matrimonial advertisement in a New York paper, and Helen Hargrave Brown applies and is advanced raidroad fare.

The action passes in Robert Stevens' law office in Watsouville, a small country town, and here Percy discloses his plan to the lawyer. In short, Helen arrives, falls immediately in love with the lawyer, and Percy is the goat.

The idea is weak and, although Frederick Wallace and Edward Dresser do what is possible in the rubo and lawyer roles, respectively, they feannot hope for better than three-a-day. Mary Walk played Helen. Thirteen minutes.

High Life "4."

Bijou, Brooklyn, Matines, Feb. 27.

Four fine looking fellows doing a great singing act. They open with "Virginia" which goes over well, "Off With the Old Love, On With the New," by one member, was very good. A medley of popular numbers follows by all four is a go. "Would You Take Me Back Again?" by one man, goes over fine. They end with "Discland" and "Chesapeake Bay."

The High Life "4" are as clever a quartet as any in vaudeville to-day. They all have fine volces, and know how to put numbers over, and best of all they harmonize. The boys weur neat business suits of one color and style. The act is classy, and one that is bound to go. Running eleven minutes, in one.

Logan and Ferris.

Logan and Ferris.

Procros's 125th Street, Feb. 27.

Burlesque military comedians. One straight as general, other in comic Hebrew soldier outit. Both uniforms covered with prop. dust. Work before special "battledeld" drop.

The talk is better than ordinary the comedian a good Yiddish fun-maker. The "straight" sings a solo in fair bass voice, while comedian sings a comic "Ain't That Nice." Final battle and gum play finishes their act strongly, with the straight carrying other off. Thirteen minutes, olio.

Tod.

Dave Hoffman.

Dave Hofman,
PROCTOR'S 125TH STREET, FEB. 27.

Hebrew comedian, in messenger boy togs to open with a song, and then adopting a draggy Yiddisher dislect for his following monologue.

After an unnecessary announcement he changes to Tuxedo sult, and under spot sings in illustrated song style, two ballads that should be immediately displaced for popular ones. His voice is well suited for the ballad numbers, a strong baritone, Twelve minute, in one.

Dan Burke's Wonder Girls.

Dan Burke's Wonder Girls.
PROCTOR'S 125TH STREET, FER. 27.
Re-appearing locally with the same running of the act as when it was first reviewed in 1910, but featuring Jack Dempsey, a comedian and soft shoe dancer. Dan Burke's girls found a warm spot with the attendance on above date.
Dempsey works with an air of confidence, with a revival of past performances, but his personality makes it get by strongly. The numbers of the girls need re-arranging. They are a lively half dozen pretty girls, and with newer songs and costumes would overcome that handlcap. The numbers with the bells concealed in a fence before the lake drop, is retained and the girls playing the "bells" with their feet while lying on their backs, helps out nicely. The baseball bit could be worked up much stronger, though another might substitute it with better results. Nineteen minutes, full stage.

Bertha Kalich.

PALACE, MONDAY EVENING, MARCH 2.
Presenting a condensed version of "Mariana,"
Bertha Kalich made her first appearance at this house Monday, March 2, and was little short of a sensation. Her selection of a sketch for her initial performance here has been well chosen. Her company is good and lend her excellent support. In the character of Mariana, a revengeful wife, Miss Kalich has seldom been seen to greater advantage. Her acting was at times very forceful, and showed off her talent to perfection.

Chief smong her support is Frank Andrews and John Harrington, both men acting their chacacters in a convincing manner. The act runs about thirty minutes, on full stage.

Jack.

George White and Isabelle Jasen. PALACE, MONDAY EVENING, MARCH 2.

PALACE, MONDAY EVENING, MARCH 2.

Making a new team in vandeville this clever pair made their first New York appearance together and presented one of the most entertaining acts of this kind ever given in this honse. Songs and dancing form the foundation of their performance, and as both have been commented upon in these columns many times, it only remains to be said that both duplicated the success that has always attended their efforts in this city. A new rong, introduced by Mr. White, entitled "Push It Along," sounds like one of those quick fire kind, and went over with a bang. The act runs about eighteen minutes.

Jack.

Three Nevarnos.

Three Nevarnos.

Prootor's 125rH STRIET, FER. 27.

Two men and a woman compose this clever gymnastic turn.

The men, working straight, go through a series of meritorious hand to hand balancing stunts, and feature a dive by the top man from atop of two barrels on top of a table at C. D. F. to the understander up stage, the catch being made backward and with the woman locked about the understander's waist.

The men are a ciever duo in their special line, and the woman, in a maid part, knce-length dres, apron, etc., does what see is allotted her, very well. The act could have a better idea written around it, as it stands the reason for working in interior set appears odd. Eight minutes.

Harvard Trio.

GAYETY, BROOKLYN, NIGHT, FEB. 26.

Three men, two on bicycles, playing basketball, the third as referee and announcer. The boys play an exciting game, hitting the ball with small sticks instead of their hands. They ride well and do some clever stunts and get a few tumbles. They also work up some good larghs. The act is fast and full of action. Running eight minutes, full stage.

Bid.

Dancing Shaws.

PROCTOR'S 125TH STREET, FEB. 27.

Young man and woman featuring tango, innovation, hestiation and other styles of latest ball-room dances.

They are graceful in all they do, and with further wardrobing should do well on the "pop" time. Ten minutes, full stage.

Elizabeth Ward.

PROCTOR'S 125TH STREET, FER. 27.

A singer who lacks voice, modern wardrobe, songs and everything else that licenses one to become a "professional" entertainer.

There are many good singing comediennes "visting for dates" daily. Then why this mediocre talent? Thirteen minutes, in one.

Tod.

Callan and Davis.

Proctor's 125th Street, Fee. 27.

Man and woman, singers and dancers. The wooden shoe dancing by the man is the best of it. Ordinary small timers. Eight minutes, in one.

Tod.

City Treasurer Wm. McCoach, of Philadelphia, recently sent out an order, saying every public place having one or more planos, must have a theatrical license costing \$500. This would not only apply to the cafes, but means that songs can not be demonstrated in moving picture houses, department stores and five and ten cent stores. This means a temporary, if not permannt stop to music plugging.

A NEW COASTER CO.

Surrogate Fowler has granted the order on a petition of the executor of the estate of Thomas Dinnean, asking for permission to exchange bonds belonging to the estate of the Ocean Coaster Company, operating an amusement plant at Coney Island, for bonds in a new concern to operate the same plant.

The Ocean Coaster Company was unable to realize any works.

same plant.

The Ocean Coaster Company was unable to realize any profits, and a new company was formed which has obtained the plant for \$4,000 a year with the payment of taxes.

PARODIES

On this season's GREATEST HITS, specially written for NAT M. WILLS and now released by him. Each copy bears permit signed by Mr. WILLS. Special-sale price: ANY TWO (2) for \$1, Send stamp for Descriptive List. Sole distributor MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y

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if you do specialties. Send photo and size, also lowest salary. Steady work until September 1. Address JACK ALLEN, Grand Theatre, Burlington, Ia., this week; Sterling, Ill., next week.

WANTED MUSICAL COMEDY PEOPLE For FRANK KING'S WINNING GIRLS No. 2 SHOW

Prima Donna, Soubrette, Dancing Sketch Team, Sister Act, Straight Man, Chorus Giris; in fact, People in All Lines. This is a Tabloid Musical Comedy playing week stands. No fancy salaries, but you get what I promise you every week. State age, height, weight and lowest salary; if possible, send photo, which I will return. Pleased to hear from old friends. Address FRANK KING, Gen. Del., Mobile, Ala.

Deaths in the Profession

Mrs. Edward Keetch, aged thirty-nine years, died Feb. 18, in the City Hospital in San Antonio, Tex. Mrs. Keetch was a wire walker, and a member of the Keetch Family Vaudeville Show, under canvas. She leaves her husband and three children.

Show, under canvas. She letter the children.

Mayme Sloane, of the team of John and Mayme Sloane, died Feb. 28, of pertionitis, at St. Mayme Sloane, died Feb. 28, of pertionitis, at St. Clair Hopital, Columbus, O. The remains were removed to her late home in Youngstown, O., for

removed to her late home in Youngstown, U., Ivaburial.

Frank Gadow, who was well-known in the theatrical profession, and who was a jockey for many years, died of heart fallure at Katispell, Mont., Feb. 13. One brother and one sister sur-John B. Atwell dled March 1. He was well known as a vaudeville agent.

Carl Brehm died Feb. 27 at Erie, Pa.

#### **OUT OF TOWN NEWS**

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of March 2, Cohan & Harris' "Stop Thief," to be followed by Julia Sanderson. "The Susshine Girl' beginning 3.
COLONIAL (F. Ray Comstock, regr.)—"The Honeymoon Express" 2-7. "Peg o' My Heart," return engagement, C-14.

Colonial (F. Ray Comstock, ngr.)—"The Honeymoon Express" 2-7. "Peg o' My Heart," return engagement, E-14.

Kerth's Hippodroms (H. A. Daniels, mgr.)—Bill beginning Tuesday, 3: Gertrude Hoffman is the headliner. Others are: Jos. Jefferson and company, Robt. Emmett Keane, Dainty English Trio, Halligan and Sykes, Melville and Higgins, Kitamura Jeps, and Pathe's Weekly. The Ohlcage Grand Opera Co. appears on Monday afternoon and evening, 2, for two performances only. At the matince, Wolf-Fernari's "Jewels of the Madonna," with Mmes. Carolina White, Berat. and Evans and Amadeo Bassi was given. Mary Garden, Campagnola, Foleso and Nicolay were the principals in the evening performance of Pucchi's "Toca." Campanini lead the orchestra.

PROSPECT (J. W. Lyons, mgr.)—"The Warning" 2-7, "The Shepherd of the Hills" next.

METHOPOLITAN (Fred E. Johrson, mgr.)—For week of 2, the Vaughn-Glaser Stock Co. present "The Eternal City," with "Quincy Adams Sawyer" to follow, 9. There is no dancing between acts this week on account of the character of the play.

DUCHESS (H. G. Buckley, mgr.)—Owing to

formance.

GRAND, OLYMPIC and GLOBE.—Vaudeville and motion pictures.

Notes.—Shumann-Heink gave a recital at Gray's Armory 3. The entire house was practically sold out in advance......The Minneapolis Symphony Orchestra will give the seventh concert of the symphony series at Gray's Armory evening of 6. Eugene Ysaye will be soloist and will play Saint Saen's Concerto No. 3, and Bruch's Concerto No. 1.....It is announced that Mme. Emma Eames will sing at the Hotel Statier in a benefit concert on Friday evening, 13.... The Central Amnesment Co., of which A. R. McGandlish is president and general manager, has acquired the Athambra, Olympia and Globe Theatres from the Keith interests. No radical changes of policy are as yet announced.

Louisville, Ky.—Macauley's (John T. Ma-

Louisville, Ky.—Macauley's (John T. Ma-cauley, mgr.) George Arliss, in "Disraell," played to good houses week of Feb. 23. "The Bird of Paradise" March 2-7. "Bought and Paid For"

Paradise" March 2-7. "Bought and Paid For" next.

SHUBERT (J. Love, mgr.)—Dark week of 2.

BUCKINGHAM (Horace McOrocklin, mgr.)—Dave Marlon's Big Show scored big week of Feb. 22.

Moille Williams' Big Show March 2-7.

GAYETT (C. T. Taylor, mgr.)—'The Divorce Question' enjoyed a big week ending Feb. 2s. "Mutt and Jeff in Panama" March 2-7. Thomas E. Shea next.

WALNUT (Nelson Van H. Gurnee, mgr.)—Bill 2-7: "A Night on Broadway." Ellis and Ellisworth, De Velde Troupe, Tuxedo Three, and Will Dockery.

NATIONAL (Lee Goldberg, mgr.)—Bill 2-7: Fields and Lewis, Four Cook Sisters, Le Clair and Sampson, Four Baldwins, Jack Howard, and Maseppa.

worth, De Veide Troupe, Tuxedo Three, and Will Dockery.

NATIONAL (Lee Goldberg, mgr.)—Bill 2-7: Fields and Lewis, Four Cook Sisters, Le Clair and Sampson, Four Baldwins, Jack Howard, and Masseppa.

KETH'S (J. L. Weed, mgr.)—Bill 2-7: Harry Bighe and company, Three Ellisons, Rube Dickinson, Bissett and Scott, Wanda, Barry and Wolford, Florence Hursley's Boys and Girls, Orfice Hursley Boys and Girls, Orfice Hursle

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To Open in August, 1914 The FRED. DANON STOCK CO. Useful Rep. People Write FRED. DANON, General Delivery, WEBSTER, MASS.

AT LIBERTY---THOS. M. COLLINS

week of 2, the Vaughn-Glaser Stock Co. present 'The Eternal City,' with 'Quincy Adams Sun' and wyer' to follow, 5. There is no dancing between he week on account of the character of the illness of Miss Maswell there were no performances at this therite last week, and her condition also prevents her appearance the present week. The house will remain dark, except for CLEWELAND (H. D. Zirker, mgr.)—Holden Players, in "The Penalty," 2-7.

MILES (Frank Rayman, mgr.)—Holden Players, in "The Fenalty," 2-7.

MILES (Frank Rayman, mgr.)—Hill week of 2: Chas. Kenna, Beatrice Sweeney and company, Lillie Jewell, the Great La Refine, American Rewsboys' Quartette, Jack and Agnes Connor, Priscalled, (P. E. Seas, mgr.)—Bll week of 2: Chas. Kenna, Beatrice Sweeney and company, Lillie Jewell, the Great La Refine, American Rewsboys' Quartette, Jack and Agnes Connor, Priscalled, (P. E. Seas, mgr.)—Bll week of 2: Chas. Kenna, Beatrice Sweeney and company, McNish and McNish, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bll week of 2: Chas. Kenny, mgr.)—"The Winning Hand' featuring week of 1.

Castro (A. Kenny, mgr.)—"The Winning Hand' featuring week of 1.

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"GOVERNOR'S BOSS" BY STOCK.

"GOVERNOR'S BOSS" BY STOCK.

By far the most notable event in Washington, D. C., of the present season took place at Poll's Popular Theatre week of Feb. 23, with the premiere of "The Governor's Boss," by ex-Senator James S. Barcus. The Poll management certainly deserves credit for having presented a brand new play by an unknown author. Good business ruled all week, and the performances were attended by most every notable politician in Washington, the most notable, of course, being President Wilson. The play is being negotiated for by several well known New York managers, and will be produced in New York in the early Spring. agers, and will be early Spring.

### TOD'S TIPS

Processors Constitution of the Constitution of

Herb. Hayman With Woods.

Herbert Hayman, whose name now appears on the same frosted door with Rose Mullaney's as you enter Joe Woods' effice on the sixth floor in 1493 Broadway, is preparing for near future presentation a new one act musical comedy, including ten people, in which he will feature Maurice Barrett, protege of Sam Bernard. The act is booked to open March 16, before the snakes and St. Pat begin to celebrate.

Pope and Uno will open on the Orpheum

All INTERIOR AND MARLIE INTERIOR AND MARL

Pope and Uno will open on the Orpheum time at the Majestic, Chicago, this month, with a large slice of European dates to follow.

"Two Irish Terriers and Bloodhound."

Frank Cerbett, Sam Shepherd and Walton Donovan, now known as the "Two Irish Terriers and a Bloodhound," played a Sunday concert at the Wadsworth Theatre, up on Washington Heights, Feb. 22, and cleaned things up like ancient Georgie mutilated the now extinct "cherry" thing. It's no lie, Heck the Washington Heighters just salamed to their melodies like little George did in the woodshed trick, and now the trio has been chosen as the added attraction of the Broadway Girls, at Hurtig & Seamon's Theatre next week.

More Doctor Bills.

More Doctor Bills.

Carrie Lilie, "the personality lass," has been adding more wealth to a certain Bronx physician's bank roll. She was taken ill and forced to cancel route and return for another spell of illness at her new One Hundred and Fifty-sixth Street home, two weeks ago. But she's comin' around slowly now under the careful eye of her "mommer."

Twenty-five Years Old.

Proctor's Twenty-third Street Theatre will celebrate "her" twenty-fifth birthday on Thursday, March 5, and the way Manager Frank McCune is smiling this week one would think he was "her" father. Bless his little heart.

Joe Remington Still Busy. Joseph Remington and his company, presenting "The Millinery Salesman," comedy sketch, will open on the Pantages time in Winnipeg, Can., March 23.

Albert and Rozella Due.

Albert and Rozella Due.

Albert and Rozella are due to be looking over the metropolis in the near future. In a few lines recently received, dated Meibourne, Victoria, Aus., Jan. 20, they expected to "sail for home" Feb. 7, on the T. S. S. Sonoma. They were playing a two weeks' return date at the New Galety Theatre in Melbourne, then, having worked there week of Nov. 14. They returned to South Australia after the Melbourne engagement for a return date at the King's Theatre, in Adelaide, where they were for Christmas and New Year's week.

Hines and Fenton Split.

Hines and Fenton Split.

After four years of partnership Hines and Fenton "Stuffy and Sliver," mutually agreed to part. Both comedians have teamed up with "straight men."

Help!

Dear E. K.:
According to the "all figured out for you"
scale of salaries appearing in Pat Casey's
Bulletin, dated Feb. 21, I should be drawing
down something equal to twenty cents an
hour. (Somebody's cheating.)

Seeing Bert Rosenquest handling the assistant managerial reins down at the Fourteenth Street Theatre reminds me of when I went to skule with him. We have both outgrown the lumps we ariginated on one enother's heds with Prof. Maxwell's slates, at least he has, for Bert is good to look upon, wile I—ah, don't laff, boys, the folks wur all out on the buty thing wen I blew in. But to git bak to Fourteenth Street. Bert seams to be satisfied with his surrondings, for has he not got Jack Driscoll still singing the ballards, and, by the way, Jack is getting thin. And then there's Harry Shea stuffing the house with pretty good shows evrie few days without enybodie's help but Harry Shea. Them Were Happy Days.

Martin Shean and Jimmy Flattery are featured as the "Keystone Caps" of the house, and the rest of the crew includes Lee Kenton, shelling out the stubs as treasurer; Daniel Green, chief ushering; Louis Conroy and Daniel Rice, chief and assistant picktur operators, and Daniel P. Pinto on the door, while Dick Kerwin is a ducedly clevah stage manager.

aue, during St. Patrick's Birthday week.

Avling and Lloyd Featured.

Avling and Lloyd, those carefree comedians who are compelled to work with napkins in a pinch, are going to be featured in a big girl act, witch is to be put out by Jack Goldberg, of the Marcus Loew forces.

Lillian for London.

Caught Lillian (Russell) Bradley, the blonde beauty, gathering in dates at the U. B. O. headquarters one afternoon last week.

Lillian's fine soprano voice made her one of the favorites of Jardin de Danse during her engagement there, besides carrying her to more recent triumphs in vaudeville. She has been booked by M. S. Bentham for extensive European engagements, and will hi herself Londonwards via the Olympic on May 10 lext.

In the meantime she would be a welcome song feature of local variety bills, just as she was on the benefit bill for the Hebrew Infant Asylum at the Casino last Sunday night.

Caught Dan Burke's Wonder Girls up in Hariem last week. Jack Dempsey, a hickory aut comedian is featured in the present congloweration of song and frolic, and though there is still a Moller girlie in the "girl" end of it all, as when first seen here in 1910, ahe is Dagmer Moller. The other five girlies surrounding Dempsey are: Ethel Stuart, Leona Shaw, Cecil Yon-Mason, Evelyn Kearns and Catherine Brooks, all full of life and with shapely, musical-endowed limbs.

One from Grayce.

One from Grayce.

One from Grayce.

Grayce Connell, formerly of Maison Jacques' "Cloak Models" act, in vaudeville, but now filling a special dancing part with the Anderson Galety Company's "Candy Shop" through the West, says that while playing a one-nighter recently she became faint, and as a relief asked one of the stage hands if the town was dry.

"N-n-no, Miss, not 'zactly dry we do hev a shower now an' then."

Grayce later asked the same theatrical magnate what "curtain" it was, and he whispered that he thought it asbestos, but wouldn't chance testing it.

Jake Lubin is always ready for an earful of new music about what's going on in the theatrical world in general outside of Loew's Seventh Avenue Theatre, where Jake has added heaps to his "rep" as a manager de luze since grabbing up the reins there for Marcus.

Joe Vogel is one of the best little assistant any fair one should inquire of you, and Managers about the Loew circuit, too, if any fair one should inquire of you, and Managers against his patrons sticking their little dimes and quarters into the cash window without first warning them if a capacity

#### **BURT AND MALVENE** RAPID-FIRE VAUDEVILLE

Innis' Eyes Bad.

Wondered why Maude Ryan was unaccompanied by "hub" on Broadway one afternoon last week, until I was pumped with the spoonful of unsatisfactory knowledge that "hub's" eyes were in bad shape and a rest "hub's" eyes wer was compulsory.

Freddie's Crew in Danger.

Freddie's Crew in Danger.

Freddie Becque, the coming impresario of the "movies," who runs feature picture shows in New City and Congers, N. Y., once each week, and his crew of Bob Hopper and Geo. Martling came near a catastrophe on the way from the latter place night of Feb. 26, when their sleigh did a brodie, and to organization and feature picture, "Jerry's Mother-in-Law," were stuck into the white stuff up to their Belmonts.

They managed to lose no time scrambling to good breathing space, and after tushing a telegram to Madeline, in Bay Ridge, that he was still healthy and unharmed, Freddie and his assistants glided on. He says his illustrated songs, sung by Columbia records, are setting 'em up straight in New City and Congers.

Last Week at the Fifth Avenue. Last Week at the Fifth Avenue.

The Meredita Sisters were on too early (No. 3) on the Fifth Avenue bill last week, but keeping tabs on the show Pearle and Clara were one of the pleasures of the entire entertainment. They made five classy changes, and besides continuing the "Hawatha' number and special Indian set, they used "Mandalay," "I've Never Been Kissed Before," "Hello, Wintertime," and a special Dutch number, all well rendered. They still have that taste for good clothes.

Ted Lorraine and Hattie Eurks sang and danced beautifully to a good reception. Joe Howard and charming Mabel McCane's mixture of sketch and song, and Miss McCane's display of wonderful gowns, found them guilty of causing another small rumpus when they left.

I eat crullers like Violinsky fingers out that "Anacha" intervences on the pieze (see

display of wonderful gowns, found them guilty of causing another small rumpus when they left.

I eat crullers like Violinsky fingers out that "Apache" intermezzo on the plano (ask any one of "the girls" in Child's). Nuf sed. When Ward Johnstone Itossed that half doliar over the footlights for that "cafe planist" finish of Vi's last Wednesday night I nearly dove out of an upstairs box. Violinsky got all that as coming and a few more bows that were due.

Gormley and Caffery are one of the best acrobatle pairs in their line, and were a great opener for the show. The black face Brown Brothers were good and funny when they danced on the skates. "The Plano Movers" is as well known as Edmond Hayes is himself, and just as funny now as he and Tom Snyder always made it in their respective roles, assisted cleverly by Marle Jansen. Herberts dogs are up in the lead as an entertaining canine act, with that little loop-the-loop terrier putting the fun to the beauty of the act. A good show, but hardly appreciated by the peculiar audience of this particular evening.

Harlem's Cabarcters.

Harlem's Cabarcters.

Harry your entry in for The CLIPPER'S Song Writers' Contest and that tin cup, boys, to be held at the theatrical and novelty ball of the Dick Jess Association, at Burland Casino, next Tuesday night, March 10. (I'm going to borrow an open faced Moe Levy if I'm fortunate, so have your monocle on or I won't give you a tumble.)

I'm fortunate, so have your monocle on or I won't give you a tumble.)

Business at the Alamo, on One Hundred and Twenty-fifth Street, continues to boom along scrumptously, with Jo-Jo and Delaney and Hattle Harlowe as regular songsters, and Irving Dash easing out "those melodies."

Henrietta Hanson was featuring "Camp Meetin' Band" and "Let By-gones Be By-gones," besides doing a bit at the piano, up at Niemeyers', while Estella Mason was romping through with "Kiss Me, I've Never Reen Kissed Before," "You've Got Your Mother's Bige Blue Eyes," "Mandalay" and the "Rover" numbers in big fashion. Business is so-so,

Business at the College Inn appears to be most satisfactory. At least that's the impression the surroundings made on my bruised forehead last Thursday evening, Feb. 26, when we dropped in for a peek and listen.

26, when we dropped in for a peek and listen.

Paul Cunningham had just finished silvery voicing "I'm Crying Just for You" and "Dancing Around," and both numbers went smashing well. And who were slanted at a table nearby but the two Sams, Lewis and Dody (Wonder what they did with that chicken they won at the Inn, en route for Bridgeport?)

Corbett, Shepherd and Donovan used "Rubens Tango Huskin" Bee" and "Dancing Around" to their usual big reception, and Elmer Fleming, chick and peopery, eased over "Chattanooga" in good form, while Dave Fox romped through two corking good parodles on "Why Do You Hang Around" and "Get Out and Get Under."

parodies on "Why Do You Hang Around" and "Get Out and Get Under."

Mery Bruce, a pretty young singer, with abundance of soprano voice, was then announced as a special surprise, and the way she warbled "isle D'Amour" was worth all the way it was received. Joe Goodwin, of Leo Felst's shop, was in, but didn't use "Ragtime Dream" or "You Broke My Heart to Pass the Time Away" for the rest of our stay; although Mae Vincent helped the sleep melody that Joe didn't with "Dreaming," and Abe Frankel, at the plano, during a following moment's rest, tried to pick into fond recollections with a few strains of "My Little Texas Queen," and didn't know we had his number. Abe is getting to be a notorlous favorite with Louis Wilson and Benny Levy's patrons, while last, but not least, Artle Stebbins' job of overseeing the dance floor and saving many lives from dipping themseves to the silppery underfooting, is envied.

Marie Has Signed.

Marie Milette, the dainty and daring tra-peze artist, has signed with the Gollmar Bros.' Shows for this season.

Jake Worries.

### S. & C. CIRCUIT CHANGES HANDS.

LOEW, ZUKOR. SCHENCK AND JONES THE PURCHASERS.

CHICAGO, March 1.—The Sullivan & Considing circuit has been purchased by Marcus Loew, Adolph Zukor and Joseph M. Schenck, of New York, and Aaron Jones, of Jones, Linick & Schaeffer, of Chicago. The price runs into the millions of dollars. By this purchase a number of the theatres have been purchased outright.

Marnells on S. & C.

The Dancing Marnells, singers and dancers, are on their sixth week of Sullivan & Considine time, and after five weeks more will go out for their agent, J. Simon, on the Inter-State circuit. Their new, original dance, "Corn Flakes and Grape Nuts," is a great big feature in every city.

The Tango Jawed Beby.

Have you ever noticed the neculiarities of

Have you ever noticed the peculiarities of the plano fellows in the local "vaudeville and picture" houses? I doubt if any of 'em have it on the clever chap who works the upright at Proctor's One Hundred and Twenty-fifth

at Proctor's One Hundred and Twenty-fifth Street house.
This boy can keep time with any "camp meeting band" or ballroom exponent in the country. Just slip him a pack of Spearmint some time and gaze upon him, dear one, gaze upon him. I've had neuralgia in my jaws for three days after every visit to Billy Matthews' auditorium.
Frank Corbett's wife is back from Boston, but she says Frank may keep the bull terrier he purchased when she went away.

Myrtle and Daisy in.

Myrtle and Daisy in.

Myrtle and Daisy In.

Myrtle and Daisy, those two clever looking, graceful girlies who are presenting their golden hued song and plane act at Proctor's Fifth Avenue Theatre this week, have lost but four weeks since they decided they could "get by" in a "double." So their "hubbys," who happen to be the Landry Bros., have nothing on 'em for doing the "make good" trick.

Burkhardt Has Another.

Burkhardt Has Another. Max Burkhardt has taken unto himself another partner in Emmett Guilfolle, who recently ceased an engagement as "nut" en-tertainer up at the College Inn in Harlem,

#### SPECIAL WIRES TO THE NEW YORK CLIPPER.

ARTHUR DAVIS AT HOT SPRINGS.

CHICAGO, March 2.— Springtime is approaching and the weather is fine in Arkansas.

Arthur Davis, who for a number of years was prominently identified with several of America's leading tented aggregations, and for the past two years has occupied an executive position in the steward's department of the Hotel La Salle, Chicago, left for Hot Springs today for a two weeks' outing. This is in conformance with Arthur's regular habit, taking two or three weeks away every year to spend with his friend, W. G. Maurice, in the Arkansas metropolis. Pretty soft for Arthur, not only in being identified with one of the world's greatest hostelries, but to enjoy the prerogative of taking a vacation and spending it every year with our dear old friend Bill Maurice But as Dr. Grouch says: "Them that has, gets."

WALLACE SACKETT WITH H. & W. Wallace Sackett will be identified with the Hagenbeck-Wallace Shows in 1914 as press agent back with the organisation. Mr. Sackett is a university man, and has long been identified with traveling theatrical productions. Last Fall he was in the East assisting his father, who ran on the Progressive ticket for the governship of the State of New Jersey. Sackett is at present connected with a Chicago daily newspaper.

ADOLPH ZUKOR, CHICAGO VISITOR. ADOLPH ZUKOR, CHICAGO VISITOR, CHICAGO, Ill., March 2.—Adolph Zukor, founder of the Famous Players Film Company, arrived in Chicago this week. He is on his way to the Coast. Mr. Zukor stated while West he will establish his own plant, studio and establishment in Southern California. Marcus Loew, head of the Loew circuit in the East; Aaron Jones and Adolph Linick, of Jones, Linick & Schaefer, accompanied Mr. Zukor West. They are financially interested in the Famous Players film concern.

HAYMAN GOES WEST.

CHICAGO, Ill., March 2.—Bdward Hayman, formerly with the Western Vaudeville Manager's Association, left this week for San Diego, Cal., for a month's vacation. He was accompanied by Mrs. Hayman.

KOHL TO-VISIT HAVANA.

CHICAGO, Ill., March 2.—Charles B. Kohl, of the Western Vaudoville Managers' Association, writes from Florida that Le will probably leave for Havana, Cuba, the latter part of this week. Mr. Kohl is vacationing through the South. JONES AND LINICK RETURN.

CHICAGO, Ill., March 2.—Aaron Jones and Adolph Linick returned last Sunday from the East. They left the same afternoon for Los Angeles. Peter J. Schaefer is left in charge, Mr. Schaefer will remain in Chicago until April, when he will take a European trip, touring the Continent by motor car. He will return in September. AMERICAN SOON TO BE FINISHED.

CHICAGO, Ill., March 2.—Jones, Linick & Schaefer's new American Theatre, now in the course of construction by George Lomax, will be completed long before scheduled time. It will be finished by May 15. A lease on this playnouse has been taken out by Jones, Linick & Schaefer, beginning Aug. 1.

REMICK IN CHICAGO.

CHICAGO, Ill., March 2.—Jerome H. Remick, head of the Jerome H. Remick Co., music publishers, was a Chicago visitor last week. While here Mr. Remick stated that he was well satisfied with his Chicago offices. He is on his way to Colorado, betag interested in several mines in that country.

SEBASTIAN AT PALACE.

CHICAGO. Ill., March 2.—Carlos Sebastian, who had been appearing at Rector's with Beatrice Allen, in their latest "tango" dances, is appearing at the Palace Music Hall this week with the Misses Jane Ott and Dorothy Bentley.

A. E. MEYERS ONCE MORE,

A. E. MEYERS ONCE MORE.
CHICAGO, Ill., March 2.—A. E. Meyers, at one time one of the biggest and best booking agents in Chicago, has "come back" according to the show that he booked at the Royal, formerly the Sullivan & Considine Empress Theatre, at Sisty-third and Cottage Grove Avenue. Following is the prize bill: Bader La Velle Trio, Tom and Edith Almond, Baker and O'Neal, Durfy Nichols and company, in "Humanity;" the Telegraph Four, Leo Aivarez.

Value-life artists for amost three years were the theatres in Chicago in the new arrangement are: McVicker's, Ooloaial, La Salle, Orpheum, American, Willard, Crown, Blyon Dream, two Empress Theetre, Lyric, Premier and Royal. The Wilson Avenue Theatre was sold last month.

CHICAGO, Ill., March 2.—Action Lewis has started a vaudeville booking agency, and announces that European methods will be introduced in the new concern. The firm will be known as the Vaudeville Managers' Protective Association, with offices at 164 West Washington Street. Mr. Lewis is the general manager. manager,

BERT COWDREY IN CHICAGO.

BERT COWDREY IN CHICAGO.

CHICAGO, March 2.—Bert Cowdrey, detective-sergeant of the Chicago Police Department for a number of years, who has returned to theatrical life and is now playing on the Sullivan & Considine circuit, was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Saturday, Feb. 28, accompanied by W. J. Welbasky, president of the National Policemen's Home Journal, of Now York, and who was for many years legal representative for a number of America's leading circuses, including Barnum & Balley, Great Wallace Shows and the Adam Forepaugh Circus. Cowdrey is illustrating the Bertillon system of identifying criminals, as introduced in America by George M. Porteous, and is meeting with marked success in vaudeville theatres, and has bookings leading him into the East.

HENRY GILBERTSON IN CHICAGO.

HENRY GILBERTSON IN CHICAGO.

CHICAGO, March 2.—Henry Gilbertson, superintendent of privileges with the Selis-Floto Buffalo Bill Shows, was a welcome caller at the Western Bureau of The New York Clipper in Chicago. For the past five seasons he has had the privileges with the Tammen-Bonfils Aggregation. He is the owner of the "White Top Ranch" in Colorado, a preserve of 3,500 acres, twenty-three miles from Fort Morgan. On the ranch Gilbertson has 600 head of prize cattle, 50 horses, etc. Gilbertson enjoys the unique distinction of having introduced individual drinking cups on the lemonade stands with the Selis-Flots Shows. It may not be amiss to record the fact that Joe Hepp christened "The White Top Ranch."

Fairchild, Septime of the property of the control of the fact that Joe Hepp christened "The White Top Ranch."

SIG BOSLEY TO WED,
CHICAGO, IL, March 2.—Sig Rosley, local manage, will shortly be married to Fay Tunis, formerly with Ea Grondway Girls.

WALTER STANFORD IN VAUDEVILLE.

CHICAGO, IL, March 2.—Walter Stanford, late leading man of "A Trip to Washington," late leading man of "A Trip to Washington," with Eaction Months in a sketch entitled "Orange Blossom Time."

WALTER STANFORD IN VAUDEVILLE.

CHICAGO, IL, March 2.—Walter Stanford, late leading man of "A Trip to Washington," late

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Nearly Married" March 2-7, "Little Miss Brown" next,
ACADEMY (Tunis Dean, mgr.)—Ziegfeld's "Fol-lies" 2-7, "The Doll Cirl" 14xt.
AUDITORIUM.—Poll's Players present "The Traveling Salesman" 2-7. "Madame Sherry" next.
COLONIAL.—"One Day" 2-7. "Mutt and Jeff" next.

COLONIAL—"One Day" 2-7. "Mutt and Jeff" next.

HOLLIDAY (Wm. Rife mgr.) — "A Study in Scarlet" 2-7. "A Homespun Heart" next.

GAYETY (Wm. Balluf, mgr.)—Gay New Yorkers 2-7. Miner's Big Froile next.

MARVIAND (Fred Shamberger, mgr.)—Bill 2-7: Howard and McCone, Flaber and Green, Van and Pearce, Owen McGiveney, Ed. Vinton and Buster, Bradna and Devricet, Clara Morten, Big City Four, and Welse Troupe.

NEW (Geo. Schnider, mgr.)—Bill 2-7: Harry Thriller, Harry Outler, Brown and Brown, Mr. and Mrs. Murry Denver, and the Three English Citys.

OWING TO DELAY IN THE MAILS, OCCASIONED BY THE SNOW STORM, MANY LETTERS FROM OUR CORRE-SPONDENTS AS WELL AS OTHER MATTER HAS NOT REACHED US AS

THEO. AND CAMILLE LA JESS wish to thank the manager of the Temple Theatre, in Geneva, N. Y., and all the performers and employees for their kindness to them in their bereavement, following the death of their daughter, Mrs. Frank Yore, who died at her residence in Chicago, Feb. 20, ROZEKA DOLLY and HARTY Carroll will be seen together in vaudeville.

RALPH EDWARDS is booked on the Loew time.

#### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date for name The new combination will be able to book audeville artists for almost three years without

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Allen, Mary Alvin, Agnos Loraine Berg, reee Blaize, Mrs. Buchan Bo, Loraine Bond, Bunny Bulkley, Mrs. T. Glbson, Clara Burroett, Bride Burton.

Coell Archer Burloeck, Emma F. Burnebeck, Emma F. Burchbeck, Emma F. Burnebeck, Em

Dilworth, O. W. Lamore Farry DeArmond, Juo. Edward, H. DelFugo Chreus. Mgr. Lewey, Al. Lavanicn, Theo. Chemar, Part Drake's Dog Circus. Mgr. Lawring, Arthur Dorbin, Will H. Dampier, Fred Dorbin, Will H. Dampier, Fred Louis Ponter, Part Dunn, Frak Dooner, J. Donavin, Jerry Dee, J. J. Hay Donavin, Jerry Dee, J. J. Hay Doyle, Johnny Dunkinson, H. L. Doty, Olarence Beliasselli, Rer Rarle, Louis Mcnroe, Ned Marbo, Will H. Maeris Circum, Wilton, Marks, Clarence Marker, E. Warle, Louis Marks, Clarence Marker, E. Warle, Louis Marks, Clarence Marker, F. W. Parrier, Bob Fanum, Wilton Frinke, E. D. Marks, Clarence Marks, Fred McDonal Frinke, E. D. More, Jo. J. William, Jas. L. Williams, Jas. L. Williams, Jas. L. Williams, Jas. L. Williams, Jas. Williams, Ja

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HARRY ENNIS, REPRESENTATIVE.

#### DOINGS IN FILMDOM.

#### SELIG SNAP-SHOTS.

SELIG SNAP-SHOTS.

SEEING IS BELLIEVING.

The State Food Commissioner of Illinois, W. S. Matthews, has arranged to co-operate with merchants and manufacturers and make a tour of the State under the auspices of the Board of Health, in a big campaign for pure food. In addition to an exhibit consisting of food, good and bad, properly or improperly hamdled, there will be shown sanitary devices for food preparation in shops and in the home. The big and vital feature of the campaign will be moving picture films showing graphically perils of the fly pest, proper and improper methods of handling milk and other food products, the necessity for clean, wholesome food supply, especially as a means toward safe guarding the health of children. The practicability of utilizing moving pictures in showing all these details has been amply demonstrated. Besides, it adds a new zest of interest to the great new campaign for safeguarding public health. The industrial and educational value of moving pictures is beginning more than ever before to be realized and applied for big results in bettering the conditions of life.

London is experiencing a moving picture revival of Selig's great historical three reelfilm. "The Coming of Columbus." This big feature recently made a long tour through Australia.

MABEL TALIAFEERO, the heroine of Selig's "Cindarella," and her husband, Tom Carrigan, associated with many Selig picture plays, are both playing in Chicago now. Miss Tallaferro is playing with her sister, Edith, at the Powers, in the satirical comedy, "Young Wisdom," while Mr. Carrigan is playing with Edith Wynne Matthlson, in "The Deadlock," at the Howard. Both were visitors last week at the Selig studios.

John J. McGraw, the Selig studios.

John J. McGraw, the famous baseball player, has been casting aspersions on the British army during the tour of his "inne" abroad, and our revered Admiral Dewey has been saying some disagreeable things about the German navy, so that we are liable to pile up some international complications as the resu SEEING IS BELIEVING.

"The Better Way."—The family physician, who is generally a better advisor than the lawyer, is called to settle a curious case, and about his very drastic decision, is woven a thrilling and picturesque melodrama. Big and moving. In two reels. Released March 16.

and moving. In two reels. Released March 16.

"THE STORY OF VENUS."—The mythological romance that never grows old has been brought right up-to-date through the fascinating medium of the "dissolve." Released March 17.

"THE COP ON THE BEAT."—The big, good-natured policemen frequently do good turns for the distressed. The "cop" in this instance figures in an interesting play that ranges from the Wild West back to the big-city. Released March 18.

"THE EVIL WB DO."—A heartless coquette infatuates two simple sons of the sea, who battle to death for her. She lives on a lonely life, a victim of remorse for her own heartlessness. Released March 19.

"TWO LITTLE VAGABONDS."—A pair of homeless boys from the city dry life in the country, but give it up very quickly, going back to the rush and the roar of the big-city in preference to the peaceful calm of the country. Released March 20.

"THE HEARSE-SELIG NEWS PICTORIAL" is released every Saturday as a thousand foot reel.

#### ESSANAY CLOSE-UPS.

ESSANAY CLOSE-UPS.

Thanks to the return of the real, unadulterated California sunshine, which has this year taken one of the longest vacations since weather bureau records were kept, G. M. Anderson has this past week chalked up another Pacific Coast record in the making of pictures. In the studio at Niles, and up in the canyon adjacent, he produced and made six complete stories in seven days. This takes no account of the work of other directors and producers at the same studio. The record belongs to "Broncho Billy" alone. Mr. Anderson is now adding to his arduous work the production of more elaborate pictures—subjects that will compare in every detail, with those with which the most finely equipped of Eastern studios are associated. This has been rendered possible by the completion at the Niles plant of elaborately built heavy sets that will be used in the making of pictures on any and every subject under the sun. Indeed, the main stage at Niles looks for all the world like the Summer home of some commercial Croesus with its rich furnishings, magnificent appointments and all the thousand and one details that go to make and are necessary for the careful and faithful reproduction of Interior scenes far removed from the pristine simplicity and rugged discomfort of the regular Wild West stories.

Francis X. Bushman, Essanay's leading dramatic man, who leads in hero contests has spent an enjoyable week lecturing on motion pictures in New Orleans, Little Rock, Ark., and St. Louis. His reception at the depot in New Orleans is one to be long remembered. The manager of a local theatre announced that Mr. Bushman would give an autographed photo to every woman that would meet him at the depot. Bushman arrived with 3,000 photographs of himself, and when they had been distributed he could have used several hundred more. Two or three pretty girls insisted upon kissing him, and if it had not been for the timely arrival of the police Bushman would have been swamped. Instead of the usual "Votes for Bushman." All New Orleans won

In St. Louis, Bushman filled the gigantic Hippodrome to capacity (3,500) for three performances, and "they wanted more." A cordial welcome was extended to him every-

where, and, in Little Rock the mayor gave him the key to the city. RAPLEY HOLMES, the well known dramatic actor, has joined the Essanay Eastern Stock Co. at Chicago.

#### KLEINE POSITIVES.

KLEINE POSITIVES.

Through error George Kleine's new eight part subject, "For Napoleon and France," was announced in the trade press as simply "Napoleon," The Kleine offices wish to advise that the correct title is "For Napoleon and France," and the subject will be ready for exhibition under that title next month.

Archeishor Spaulding, of Quincy, Ill., attended a performance of "Quo Vadis?" at that city recently. The archbishop informed the Kleine representative that it was the first time in twenty years that he had been inside of a theatre. "I knew nothing of motion pictures and their possible influence on the community until I had seen "Quo Vadis?" said the archbishop. "As this is the first time I have been inside a theatre in twenty years I could not be expected to know much of the new art. I was attracted in this case by the religious nature of the picture and by what I had been reading of censorship boards, etc. Of course, I have seen motion pictures before at social affairs held by churches in my diocese."

Quite a gathering of local newspaper men, including representatives from the many Chicago newspapers that are now conducting motion picture departments and members of the trade press, saw George Kleine's "For Napoleon and France" at a private exhibition last Saturday. They were loud in their praise of the beautiful eight part Cines subject.

J. B. Butler, the famous Pacific Coast teacher and orator, used George Kleine's "The Last Days of Pompeil" as a subject for a lecture before a convention of professors and teachers at Olympia, Wash., last week. Butler dwelt at great length upon the educational features of "Pompeil," and discussed the splendid powers of the subject in eradicating previous mental pictures of the stricken city and supplanting in their place the producer's own ideas of the civilization of the times and the physical appearances of streets, buildings, costumes, etc. It was from this angle, declared the lecturer, that the picture reached its highest usefulnes rather than from the standpo

WHAT MOVING PICTURES MEAN TO THE WORLD.

(BY AARON J. JONES.) Largest Picture Exhibitor in Chicago, and Builder of the First Moving Picture Theatre in the State of Illinois.

Theatre in the State of Illinois.

Long after we have become ancestors, and our children's children have reaped the heritage of parentage, the moving picture will represent the blotter of life—the file in which is laid away the lives we lived—from whose archives one can pluck "canned history." Moving pictures mean that much to the world, if not more.

Can you for a moment imagine yourself a citizen of this country in the year 3000, perusing history and reading the lives of the great men who have helped rule this country? What a glorious thing it will be to see our old friend, Teddy Roosevelt, step out of the picture sheet, show us his perfect masticating implements with a merry "delighted," What a grand thing it will be to see our prehistoric Secretary of State, William J. Bryan, bearing upon his shoulders the dignity of our nation, while he calmly sips a grape juice highball and lectures from the Chautauqua platform.

Every millionaire of our present age is having films made of his family. There are in existence at this time some wonderful films of John Jacob Astor, who went down aboard the Titanic, and some equally interesting films of J. Plerpont Morgan, our wealthlest man, who recently passed into the great beyond. These films are invaluable at this time. Think what they may be worth a hundred years from to-day.

What would we not give now to have George Washington, Napoleon, La Fayette, Lincoln, Douglas, McKinley or Robert E. Lee smile at us from the picture sheet. How valuable to us would be a picture of Betsy Ross in the act of making the first American flag? How valuable would an animated view be of old Matthew Duncan setting up his first printing press in the State of Illinois, and publishing our first newspaper?

Just as valuable will be views of us, as we

fing? How valuable would an animated view be of old Matthew Duncan setting up his first printing press in the State of Illinois, and publishing our first newspaper?

Just as valuable will be views of us, as we are to-day, in the centuries to come. Our styles, our manners and our methods will be a study to our future race. Just as interesting to our future citizens will be pictures of the female sex in silt skirts and hobbles, as would be a view of the fair ones in furbelows or hoops to us.

Moving pictures mean history. Camera men are now rapidly taking animated views of the Mexican War.

Of course, ambitious moving picture manufacturers are making counterfeit productions of the Civil War. Lincoln J. Carter has given us some excellent and authentic scenes from the Battles of Gettysburg and Chattanooga. We have also had a film called "Lincoln and Lover," in which John Ince, impersonating old Abe, shows the first courtship of Anne Ruthledge. We have also had a film called "The Man of Destiny," showing an incident in the life of Napoleon. Many other figures of history have been counterfeited in the film, but these same figures, if they were the original, would mean much to the nations and the world.

The film preserves for us incidences and occurrences that we could not retain in a word picture. We can read Bulwer Lytton's "Agincourt," "Bobby Burns," "Mars Castle" and a hundred other masters of language in their gorgeous descriptions and word pictures, but these same things, if reproduced in the motion picture, would be as much educational as interesting.

Therefore I say moving pictures mean everything to the world. They mean history—life—love—liberty and memory. They mean an epoch in the history of the world.

An American consular officer in India writes that a resident of his district desires to be placed in communication with American manufacturers of cinematograph apparatus and films. The films desired are those relating mainly to historical and geographical subjects. The inquirer states that he is prepared to open bankers credit to insure payment of goods ordered. Catalogues and price lists with discounts should be furnished. Correspondence may be in English, In answering use File No. 12550, Bureau of Foreign and Domestic Commerce, Washington, D. C.



# **PROFITS**

LL exhibitors aspire to reach the goal of success, but often overlook the greatest asset of a Photo-Play Theatre.

A profitable business must be built up on stability, and Motion Picture profits can only be assured through the use of the best films and PERFECT PROJECTION.

POWER'S CAMERAGRAPH No. 6A projects perfect pictures for over 70 per cent of the en-. tire trade.

WRITE FOR CATALOGUE T

### NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

#### FILM FANCIES.

BY HEX.

BY HEX.

J. R. HOLMES, Safety Director of Cincinnati, O., has barred the "country store" businessgetting idea, as an adjunct to theatres and picture shows, and Covington, Ky., another thriving metropolitan centre, has followed suit. Cincinnati Local, No. 2, M. P. E. L. of A., likewise decries the practice of giving prizes of any sort. The Cincinnati Exhibitors' Association "recommends" the elimination of the "country." The rincipal contention of the objectors seems to be that the premium giving constitutes a lottery. All well enough, but remember that a certain chain of cigar stores built up their enormous tusiness with the use of premiums. And, say, Horace, wasn't the censorship mania started an Cincinnat? Wonder if the Cinsy local "recommends" that for adoption "throughout the country?"

Ah Mai What is this my eyes discern? It is possible that the celebrated poet, literateur, and author of the famous "Portrait Upon the Cafe Floor," Hugh D'Arcy, has committed the same error that "Tracy H." the Boy Editor of the "Filmfullofit," made last week. Yeh! "Tis so, alas! A press notice from Lubinwille enlightens us to the fact that "a full staff of photographers will accompany a t-ro-op of film actors on a trip to Saranac." Always thought actors were troupers, and solders troopers. Maybe some of the actors in this company are soldiers at that. At any rate they are going to put on Eugene Wartest picture.

"The Range War," a three reel Western, featuring Josephine West, has just been completed by the Colorado Motion Picture Co., who was badly injured by a failing horse a short time 2go, will be out of the hospital in time to play opposite Josephine West, in "The Ace of Diamonds." John Piller, for many years with Edison' and more recently with the General Film Co., is now with Fathe, as Sales Manager. Mr. Ramires has the general supervision of this department as well as the film and shipping departments.

The Kinght Fundal seen the recent Eclar release, entitled "Just Kids," and went on to say that the sweetness and simpl

FOR RELEASE TUESDAY, MARCH 17, 1914 His love for the wandering Gypsy nearly costs him wife and fortune. A remarkably powerful and beautifully photographed story of Bohemia.

RELEASED THROUGH THE GENERAL FILM COMPANY 1, 3 and 6 Sheet Posters with this Subject.

GEORGE KLEINE 66 North State St.

OHICAGO, ILL

MUTUAL P. A. PATTER.

MUTUAL P. A. PATTER.

MARGARET FISCHER AND HARRY POLLARD, appearing in "American Beauty" motion pictures on the Mutual program, are the same Fischer and Pollard who appeared in vaude villle in the popular sketch, "When Hearts Are Trumps." Miss Fischer and Mr. Pollard made their debut on the picture screen with the Selig Company before which they were both recognized stage favorites.

PRESIDENT C. J. HITE, of the Thanhouser and Majestic Companies, announces another marriage in the ranks of the Majestic Company. The latest aspirant for domestic honors is the well known actor Frederick Vroom.

Nonors is the well known actor Frederick Vrom.

CYBIL CHADWICK, long associated with Bayes and Norworth and "The Eternal Waltz," in which he starred with Mabel Berra, has signed a contract with the Thanhouser Company to appear in a series of "Silly Ass" comedies, from the pen of Lloyd Lonergan, to be seen in Mutual movies at an early date.

A NEW comedy burlesque, by Anita Loos, is schedued for early release by the Reliance Company. Director Eddie Dillon, formerly of the Biograph Company, but now producing comedies for the Mutual program, is responsible for the staging of Miss Loos' latest effort, which is entitled "The Fatal Dress Suit."

The noted Kay-Bee director, Thomas H.

Suit."

The noted Kay-Bee director, Thomas H. Ince, is also an author of exceptional ability. His latest drama, written in collaboration with Richard V. Spencer, entitled "The Courtship of O San," is an innovation in photodrama scenarios, inasmuch as it was written especially for presentation by a Japanese cast. Headed by the Japanese star, Tsuru Aoki, the company includes Hayokawa, Yoseda, Kurikari and Miss Matsumoto.

One of the first releases to be announced by the Australasian Film Co., manufactured at their stupendous new plant at Rushcutters Bay, Sydney, Australia, will be a three-reel feature, entitled "The Shepherd of the Southern Cross," which, in addition to a heart story of convict interest, brings out in a vivid manner the realistic life of the sheep herders of New South Wales. Stanley H. Twist, who has taken hold of the manufacturing end of the business with his customary vim, promises a series of releases to follow every three or four weeks, in which Australian mining stories, settlers stories and bushrangers' stories will largely figure. The company has secured an option upon the exclusive services of Nance O'Neal and Annette Kellerman for moving pictures during their contemplated professional tours of Australasia.

# BOOK "GYPSY LOVE."

Manufacturer of Moving Pic-ture Machines, Moving Pic-ture Cameras and Tamaranic Heads.

Aro Lamps, \$1.75, \$2.25, \$8, \$12 and \$21;4½ in. Condensers, \$50.; 5 in. Condensers, \$1.25; 8 in. Condensers, \$3.50; 10 in. Condensers, \$1.25; 8 in. Condensers, \$3.50; 10 in. Condensers, \$5.75; Jackets, \$1.75; all focuses, \$2.75; Jackets, \$1.75; all focuses, \$50 each; Holders. 750.; Stereopticon, \$12; Slide Carriers, 250; 50 Candle Lamps, 500.; Rheostats, \$30 a \$6; Films, 10. per ft. Circulars and eatalogue. L. HETZ, \$02 E. 23d St., N. Y. City

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Oalclum Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. T.

WADE SCOTT, known for several years as manager and stock leading man, is now with Director George Hall, of the Imp brand, as assistant director and scenario writer. Also he plays characters in some of Mr. Hall's comedies, having appeared as the "narrow feller" in "The Elixir of Love," and "A Hot Finish," both of them burlesque comedies. Mr. Scott appeared in lead roles and managed companies in all of the large cities throughout the States.

BEN WILSON, star of the Edison "Cleek" series, has added to his long list of achievements the most difficult task of all—directing a film in which he played the leading part. Ben Wilson had his own ideas on the matter of obtaining certain results on the screen, and he accordingly wrote "When the Cartridges Falled." When he had outlined his plans for producing the film he was promptly given permission to work them out. He has obtained results that would do credit to an experienced director so closely has the plot been put together. Mr. Wilson's success with his first film assures his directing other pictures in the near future.

"NATIVE LIFE IN THE PHILIPPINES," the six-reel feature being exploited by the Pan-American Company, was witnessed by an overflowing audience at the Berkeley Institute, Brooklyn, on the evening of Thursday, Feb. 26. Hon. Dean C. Worcester, late Secretary, of the Interior of the Philippine Islands, added importance to the occasion by lecturing upon this most interesting subject.

### ACTIVITIES OF THE WEEK.

FAMOUS PLAYERS PRODUCE "CLOTHES" --- ADOLPH ZUKOR LEAVES FOR LOS ANGELES.

> KINECLAIR CATALOGUE TO BE ISSUED SOON. BUFFALO BILL ADDRESSES GOVERNMENT CLUB.

BALKAN WAR PICTURES PRESENTED IN CHICAGO.

MUTUAL FILES ANOTHER CENSORSHIP SUIT---LASKY AT WORK ON THE COAST.

FAMOUS PLAYERS PRODUCE "CLOTHES."

"CLOTHES."

The Famous Players Film Company have now in course of production Grace George's sensational dramatic success, "Clothes," written by Avery Hopwood and Charming Pollock, the play that startled metropolitan society. "Clothes," based on Carlyle's immortal line, "Society is founded upon cloth," is a powerful contrast of love and desire, sham and sincerity. It is a true story in many respects, only too true to the life it depicts so vividly.

sham and sincerity. It is a true story in many respects, only too true to the life it depicts so vividly.

The film production of this celebrated society drama will be mounted to the minutest detail, with elaborate care and faithful adherence to the imposing dignity of the original stage presentation. Carlotte Ives portrays the role made famous by Grace George, supported by a notable cast, including: House Peters, Edward Mackay, Minna Gale Haynes, Fred Webber, and the famous stage child, Mimi Yvonne.

ADOLPH ZUKOR LEAVES FOR LOS ANGELES.

Adolph Zukor, president of the Famous Players Film Co. left Saturday for Los Angeles, to visit the Pacific Coast studios of the Famous Players for purposes that he has not disclosed, but which are whispered to be of more than ordinary importance. Accompanying Mr. Zukor were Marcus Loew, Aaron Jones and Joseph M. Schemck, of the Loew enterprises, guests of Mr. Zukor on his trip to the Coast, where they will visit the studios and watch a picture now in the course of production by Edwin S. Porter, technical director of the Famous Players.

This is Mr. Zukor's first trip away from the New York studios since his recent journey abroad.

KINECLAIR CATALOGUE TO BE

KINECLAIR CATALOGUE TO BE ISSUED SOON.

A descriptive and illustrated catalogue, giving full particulars concerning "Kineclair," the new projection machine of the Eclair Film Company, will shortly be ready for distribution. Inquiries have poured in from every part of the country regarding this wonderful invention, and the catalogue will give complete information, a technical description in full of "Kineclair," manner of operation, and cover all other points of interest to the prospective purchaser.

COLONEL CODY (BUFFALO BILL) AD-DRESSES THE GOVERNMENT CLUB IN WASHINGTON, D. C.

In WASHINGTON, D. C.
In first offering his great historical pictures of the "Indian Wars for Civilization" for public approval, Colonel Cody, "Buffalo Bill," and his associates were honored by a special invitation to present them before the members of the Government Home Club at Washington, D. C., on Thursday evening, 15th 26.

Nashington, D. C., on Thursday evening, Feb. 26.
The distinguished scout said: "My object and desire has been to preserve history by the aid of the camera with as many of the living participants in the closing Indian wars of North America as could be procured. It is something that has never been done before; that is, to preserve our old wars for future generations by living or moving pictures.

uars of North America as could be procured. It is something that has never been done before; that is, to preserve our old wars for future generations by living or moving pletures.

"I first broached this subject to Secretary of the Interior Frankiln K. Lane, and they approved of taking these remarkable pictures, provided they could be made historically cerrect, and would tell the story of the old Indian wars and the progress of the Indian from the days of savagery up to the present time. Secretary Garrison gave me permission to use the United States troops for this expedition, and Secretary Lane authorized the mobilization of the Indians necessary for the purpose.

"Then I looked around and found as many of the old time army officers as are now living, who had actually participated in those campaigns and events that occurred twenty-five to forty years ago, and I finally succeeded in getting them to agree to appear in reproducing these battles with the ald of the modern camera, true to life and history. My efforts were rewarded in securing such men as General Netson A. Miles, General Jesse M. Lee, General Frank D. Baldwin, General Marlon P. Maus, General Charles King and Colonel H. G. Sickles, now colonel of the Twelfth U. S. Cavakry. These men, of course, were then younger, and with less rank than they have at the present.

"We then proceeded to the Pine Ridge Agency, in South Dakota, where the last Indian battles were fought, and there took the pictures of the campaign of 1890 and 1891, known as the Ghost Dance or Messiah Craze War, withoh included the capture of Chief Big Foot and his followers, Dec. 28; the Battle of Wounded Knee Dec. 29, under command of General James Wm. Forsyth, with the Seventh Cavalry; and the Battle of the Mission Dec. 30, 1890, where General Guy V. Henry went to the relief of the Seventh Cavalry, we also took other battles, namely: "The Battle of Summit Springs," which was fought on June 11, 1869, on the Eastern borders of Colorado, under command of General Eugene A. Carr, and the bat

these scenes could be taken and perpetuated for future generations.

"There will be a set of these reels, covering over seven miles of films, placed in the archives of the War Department and also in the Interfor Department, to be kept for future use and educational purposes."

BALKAN WAR PICTURES PRESENTED
FOR FIRST TIME IN CHICAGO.

Col. John D. Loris presented, for the first
time in Chicago, the Balkan War Pictures,
at the Glone Theatre, last week. They were
pronounced by the press and public a decided success. The pictures show actual

battle scenes on the land and great fights on the sea.

Part one shows Turkey's desperate preparations to engage the Allies of Greece, Rulgaria, Servia and Montenegro, in war—Greek troups off for war—the beautiful Gulf of Salonica—Greek Ships before Salonica—Greeks in charge of Salonica after its capture—Spoils of War—Greek Cavairy and inheating in action—Turkish prisoners—Greeks marching to Vodena—A poet inspires the warrior Greeks—Marvellous sunset on the Gulf of Salonica—Greek troups marching to Monastir.

Monastir.

Part two shows: Greek troups in Florina
—Turkish prisoners and flying refugees—
Burial of dead—Salonica after its surrender
by the Turkis—Triumphant entry of the victors into Salonica, headed by the King of
Greece—The Greek flag flying in victory over
the Turkish fort at Salonica—The fighting
General Dagleese.

General Daglesce,

Part three shows Turkish troops inspired by Softas and Muezzins, leaving Constantinople for the front. Turkish camp beside the River Techoriu: Turkish camp beside the River Techoriu: Turkish camp beside the River Techoriu: Turkish regiment on the march to Silviri, army corps digging fortification trenches under the command of Nazim; Pasha; grim Turks on the firing line! sentinel captures a Turkish spy; wonderful pictures of the slege and capture of Adrianople; (Chartam-Tarlou forts stormed and taken by the Allies, a stirring scene of actual war; the last desperate stand of the Turkish army, showing 25,000 soldiers in a sanguinary battle. The great drum fort where Chukri Pasha was captured; trlumphant entry of the Bulgars and Serbs into Adrianople; 6,000 Turkish prisoners; the bivouac of the dead; Turkish prisoners burying their slain comrades; splendid panorama of Adrianople; the Holy City of the Turks; officers of the victorious army enter the great mosque in triumph. Second Ralkan War.—Bulgaria against Greece, Servia, Montenegro and Roumania.

Part four shows scene at Bulgarian headquarters with foreign officers—signalling by means of sunlight—the Battle of Istip—terrific artillery duel between Servian and Bulgar cannon—shells explode in front of tighting lines—Servian heavy artiliery in action, showing modern guns in death-dealing havoc—terrific hand to hand beyonet battle of Servians and Bulgars at Istip—actual war, with death struggles of combatants—guns and ammunition ceptured by the Serbs—Red Cross carling for the wounded on the battlefield—last homage to the dead—Eulgarians at Sofia hearing the news of their great defeat.

Part five shows peasants bringing food to starving Bulgarian Army—modern commissariat transporung food and supplies with Serbs—Red Cross carling for the Wood of the Greek Army, a marvelous panorama of wan—how the news is told and orders given in war—Bulgarians on the march—Red Cross rations—Greek army, the first use of flying machines in war.—These showing the relat

Roumania.

These wonderful motion pictures of the Balkan Wars were taken by special permission, under the direction of Frederick Vilers, the famous war correspondent, by a corps of twenty-two expert came; men.

MUTUAL FILES ANOTHER

CENSORSHIP SUIT IN CHICAGO.

The Mutual Film Corporation filed another suit in the Federal District Court last week in Chicago, to restrain the Censor Board of that city from censoring their productions. James Gleason, police chief, and Major Funkhauser, deputy chief of the Chicago police department, are made the defendants in the suit.

LASKY AT WORK ON THE COAST. Jesse Lasky, president of the photoplay company that bears his name, has arrived on the Coast, and is hard at work at the Los Angeles studio, overseeing future film productions. Dustin Farnum, Cecil De Mille, Edward Abeles and Edmund Breeze accompanied Lasky on the trip, and will bask in the California sunshine for some time to come. Mr. Lasky returns East in a week or two. "The Squaw Man," it is said, has received more bookings on the strength of its first showing than any feature of its class ever made.

"A GOOD LITTLE DEVIL."

and Juliet, and they live happy forever and ever.

One of the best Famous Players productions seen in some time. Mary Pickford plays with her usual charm and simplicity of manner, and the work of Ernest Truex is exceedingly artistic. There is a world of entertainment in the film version of Belasco's fairy play, and it should become one of those perennial favorites around holiday time for years to come, inasmuch as it contains so much that will interest the youngsters. Fine camera work and careful attention to detail in the matter of producing and directing is noticed throughout.

PROCTOR WITH MUTUAL.

PROCTOR WITH MUTUAL.

S. H. ("Hopp") Hadley has resigned as assistant to Philip Mindil, in the publicity department of the Mutual Film Corporation. His successor with the Mutual is George Du Bois Proctor, formerly editor of The Motion Picture News. Mr. Proctor is well known in newspeper, magazine and motion picture circles. He is a charter member of the Screen Club, a social organization composed of men who have motion picture interests, and of which Mr. Hadley is corresponding secretary.

HADLEY TO SOLAX.

Hopp Hadley has been appointed publicity representative for the Solax Co., of Fort Lee, N. J., replacing H. Z. Lavine, who resigned to become London representative on the Universal

JENSEN WRITING FOR VOSBURGH.

Jacques Jensen, the well known actor, writer, linguist and globe-trotter, and now one of the popular members of the Selig Polyscope Company, has written a number of classics for the silent drama, and is at present working on a problem play in which the eminent young actor, Harold Vosburgh, late of the David Belasco forces, will play the leading role. Mr. Vosburgh is now playing "leads" with the Selig Polyscope Company, and will be remembered by the public for his fine work in "Putting It Over." Olympic, Chicago; "The Woman," Republic, New York, etc. JENSEN WRITING FOR VOSBURGH.

BELASCO ACTS BEFORE THE CAMERA UNDER DIRECTION OF GRIFFITH.

UNDER DIRECTION OF GRIFFITH.

D. W. Griffith recently had the unique experience of acting as stage manager to David Belasco, of stage production fame.

Mr. Belasco posed for several scenes, and in addition to his interest in moving picture making showed his love for the silent drama by looking at Director Griffith's pictures from eight o'clock in the evening until midnight, and then asking that he be allowed to see "just one more."

During his visit to the studio Mr. Belasco met pretty Lillian Gish, who was one of the members of Mr. Griffith's company. Miss Gish, who is still in her teens, had appeared previously under Belasco's direction in New York, and the great producer said that he considers her the most beautiful blonde in the world.

Lillian Gish will soon be seen interpreting one of the greatest roles in her varied career

Lillian Gish will soon be seen interpreting one of the greatest roles in her varied career as an actress when the first Griffith film, entitled "The Battle of the Sexes; or, The Single Standard," by the noted author of Hagar Revelly," Daniel Carson Goodman, is presented upon the Mutual program.

PHILADELPHIA'S WEEKLY BUDGET.

THE big moving picture theatre at No. 2775 Kensington Avenue has been sold by F. C. Michaelson to Harry D. Sternberg, for a nominal consideration, subject to a \$35,000 mortgage. The theatre measures 80 by 120 feet, and has an eight hundred seating capacity.

feet, and has an eight hundred seating capacity.

AN UPTOWN syndicate has leased a plot of ground at Third Street and Girard Avenue, where it is planned to erect an airdome with a fifteen fundred seating capacity.

STUCKERT & SLOAN, architects, are designing a \$250,000 moving picture theatre at Fifty-second and Locust Streets. The name of the owner has not been disclosed.

SUIT has been begun by John Meyers against Magdalena Hagner and Frank K. Brang, to render an account of the moving picture theatre at Nos. 519-21-23 East Girard Avenue, conducted by the parties under a co-partnership agreement. The court has appointed Henry I. Hynemann receiver, to take charge of the theatre, and continue it until it can be sold or wound up.

CINEMATOGRAPH APPARATUS.

CINEMATOGRAPH APPARATUS,
An American consul in a Latin-American
country has received inquiries for cinematograph projecting apparatus, films, etc., and
desires to get into communication with some
film producers who can supply rented films
from the port of New Orleans at intervals
of ten days. The inquirer desires catalogues,
terms, etc., in English, and he would also
like to obtain information regarding automatic bands or instruments which can be
used with this apparatus. Catalogues, etc.,
should be sent in duplicate to the consul
forwarding the inquiry. In answering use
File No. 12557, Bureau of Foreign and Domestic Commerce, Washington, D. C.

DIF



# Better Way"

A big, tense, telling melodrama, up - to - date, decisive in detail, answering an unusual question in an unusual way. It is worth a volume of articles on the moot question of the day-Eugenies.

"THE BETTER WAY."

IN TWO REELS. RELEASED MARCH 16.

March 17-"THE STORY OF VENUS,"

March 18—"THE COP ON THE BEAT." An interesting bit of adventure, ranging from Western mines to an an Eastern city.

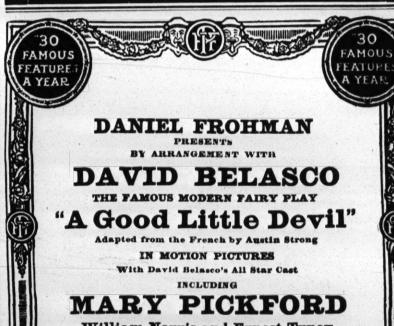
March 19-"THE EVIL WE DO,"
How two simple sons of the sea gave up their lives for the charms of a coquette.

March 30 "TWO LITTLE VAGABONDS,"
Two city waifs are dazzled by the simplicity of the country and in fear "hil

THE HEARST-SELIG NEWS PICTORIAL is the latest and greatest novelty in the realm of motion pictures. Released every Saturday.

N. B.—Get the SELIG posters for spirited design and charm of color. Make your lobby a real art gallery. One-sheets for every release; threes and sixes for multiple reels.

THE SELIG POLYSCOPE 20 EAST RANDOLPH ST. CHICAGO, ILL.



William Norris and Ernest Truex IN FIVE REELS Released March 1, 1914

FAMOUS PLAYERS FILM COMPANY

Stud'os 213 W. 26th St., New York ADOLPH ZUKOR PRESIDENT

30 FAMOUS DANIEL FROHMAN FEATURES A YEAR

The Next Big RAMO Feature

An astounding Photo Drama, replete with Startling Incidents and Scenes of Gripping In-tensity. Three Grim and Powerful Parts. Now ready for the market.

For Territorial Rights Communicate Direct With RAMO FILMS, Inc., Columbia Theatre Building, New York Write, wire or phone C. LANG COBB. JR., Mgr., Sales and Publicity

CHICAGO'S censors harred the film version of "Sapho," after a considerable sum of money had been spent on making changes, last week. "The Woman in Black" and "Children of Destiny" were also put on the "can't show" list. "North of Fifty-three" has been held for a second inspection. At the first showing the entire board, of five females and one lone man, condemned it. DIRECTOR THAYER and company are now working on a three reel Western feature; entitled "The Ace of Diamonds,"

30

FAMOUS

FF ATURES

AYEAR

RAMO

IRVING CUMMINGS has just returned to the IRVING CUMMINGS has just returned to the rathe studio in which is just returned to the rathe studio in which week, where he appeared in a number of prominent picture theatres. He had to cut his trip, which was a great success, as he was ordered South to Join the Pathe Stock Company at St. Augustine, Fla.

H. Hirsch, manager of the Boston branch of the World Film Corporation, has been brought into the home office to look after the general business of the exchanges.

# N WE THO

The kind of a Success that brings the public's dimes and nickels to the little window down in front—the kind of a success that makes people tell their friends about the Show they saw—the kind of a Success that sends your patrons away completely satisfied and makes them want to come back again day after day, week after week—that's the kind of a Success long-headed Exhibitors are looking for and that's the kind of a Success the

# EARST-SELIG WS PICTOR

has proved to be-only it has turned out to be FAR BIGGER THAN WE THOUGHT. This weekly news film, flashing on the screens each week the vital, throbbing events of the WORLD'S LIVING DRAMA as they have never been flashed before, has become a giant success from the very first film. No such combination of the best trained newspaper men in the world, working hand in hand with a matchless producing company, has ever before been known. No staging, no make-believe, no "play-acting"-just the ACTUAL DRAMA OF LIFE with its heroes, unconscious of their audience, snapped in the great crises of the world's events, and their every look, every gesture, every movement brought from the uttermost ends of the earth and flashed upon your theatre screen.

The greatest advertising you can do is to give your patrons the kind of pictures that will bring them back again and again—that will make them willing to STAND IN LINE FOR HALF AN HOUR TO SEE YOUR SHOW. A hundred thousand dollars spent in advertising your theatre wouldn't do for you what good pictures will. Here's an opportunity for you to get a really GOOD picture EVERY WEEK—A REAL NEWS REEL—the kind that will build your patronage up and HOLD IT. Thousands of exhibitors have already jumped at the chance to get the HEARST-SELIG NEWS PICTORIAL weekly service, and are ALREADY reaping the benefits. DON'T LAG BEHIND. GET IT FROM YOUR EXCHANGE TO-DAY.

Supplied by the GENERAL FILM CO. (Inc.)

# SELIG POLYSCOPE CO. CHICAGO

### CURRENT FILM EVENTS.

FIFTH AVENUE NOT FOR PICTURES. "Not just yet," said F. F. Proctor's representative, when asked about a report published in a so-called amusement paper last week which declared that the Fifth Avenue Theatre, New York, would become a motion picture house. "You may quote me as saying that Mr. Proctor is well satisfied with vaudeville as an attraction at present, and contemplates making no changes whatsoever."

ordeniplates
ever."
If the paper that reported this latest piece
of dream news keeps on printing "amusing"
notices of this sort, it will surely be entitled
to be called "an amusement journal."

BECKER PICTURES AT
HAMMERSTEIN'S.

HAMMERSTEIN'S.

Pictures of Lieut. Becker, who has just been accorded a second trial, will be shown in Hammerstein's this week. Outside of "corner" prominently displayed, is a frame of photographs showing still pictures of a photodrama of the "underworld" type, in which Jack Rose, Sam Schepps and Harry Vallon, the famous trio of informers, are featured. Curiously, yea, curiously, Schepps is disclosed holding a copy of The Morning Telegraph.

setting is the interior of a gambling Fred Beeswax can finish the story. house. Fred Beeswax can innish the story, which goes back a few months in film history and treats of the virtuous refusal of advertising by a certain paper devoted to the interests of horse racing and motion pictures among other things. What's that you say, Arnold, about consistency and jewelry?

CONVENTION OF THE I. M. P. A., JUNE S TO 13. JUNE S TO 13.

The convention of the I. M. P. A. will be held in conjunction with an exposition of the Motion Picture Art at the Grand Central Palace, from June 8 to June 13. A thousand dollars will be given away in prizes, five hundred dollars of which will be offered for the best suggestion benefiting an exhibitor, and three hundred dollars, which will be given for the best scheme suggested that will perfect a national organization of exhibitors. Two hundred dollars will be given to the person who will tell them how to finance the organization when completed. Now, ye film comedians, go ahead and suggest other prizes.

GARRICK SHOWING PICTURES

GARRICK SHOWING PICTURES AGAIN.

The Garrick Theatre has gone into pictures again. "Smashing the Vice Trust" moved from Weber's last Monday. The producers of the white slave picture will shortly start a Detective Burns feature, which Dallas Fitsgerald will direct.

MOHAWK COMPANY WILL FILM HERNE'S PLAYS. "Hearts of Oak" and several others of James A. Herne's successful dramas will be produced as feature photoplays by the Mohawk Film Co., of which Wray Physioc has been appointed chief director.

CHILDREN'S WELFARE LEAGUE, OF BOSTON, REPORTS.

The Children's Welfare League, of Roxbury, has made an investigation covering a period of eleven weeks, of the motion picture houses in that section, and the findings would seem to indicate that twenty per cent. of the pictures are unfit. All told, four hundred and fifty films were examined by members of the Reform Committee, and ninety-two were found to be objectionable in their eyes. R. S. Thompson is the secretary of the League, and in a statement declared that the Welfare Association had tried not to be prudish in their judgment of the movies. With one bunch of reform advocates shouting loudly in favor of pictures of the "white

slave" type, and another crowd noisily clamoring to manage a business of which they apparently know so little, coupled with the activities of the various appointed and self-appointed censors throughout the country, the motion picture industry should become quite high-brow, providing there is anything left of it when the muck-rakers get through.

ieft of it when the muck-rakers get through.

PLAYGOERS FILM COMPANY NEW FEATURE CONCERN WILL

EXPLOIT STARS.

The Playgoers Film Company, in which Daniel V. Arhur, the well known legitimate theatrical producer is interested, had some of the biggest stars in the business under contract. Among those are Wallace Eddinger, Charles Ross, Gale Kane, B. B. Pratt, Edward Gillespie and Ellita Proctor Otis, who will be featured in forthcoming releases. The first production of the Playgoers Co. will be "The Great Diamond Robbery," the well known melodrama, produced several years back, originally by A. M. Palmer and T. Henry French. The second release will be "Manon Lescaut," in which Lina Cavalleri will appear in the principal character.

M. P. E. A. HOLDS MEETING AT

M. P. E. A. HOLDS MEETING AT
IMPERIAL, NEW YORK.

The executive board of the M. P. E. A.
held a meeting at the Hotel Imperial, New
York City, last Tuesday and Wednesday. The
locals of Westchester County, Poughkeepsie,
Troy, Utica, Little Falls, Syracuse, Rochester, Binghamton and Buffalo sent representatives. Samuel Trigger, president, appointed Mr. Douque special organizer for
New York State, and expressed the hope
that ninety per cent. of all the exhibitors
visited would become members before June
8, when the convention of the association
will be held at the Grand Central Palace,
New York. Among several matters of importance discussed was the question of new
by-laws and constitution. Representative
Smith, of Schenectady, made a motion, seconded by Mr. Hopfmelster, of Buffalo, declaring for the national censor board rather
than State censorship. The next meeting
will be held June 8.

Billy Shay and free Berryda isser-

BILLY SHAY AND BILLY WELSH, of the Uni-ersal forces, returned from Bermuda last week.
A. M. KENNEDY, president of Kennedy's Features, returned from the Coast last Saturday, looking as it as a fiddle.
H. B. Miller, formerly of Warner's Features has been appointed general manager of the Industries M. P. Co. The new concern will make industrial and educational nictures.

cern will make industrial and the pictures.

A. B. Warner, sales manager for Warner's Features, has returned from a Canadian trip, and will shortly leave for the West. Mr. Warner, while away, will make an inspection of the entire chain of his company's

warner, while away, will make an inspection of the entire chain of his company's film exchanges.

CHARLES B. TOWNS went to Albany last week to introduce a bill that will prohibit the selling of drugs. "The Drug Terror," a Kinemacolor release, may be used as an argument to convince the legislators of the necessity of such a law.

JOHN W. MURRAY, manager of the local office of the Garraway Co, took to himself a wife last week. Marie Pavis, a motion picture actress, was the happy bride.

Gronge Lederer has quit the Anglo-American Film Company, of which he was general director. Nate Spingold has been appointed in his place.

The production of "America," at the Hippodrome, will be filmed by the Shubert Bros. It is said upwards of two hundred thousand dollars will be spent in making this one of the greatest features ever manufactured.

MAJOR FUNKHAUSER condemned last week
"How Mosha Came Back" and "Partners,"
two motion pictures in which it is claimed
the Jewish and Irish races were held up to
ridicule. The Amusement Protective League
has been formed in Chicago to combat ridiculous, harsh and unjust censorship of pictures.
We wish them luck. They will need it, and
they surely deserve it if half of the reports
from the Windy City are true regarding film
conditions out there.

WALTER E. GRENE, long identified with
the exchange business in New England, as
well as the owner of a circuit of motion picture theatres down fast, opened a feature
film sales business, under the name of
Greene's Feature Photoplays, Inc. His features will not be exclusively of one brand, as
it is Mr. Greene's idea that he would rather
pick the specifically excellent features instead of contracting to take all of this or
that manufacturer's output, which would
sometimes coerce him in releasing films of
lesser merit. The first release will be "Vampilres of the Night," in five reels. As is natural to suppose, Mr. Greene has not put his
weakest foot forward in beginning his campaign, as this feature is justifiably expected
to indicate the quality of Greene's releases.

One of the situations in "The Reform Candidate," a three reel Majestic, held a crowd
in the business section of Los Angeles in
breathless suspense recently. Lamar Johnstone plays the part of the reform candidate
for mayor, unjustly accused of murder.
Francella Billington, as his wire, determines
to free him, and, disguised as a telegraph
messenger, obtains the evidence which proves
his innocence. Her disguise is detected by her
husband's enemies, and she is locked in a
room on the tenth floor, in a large office
building. Crawling out of the window on
the tenth floor she gets a foothold in the
crevice of the cornice of the building, holding on for dear life. However, she reached
her destination in safety. The girlous
feat was greeted with thunderous cheers,
but many a person heaved a sigh of

twenty or thirty screen Club members as an escort.

In COMPLIANCE with the request of many exhibitors, Edison announces a change in release schedule for the "Dolly of the Dallies" series, in which Mary Fuller is starring. Beginning with the third release in the series on March 14, there will be a "Dolly" film released on the second and fourth Saturday of each month, instead of the last Saturday as originally arranged. Although only just beginning, the "Dolly" pictures gained instant recognition because of the prominence of the author, Acton Davies, and the popularity of Mary Fuller. As the heroine of the "Mary" stories, Mary Fuller became a national figure. She is increasing in popularity with this new series.

#### RELEASES.

LICENSED FILMS.

Mch. 9.—"For Auld Lang Syne" (Dr.)
Mch. 12.—"Her Hand" (Dr.)
Mch. 14.—"Blare the Tailor" (Com.)
"Shorty Makes a Bet" (Com.)

Mch. 9.—"The Secret of the Will" (Dr. Parts 1 and 2).
Mch. 11.—"The Medicine Man's Vengeance" (Dr. Parts 1 and 2).
Mch. 13.—"Her Fallen Hero" (Com.)
"Looking for a Fortune" (Com.)
Mch. 14.—"The Race For a Mine" (Dr.)

Patheplay. Mch. 9. - "Pathe's Weekly, No. 20-1914" Mch. 9. — "Pathe's Weekly, No. 20-1914" (News).

Mch. 10. — "The Hunting Spiders" (Nature Study).

"The Picturesque Coast of Catalonia" (Sc.).

Mch. 11. — "Abide With Me" (Dr.)

Mch. 12. — "A Spoiled Lifte" (Dr. Parts 1 and 2).

"Making Lace Fans" (Industrial).

"Pathe's Weekly, No. 21-1914" (News).

Mch. 14. — "Against Heavy Odds" (Dr. Parts 1 and 2).

"A Trip to the Great Nile Dam" (Travel).

Selig. Mch. 9.—"The Adventures of Kathlyn, No. 6,"
"Three Bags of Silver" (Dr. Parts 1 and 2). Mch. 10.—"Suppressed News" (Dr.)
Mch. 11.—"The Speedway of Despair" (Dr.)
"The Cathedral and Leaning Tower of
Pisa" (Educational).
Mch. 12.—"Kid Pink and the Maharajah" (Dr.)
Mch. 13.—"Elizabeth's Prayer" (Dr.)
Mch. 14.—"Hearst-Selig News" (Pictorial).

Vitagraph. Mch. 9.—"Ginger's Reign" (Western Dr.)
Mch. 10.—"The Portrait" (Dr. Parts 1 and 2).
Mch. 11.—"Art for a Heart" (Om.)
Mch. 12.—"The Way to Heaven" (Dr.)
Mch. 13.—"Mrs. Maioney' Fortune" (Com.)
Mch. 13.—"A Officer and a Gentleman" (Military Dr. Parts 1 and 2.)

Edison.

"The Sultan and the Roller Skates"

(Com.)

"The Mexican's Gratitude" (Dr.)

"Andy, the Actor" (Com.)

"The Price of the Necklace" (Dr.)

Parts I and 2).

"An Affair of Dress" (Com.-Dr.)

Mch. 10.—"His First Love."

Mch. 14.—"The Moonshiner's Daughter" (Dr.)

"Thanhouser.

Mch. 12.—'The Counter Melody" (Dr.)
Mch. 11.—'The Counter Melody" (Dr.)
Mch. 12.—'The Warning" (Western Dr.)
Mch. 13.—'Grass County Goes Dry" (Com. Parts
1 and 2.)
Mch. 14.—'The Interference of Broncho Billy"

(Western Dr.)
Luble.

Mch. 10.—"A Dangerous Case" (Com.)
"Slumberville's Scare" (Com.)
Mch. 11.—"A Ornel Bevenge" (Dr. Parts 1 and 2).
Mch. 12.—"A Strange Melody" (Dr. Parts 1 and 2).
Mch. 13.—"The Tell Tale Star" (Dr.)
Mch. 14.—"Just a Note" (Com.)
"She Wanted a Count" (Com.)
Clines.
(G. Kieine).
Mch. 10.—"The Greatest Gift" (Dr. Parts 1 and 2).
Melies.

Melies. Mch .12.—"Love's Oblivion" (Com.)
"One on Batty Bill" (Com.) UNIVERSAL FILMS.

Mch. 9.—"Hearts and Flowers" (Dr.)
Mch. 13.—"The Honeymooners."

Powers.

Imp.

Mch. 9.—"The Flaming Diagram."
Mch. 12.—"Jealousy and Glant Powder" (Com.)
Gold Seal.

Mch. 10.—"The Twins' Double" (Detective Dr. 3 reels).

Crystal.

Mch. 10.—"Bimberg's Love Affair" (Com.)
Mch. 15.—"Kelly's Ghost" (Com.)

Nestor.

Marken's Last Raid" (Dr.)

Mch. 11.—"The Mexican's Last Raid" (Dr.)
Universal Ike. Mch. 10 .- "Universal Ike's Woolng" (Com.)

Joker.

Mch. 11.—"A Mexico Mix" (Com.)

Mch. 14.—"Won in the First" (Com.)

Eclair. Mch. 11.—"Into the Foothilis" (Dr. 2 reels).
Mch. 15.—"At the Court of Prince Make Believe" (Com.-Dr.)

Rex. Mch. 12.—"Heart of the Hills" (Dr. 2 reels).
Mch. 15.—"The Senator's Bill."

Universal. Mch. 11 .- "Animated Weekly."

Frontier.

Mch. 12.—"The Colonel of the Nuts" (Com.)

Mch. 14.—"His Younger Brother" (Dr.)

Nestor. Mch. 13.-"What a Baby Did" (Com.)

MUTUAL FILMS. American Mch. 9.—"The Call of the Traumerie" (Mus. Dr. 3 reals).
Mch. 14.—"A Stry of Little Italy" (Dr.)
Keystone.

Reliance Mch. 9.—"Oue Mutual Girl No. 8."
Mch. 11.—"Caught in the Web" (Dr.)
Mch. 14.—"Bed the Mediator" (Dr.)

Meh. 10.—"His First Love."
Meh. 14.—"The Moonshiner's Daughter" (Dr.)
Mch. 15.—"His Little Pal" (Dr.)

Broncho. Mch. 11.—"The Barrier Royal" (Dr. 2 reels).

Domino.

Mch. 12.—"The Stlent Messenger" (Dr. 2 reels).

Mutual.

Mutual.

Mch. 11.—"Mutual Weekly, No. 63."

Komic,

Mch. 12.—"The Yegg and the Eggs" (Com.)

Kay-Bee.

Mch. 13.—"Desert Gold" (Dr. 2 reels).

Princess.

(Com.)

Mch. 13.—"Billy's Ruse" (Com.)

Apollo,
Mch. 15.—"Dad's Terrible Match" (Com.)

MUTUAL SPECIALS. MUTUAL SPECIALS.

New Majestic,—"Sapho," in six reels, with Florence Roberts.
Than Houser.—"Moths," in four reels, with Mande Feely.
Than Houser.—"Mobin Hood," in four reels, with Gerda Holmes.
Than Houser.—"A Legend of Provence," in four reels, with Mande Feely.
Than Houser.—"Frou-Frou," in four reels, with Maude Feely.
Than Houser.—"Joseph in the Land of Egypt."
Than Houser.—"Joseph in the Land of Egypt."
Than Houser.—"The Battle of Gettysburg," in five reels.

KEYSTONE,—"Zu Zu, the Band Leader," in two two reels.
MAJESTIC.—"Ruy-Blas."

# MELODY LANE.

BY JACK EDWARDS.

# PREDICT GREAT BATTLE FOR CLIPPER CUP AT BURLAND CASINO, BRONX, NEXT TUESDAY NIGHT. STRUGGLE FOR BEAUTIFUL TROPHY TO BE GREATEST WITNESSED.—WRITERS READY FOR FRAY. That Gus Edwards has several new songs that will shortly be released. That Gus Edwards has several new songs that will shortly be released. That Gus Edwards has several new songs that will shortly be released. That Rocco Vocco, Chicago manager for Leo Feist, is rapidly recovering from his recent illness. That Harry Carroll and Rosika Dolly have Re Harry Von Tilzer brought back a bunch of songs from Florida that will make cannotice. Struggle FOR BEAUTIFUL TROPHY TO BE GREATEST EVER WITNESSED.—WRITERS READY FOR FRAY.

WITNESSED --- WRITER

Get ready! Set? And at ten o'clock next Tucsday evening, March 10, at the theatrical movelty ball of the Dick Jess Association, to be held at Burland Casino, Westchester Avenue at the foot of Prospect Avenue Subway Station, Bronx, the word will be given that will start off on a race for The CLIPPER Cup, the greatest array of song w'iling talent ever gathered in the history of popular song, our readers have witnessed many events in the past few years that have been innovations in the theatrical world. Firstly, we had an "all star" week in vaudeville, then we had an "old timers" week, then "international stars" week, and so on down the line, until we reached the so-called "song-writers convention." Cup contests were held by the score, but at very few of these contests was the cup ever won by a "real" song-writer. In most instances some representative of the writer carried off the cup.

But, did you ever attend a contest where every one of the contestants was a full-fiedged song writer, a man who had turned out hit after hit? No, of course you didn't Nether did 1! It remained for The Clipper to introduce this innovation to the theatrical and song publishing world, and once the idea got abroad it caught like wildfire, and for the past month has had New York and surrounding country fairly gasping for breath in an effort to keep pace with the kaledioscopic events concerning the contest. Week after week the entry list continued to grow until now, on the eve of the great battle, the total number of entries has reached the total of thirty-four, by the addition last week of the names of: Leo Edwards, Rubey Cowan, Jeff Brannen and Eddie O'Keefe, George Merle, Martin Dobson. The other thirty are: Maurice Abrahams, Lew Brown, James Kendis, Herman Paley, Glena Leap, Jimmie Monaco, Joe MCarthy, Theodore Morse, D. A. Esrom, Earl Carroll, Fred Fischer, Jack Glogau, Harry Von Tilzer, Irving Berlin, Lewis F. Muir, Ernie Ball, Harry Carroll, Ballard McDonald, Seymour Brown, Ray Walker, Tommy Gray, Gus Edwards

All Writers Expect to Win.

As before some important contest both sides are confident of carrying off the honors, so is it with the writers entered in this contest. Each and every one who has signified his intention of making a supreme effort to beat the rest is confident that he will be returned the winner of the cup and the championship of America. With the great amount of confidence emitted by each entry it is a foregone conclusion that Napoleon's great fight at Waterloo will appear as a sham battle in comparison with the struggle that will be made for The Chipper Cup next Tuesday evening at the affair of the Dick Jess Association.

Cup a Beautiful Trophy.

Cup a Beautiful Trophy.

The cup which will be presented to the winner is perhaps the most beautiful and artistic loving cup that has ever been given as a prize at a song contest. The cup was especially designed and engraved for The CLIPER by the Queen City Silver Company, of Cincinnati, O. No words nor camera can describe the wonderful prize. The cup is sixteen inches in height, gold lined, and has three French gray handles. It is a trophy well worth trying for, as with it goes the title of Champion of America and an amount of prestige to the winning song that could not be bought for ten thousand dollars. While talking of the cup we print for the last time, and for those who have heretofore paid no attention, the

Rules Governing Contest.

Rules Governing Contest.

The contest will start promptly at 10 P. M. Every contestant must be in the hall by 9.15 P. M. and should report to Jack Edwards, chairman of the contest committee, as soon as he or she enters the hall.

Every contestant must enter with a song that is not over six months old.

The contestant must have written the lyric or melody of the song he or che sings. One verse and two choruses will be the limit for participants, no encores allowed under any circumstances.

Any song writer using singing boosters or vaudeville artists in the contest to join in the chorus of his song will be disqualified. Publishers can enter as many contestants as they care to, but each writer must sing his own song; no two writers of the same firm can sing the same song.

The contest will be decided by originality, simplicity of melody and lyric, delivery, sction and enunciation of the singer.

No form of advertising will be permitted in the hall except that which appears in the official program of the Dick Jess Association. Publishers will not be allowed to food the hall with chorus slips of songs being used by the contestants.

For the benefit of those who have not their cwn pianiet, Melville Morris has been selected as the official planist for the contest.

PROMINENT MEN AS JUDGES.

Five solemn, silent men, who are prominent in the theatrical world, with the writer as chairman and deciding member, will act as judges of the contest. Each man is known for his impartiality, sense of fairness, and for his known judgement in rendering decisions that will meet with the approvat of all concerned. Each judge will be furnished with a ballot upon which is printed the contestants name, and when the last entry has finished his song they will select the winner in accordance with the rules governing the contest. After the judges have announced their decision the members of the Dick Jess Association will furnish him with a sensational surprise. The members would give no inkling of what this surprise will be, and are guarding their secret like the Rock of Gibraltar guards its stratts, and the Mediterranean Sea. However, it can safely be said, that whatever this surprise will be it is bound to cause some talk.

Confident of Success.

All members of the association are confident that the safety will be the greatest. PROMINENT MEN AS JUDGES.

All members of the association are confident that the affair will be the greatest and most successful that has ever been held in the history of New York. Treasurer General Jess reports an enormous advance

sale, and is so pleased over the results already shown that he can talk of little else. Standard Bearer Dick Jess and President Milt Schmidt are saying little these days, but one sees them all over, constantly "plugging" among the press and public. Another whose great work is aiding the success of the affair is Harold Jones, His work in the immediate vicinity of the hall has raised the enthusiasm of the residents to a high pitch, and all are now eagerly awaiting the starting bell.

All Theatrical World Present.

Everyone who is anyone in the world of

Everyone who is anyone in the world of make believe, all the members of the musical comedy, vaudeville and dramatic shows, as well as all the motion picture stars in town on that date will appear to lend the ald in making this affair the greatest ever held. Bert Ennis, press representative for the Eclair Film Company, will have every member of that companny present; Harry Rogers and "Olio" will have every burlesque ahow in town on hand; Harry Ennis, The Clipper's motion picture man, has received promise of every member of the Screen Club that they will be there in a body. Managers of all city houses have advised the committee that they will appear with their entire show. All this but foreshadows the wonderful success that the contest and ball will be.

A Treat for "Movie" Fans.

A Treat for "Movie" Fans.

A Treat for "Movie" Fans.

The "movie" fans, as well as those whose tastes run to the theatrical end, will all have their inning at this affair. A treat is in store for those who admire the "movie" stars. By a wonderful piece of good fortune, comblined with some hard work, the association has obtained the consent of Norma Phillips, "The Mutual Girl," to lead the grand march along with one of the male stars of the film world. This is indeed a treat for the fans, as it will give them the opportunity of studying "The Mutual Girl" herself and the wonderful gowns she is now exhibiting at close range. Other celebrities will vie for favor with Miss Phillips, among whom will be Mary Pickford, Lillian Walker, Alice Joyce, Anita Stewart, Miriam Nesbitt, Billy Quirk, John Bunny, Irving Cummings and others of equal prominence.

GRAND MARCH A FEATURE. A Treat for "Movie" Fans.

GRAND MARCH A FEATURE.

GRAND MARCH A FEATURE.

Another novel feature of the ball will be the grand march. Favorable criticism has been received from the newspapers by other associations for the intricate formations of their marches. The grand march at the affair of the Dick Jess Association will be a distinct departure from the old style. It has been named the "Tango Grand March," and Floor Manager Harry Rogers has promised to surprise everyone present by showing evolutions that heretofore have never been conceived nor attempted, and which will be the talk of the evening. Don't forget next Tuesday night. The cup is now on exhibition at Weber & Hellbroner, Broadway and Forty-fourth Street, New York.

#### THE A. H. GOETTING MUSIC CO. A FACT.

It is not unlikely that we will shortly see a sign that reads "A. H. Goetting Music Co.," in the vicinity of Forty-fift Street.

As was recently announced in this column, it is the intention of the new firm to have one of the largest and finest equipped music publishing concerns in the world.

Mr. Goetting's wide experience in the music game would undoubtedly make him a big contender for honors as a hit producer. From a reliable source comes the Information that an announcement will shortly be made.

THE STANDARD'S NEW SONG.

THE STANDARD'S NEW SONG.
The Standard Music Company, of Providence, R. I., recently released a song entitled
"I Want You," by Arnold and Brown, that
has shown up wonderfully well. It sounds
like one of those natural born hits, and has
proven a clean-up for many acts featuring it.

A NEW RELEASE.

The Cadillac Music Co. announces the release of a new song, called "That Ragtime
Harmony Strain," and already has many
well known acts working on the number.

THEIR FEATURE NUMBER.

"There's No One Just Like You," is the feature number that is receiving the attention of the Wolf, Wilson Co., of Lansing, Mich.

#### GEO. W. MEYER CO. ENLARGING FORCE.

A silly rumor went the rounds last week when it became known that Geo. W. Meyer had resigned from the firm of the Geo. W. Meyer Music Company, that they were out of business

had resigned from the firm of the Geo. W. Meyer Music Company, that they were out of business. Maurice Richmond, the president of the company, denies that the firm has any intentions of discontinuing the business. Under his management the Geo. W. Meyer Company has, in a few years, taken its place among the leaders, and it seems absurd to think that a well established firm should close its doors on account of several of its writers resigning.

resigning.

It is Mr. Richmond's intention to broaden the field that he entered several years back, and make the Geo. W. Meyer Company one of the largest publishing houses in the country.

of the largest publishing houses in the country.

He will shortly enlarge his staff, having already in view several of the best known boys in the music game. He will also accept compositions of all writers, as he does not intend to sign up with any composers.

"Across the Great Divide," which is the feature song at the present time, is showing up wonderfully, and Mr. Richmond looks forward to it being one of the best songs published in years.

He has started an outside advertising campaign that should prove beneficial to all performers featuring this song.

KENDIS RETURNS.

Jimmy Kendis returned last week from a

Jimmy Kendis returned last week from a trip that took him as far as Buffalo, and found that his two latest numbers, "The Bells" and "If I Had My Way," were strongly featured in every city he visited. Many headliners report these two songs the best they have ever used.

SOME BIG FEIST DOINGS.

Something big is in the wind in the Feist concern. I have met several of those that are in right, and all have advised me to be on the lookout for "Something Big." Let it come, boys, I am watching.

This Feist fellow generally does things as they should be done, so it must be worth waiting for.

the music business at a notice.

That he new Strand Building has become quite popular with music publishers.

That F. A. Mills is looking for a location uptown.

That Geo. W. Meyer was offered one of the firms now controlled by Henry Watterson.

terson. Irving Berlin's new show is a big

That L. Wolfe Gilbert has had tempting offers for a vaudeville engagement in London.

That Leon Flatow is taking tango lessons.

That Glenn Leap will move to the sixth floor of the Exchange Building.

KALMAR & PUCK MUSIC CO. WON'T BE CALLED OUT.

The Kalmar & Puck Music Company, which last week was announced as likely to become a thing of the past, is only another one of the many rumors that are going the rounds among the music publishers. The firm is still in business and likely to be for some time to come. Only last week several new songs were released by them, and with the present ones already handled by the firm, makes their catalogue as good as the best.

Mr. Stark the general manager, was very much incensed when he learned that an announcement had been made that the firm would discontinue. Dozens of vaudeville acts read the announcement and hurried to the offices on Forty-fifth only to find out that the firm was still on the job handling out the usual material.

RAY'S NEW ONE.

Ray Walker placed a song with the Leo Feist Company last week that Phil Kornheiser thinks should be a clean-up. It's a dog song, and one of the best of its kind ever put on the market.



Here I am, look me over! Some live Music Publisher who wants a live lyric writer with new ideas, latest lyrics, write best terms to me at once. If you are located outside of New York and want to establish an N. Y. office, "I'm the Guy." Also have been a constant reader of "The Old Reliable" for years and keep in touch with the latest. ED. TASSIE, now located 344 W. 17th St., New York City.

IS IT JOE GOODWIN?

The question that is going the rounds in music circles just now is "Who is the most successful ballad writer?" Chas. K. Harris has always held that distinction and has proven it year after year, but along comes this young fellow with ideas galore, named Joe Goodwin, that not a few people seem to think is the season's biggest ballad producer. Then there is Fred Fischer, who put over "Peg o' My Heart." There are also several others that could be mentioned as ballad writers.

IN HARNESS AGAIN.

IN HARNESS AGAIN. The hundreds of friends of Homer Howard, of the Wenrich & Howard Music Company, will be pleased to learn that Homer is back on the job at the office, and making things hum as usual.

BUSH FOR CHICAGO?

Phil Bush, the professional manager for the Joe Morris Music Co., is expecting to take a trip to Chicago shortly. In his last trip to the West Phil placed his firm's songs with all the feature acts in and around Chicago, making a regular cleanup.

WILL VON TILZER OPENS

PHILADELPHIA OPPICES.

As was announced several weeks ago in this column, the Broaday Music Company open a branch office in Philadelphia Monday. Murray Whitman, who was formerly connected with the Geo. W. Meyer Music Company, will be in charge.

The opening of this new office is in line with the idea Mr. Von Tilzer started some time ago in announcing that he intends to open offices in all the principal cities.

Mr. Whiteman is one of the best known boys in the music game and should prove a worthy manager of this new branch.

THE CLEAN-UP BOYS.

Nat Vincent and Charley Morbus, the boys

Nat Vincent and Charley Morbus, the boys who look after the burlesque and small time acts for the Broadway Music Co., seem to have the knack of convincing shows and acts that their songs are the goods.

There hasn't been a show into the Commiss Theatre, New York, in the past twenty weeks that didn't have a number of theirs, and made it a feature, at that.

Both boys are so well known and have such a fine personality that they find it little trouble in placing their songs.

HAVILAND GOING UP.

The F. R. Haylland Music Co. will shortly

The F. B. Haviland Music Co. will shortly move uptown to larger quarters. Mr. Haviland recently signed several well known writers, and expects to get into the game on a much larger scale.

FORSTER AGAIN IN NEW YORK.

F. J. A. Forster, the Chicago publisher, who gave up his New York office some time ago, will again locate in New York. He will announce his location shortly, under the management of a prominent boy in the music

ARTHUR BERLIN TOURING AGAIN. This young fellow who takes charge of the road business for Will Von Tilser, is at it again. He hardly is in town long enough to get acquainted with the effice staff before he is on the job somewhere in this wide world, convincing performers that the Broadway Music Company have the best line of songs in the business. OUERIES ANSWERED.

A CONSTANT READER, Portland.—1. We do not care to recommend any of the firms. 2. Never heard of the song.

A. J. STEVENS, Chicago.—I would suggest that you send your compositions to the J. H. Remick Co., 219 West Forty-sixth Street, New York.

ALEX. STARNER, BOSTON.—Harry Von Tilzer, 125 W. Forty-third Street, has the song, "Lawful Wife."

FRANK JONES, LANSING.—Address him in care of Leo Felst, 135 W. Forty-fourth Street. ELMER SHOTT, ST. LOUIS.—We do not criticize songs. The public is the only judge. JENNIE ROGERS, CINCINNATI.—I. The firm has been out of business for many years. 2. We do not know of any house.

ERNIE BALL TO HARRY VON TILZER. "Dear Harry: Read the enclosed you fat-

"Dear Harry: Read the enclosed you fathead and see if I am as jealous of you as you are of me. I am the last of the gentile song writers, and can lick you and your whole family. Give our best regards to your good wife also to that poor boob who slaves for you, the one who calls himself Bornstein. See you week of March 2. Best to you, Errner Rall."

No, dear reader, the boys are the best of friends. Read further on and you will notice that there is no jealousy among composers:

friends. Read further on and you will notice that there is no jealousy among composers:

"There is a man whom you all know, who is king of them all, a man who has been writing hits year in and year out for twenty-five years. Just think of it—keeping up with the times for a quarter of a century, thinking and planning songs to suit the popular fancy, and year after year being successful in his efforts.

"I refer to Harry Von Tilzer, whom I have known for sixteen years, and during all of that time I have not known of him being without a hit. I am going back to the days of 'I'd Leave My Happy Home for You' and 'When the Harvest Days Are Over, Jessle Dear.' And he was writing hits for ten years before I met him.

"He has written waltz songs, rag numbers and ballads of every description, and after all these years of catering to the public taste he crowns all this success by writing a semi-high class ballad, 'Last Night Was the End of the World,' a tremendous hit from one end of the country to the other. That in itself is proof enough that ballads are on the up-grade, instead of going down on the up-grade instead of going down on the up-grade instead of going down on the up-grade instead of going down on the up-gra

OH, YOU LYRIC WRITERS.

Under a caption last week that "Song riters Are Born, Not Made," Jack London, lyric writer of Boston, takes issue with me i follows: as follows:
"Being a constant reader of your valuable
magazine, The New York Clipper, allow me
to express my thoughts which resulted from
your last issue while glancing over your
column in Melody Lane, called 'Do You Know
'Clint'?

"One particular sentence caught my eye and made me think.

"One particular sentence caught my eye and made me think.
"Here it is: Do You Know That Song Writers Are Born and Not Made?"
"That's a very true statement with a capital question mark, and on the other hand there is not a bit of truth in it.
"Judging from the 'popular songs' we hear nowadays (especially lyrics), one could instantly make up his mind that 'song writers' are made and not born.
"I had a double act come to me the other week and left an order to be written to an already popular melody, as they told me they liked the tune, but were ashamed to use the words.

words.

"This particular case and the above particular sentence caused you the trouble of reading this long, pesty letter. Hoping that 'song writers' will start using the word 'brains' and stop forcing on the public songs that spell 'trash.' I beg to remain, respectfully, Jack London."

Don't you think you are a little harsh, Jack? You evidently have never seen the doings of some of the "would-be writers."

SAM LEWIS OUT.

SAM LEWIS OUT.

Lewis, who has been writing with Geo. W. Meyer for several years past, resigned from the Geo. W. Meyer Company last week. He has not as yet signed up with any of the other firms.

SOME ADVERTISING. F. A. Mills thinks so well of "Compilmentary Bind" and "She's Dancing Her Heart Away," the two latest songs of L. Wolfe Gilbert and Lewis F. Muir, that he is expending something over fifteen thousand dollars in advertising these numbers, a departure never before attempted by a music publisher.

He has a force of twenty people employed.

He has a force of twenty people employed in circularizing, which will cover the entire United States.

A NEW PROFESSIONAL MANAGER?

There is a rumor afloat that Smiling Moe Kleeman will be made professional manager for the Geo. W. Meyer Company.

It is coming to this boy as he is one of the hardest working demonstrators in the business. Only last week he had on his books twelve of the biggest acts in the business singing "Across the Great Divide."

On the strength of getting this new appointment Moe has had a desk set in the

on the strength of the pointment Moe has had a desk set in the centre of the offices, and already has a sign reading Moe Kleeman, with a blank space after the name for the caption.

GILLEN LOOKING FOR CO-WRITER.

GILLEN LOOKING FOR CO-WRITER.
Frank Gillen, who was connected with the
Theodore Morse Music Co. some time ago,
is on the scent for a good lyric writer. To
introduce Frank I would say that he is the
boy who wrote Blanche Ring's successful
song in her latest production, "When
Claudia Smiles," entitled "If They On'y
Move Old Ireland Over Here."
Frank is now located at the Fulton Theatre in Brooklyn, N. Y.

LEW BROWN A WINNER.

LEW BROWN A WINNER,

LEW BROWN A WINNER.

Lew Brown, who has over fifty successful songs to his credit, won the song contest at Loew's Avenue B Theatre last week under the greatest opposition that has ever been given a writer. Unannounced, Low went on with his latest song, "Everyone in Town Loves My Girl," and took so much applause ever his original way in putting over a song that there was nothing to it but to award him the cup.

Lew has entered into more than a dozen contests and has never failed to land in the money.

contests and has never failed to land in the money.

He is also entered in THE CLIPPER'S song contest, and says he will surely lift that cup.

SOME HERO.

Billy Day, one of the boys connected with the Boston office of Leo Feist, Inc., is one of the heroes of the city. Here is the stery: A serious panic among a thousand or more in he South End Theatre one night last week when youths in the gallery called out "Fire!" was averted by the presence of mind of Billy, who rushed on the stage and began to sing a Felst hit. Arrested by the calmness of the singer, the throng fighting to get out, moved more slowly, hesitated, and finally returned to their seats. Some women during the excitement fainted, and for a time it looked as though lives might be lost, but Billy was on the job, and for a reward got his picture and a headline writeup in all the dailles.

GEO. W. MEYER RESIGNS.

The music world was much startled last week when the news went the rounds that Geo. W. Meyer had resigned from the music company of the Geo. W. Meyer concern.

It has been a well known fact 'or sometime that things were not as they hould be in the Meyer offices, and a change was looked forward to by those who were on the inside of facts.

of facts.

Mr. Meyer has had several tempting offers from the larger firms, but as yet is undesided what he intends to do.

Whoever is fortunate in landing him will certainly get some melody man.

EARL TAKES A TRIP.

Earl Carroll, the writer of "Isle D'Amour,"
"Dreaming" and "A Thousand Years Ago,"
took a trip to Pittsburgh last week to visit
his parents, whom he has not seen in several

CLEARING HOUSE.

The above firm, who make a business of acting as sales agents and representatives for Western publishers and individual writers who desire competent and active promotion of their live publications in New York City and the Eastern territory, have lately secured the sales agency for Alice Lloyd's great song, now being sung by her, entitled "Bring Your Bathing Suit Along."

Their steady selling ballad, "The Rose of My Dreams," remains very popular and is an unusually good ballad for all singing acts.

NOTES FROM THE PENN MUSIC CO.

NOTES FROM THE PENN MUSIC CO.

The Penn Music Company are at present specializing in modern dance numbers of exceptional merit, which are being featured by practically all the prominent exhibition dancers orchestras and dancing teachers throughout the entire country.

Principal among their popular publications are the now famous tango, "Brizilian Dreams;" one-step and trot, "September Eve;" a new Hesitation waitz, "La Pausa" (The Pause), which has the really correct swing and accent for this beautiful dance: also a very fine Maxixe Bresilienne, "La Nativa" (The Native), written by Will H. Dixon, composer of "Brizilian Dreams."

Bessie Wynn, America's daintiest comedienne, is featuring their great popular ballad, "Daddy Has a Sweetheart," also "Chic, Chic, Chic, Chic, Chicken," both being big hits in her act.

One of Blanche Ring's feature songs, in "When Claudia Smiles," now playing New York 'City, is "Everybody Sometime Must Love Someone," written by Buck & Stamper, writers of "Some Boy."

WILL ROSSITER GOSSIP.

"Just for To-Night," the March release, looks like another "Some of These Days." Many of the big ones are already singing this fascinating number, already made somewhat famous by Franklyn Batie.

Cora Cowan is given credit by the professional staff of helping to make popular in Chicago, "Bring Me Back My Lovin' Honey Boy," "I'm Saving All My Lovin' for You' and "On the Banks of Lovelight Bay."

A card just received from Alian Summers from Los Angeles, Cal., states that he has been very successful with several Rossiter numbers, and has been going steady since last September.

numbers, and has been going steady since last September.

Bob Daily is now manager at Lipton's Old Style Inn, Chicago, and is also doing his share in the entertainment department.

"Just for To-Night," he declares, is the biggest hit he has sung in years.

The Troy Comedy Four have an excellent closing number in "Bring Me Back My Lovin' Honey Boy."

Nonette, the singing violinist, is delighted with the encore propensities of "On the Banks of Lovelight Bay."

Mae Curtis and Myrtle Hebard are enjoying great song prosperity with "The Minstrel Show Parade."

"I Think I'll Go Out on a Strike" is proving a rollicking comedy number for Franklyn Batie.

Sam Herman is featuring "Just for To-

Batle.
Sam Herman is featuring "Just for To-Night," with "The Minstrel Show Parade" as an extra added attraction.
That Bostonian Four are using to excellent advantage "Just for To-Night, "The Minstrel Show Parade" and "On the Banks of Lovelight Bay."
Emma Weston, now featured in Chicago neighborhood theatres, is singing "The Minstrel Show Parade," "You Were All I Had" and "On the Banks of Lovelight Bay."

FROM THE COAST. The Southern California Music Co., of Los Angeles, who made "Casey Jones" famous the world over, announces the release of another winner, and predicts to break all the records of the famous hit.

It's title, "That Million Dollar Band," gives just an idea of what can be expected of that song, a million dollar song and every cent of it.

The very clever lyrics are by Josie Dority.

cent of it.

The very clever lyrics are by Josie Dority, and the music by Albert Bader, two names who will rapidly elimb the ladder of fame and shine brightly on the big white way. The song has proved to be a winner, and according to the expressions of leading artists and musicians will take on like wilding; because it's a great number and a dandy rag, to which you can sing, whistle and dance all night long—and then some!

We advise all acts who are in need of a sensational novelty or of a real "knockout" closing song, to get, at once, their copies of that "song hit."

The famous California Shriner Band will feature this number on their campaign

The famous camorine on their campi feature this number on their campi through all the States, and thousands thousands upon thousands of people boost the song from West to East. JOS. DALY NOTES.

Charles and Mollie King are a clean-up with the Passing Show of 1913, playing the Garrick Theatre, Chicago, with "Winter Garden Girl."

Joseph Daly and George Whittaker are coming to New York from Boston to sing at THE CLIPPER Song Contest. They will be there with a few surprises up their sleeves.

Louise Mario is certainly cleaning up with "Heart of a City." Ask her.

Delmonico the man with the double voice, writes in that "Heart of a City" is the biggest thing that he ever sang. He ought to know.

The Harwood Trie always are Daly's

The Haywood Trie always use Daly's songs. There's a reason.
Charles McCoy is cleaning up with "Head of a City."
Freda Applebaum has been adde the already large staff of Daly's son osters in New York. She will be glad to my ever Dalys hits to her friends in the profession, and also new ones.
Harry Collins the New York manager, says that "Heart of a City" is being sung in every cafe and cabaret in New York. He also says that "Too Much Ginger," Daly's tango hit, is played by all the orchestras, and the leaders tell him that it is their biggest instrumental hit.

CALL SPECIAL and FEATURE SONGS WRITTEN for Acts. Rveryone a Hit

FRANK J. GILLEN

Writer of "Good-Bye Sal,"

"If They'd Only Move Old Ireland Over Hore,"
Blanche Ring's Big Success

Address 67 West 78th St., NEW YORK

illinanus.

# 

AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK. ADVERTISEMENTS RANDOLPH AND CLARK STREETS, CHICAGO.

All the standard theatres in the central district held over their attractions, and the only novelty this week will be Lady Gregory's "The Canavans," which will have its first American performance at the Fline Arts Theatre, Tuesday night, 3, by the Irish Players. Primrose & Dockstader are in their second week at the American Music Hall.
Christie Macdonald, in "Sweethearts," the latest work from Victor Herbert's melodious pen, has had a most successful engagement. The management has succeeded in adding only one performance to the original contract, and now the final presentation of "Sweethearts" at the Illinois will be given on Sunday, 8.

Weber & Flelds and their festival company began the second and last week of their engagement at the Auditorium, Sunday night, 1. They both declare, with their hands on their hearts, that Saturday night, 7, will make their final appearance together in Chicago as joint entertainers. As a special feature this week they are offering a bit of satirical by-play concerning the present tangomania.

At the Blackstone Theatre to-night, Ethel

tangomania.

At the Blackstone Theatre to-night, Ethel

At the Blackstone Theatre to-night, Ethel Rarrymore enters upon the second week of her Chicago engagement, in C. Haddon Chambers' comedy, "Tante," founded on Mrs. Anne Douglas Sedgwick's novel of that name. Miss Barrymore, in addition to the regular Saturday matinees, has deviated from her usual rule and will play afternoon performances on Wednesdays.

Eugene Walter's play, "The Trail of the Lonesome Pine," made from the novel by John Fox Jr., in which Charlotte Walker has the part of Jane, will end its three weeks' engagement at the Olympic Saturday night, 7.

"The Passing Show of 1913" continues at the Garrick Theatre. The reproduction of the Capitol steps, at Washington, is the big scenic feature of the performance. It occupies the entire stage from footlights to back wall, and on its broad area the chorus performs a series of intricate dancing evolutions.

"Help Wanted." Jack Lait's play of bust-

reforms a series of intricate dancing evolutions.

"Help Wanted," Jack Lait's play of business life with a stenographer as its central figure, continues on its way at the Cort, and entered into its eleventh week Sunday right, 1. The one hundredth performance of "Help Wanted," at the Cort, will be celebrated on Wednesday, 4.

Mabel and Edith Tallaferro, in "Young Wisdom," is in its second week at I owers.

"Seven Keys to Baldpate," sure-fire farce, featuring Cyril Scott, is in its third week at Geo. M. Cohan's Grand Opera House.

"The Lure" continues its successful run at the Princess.

at the Princess,

"The Deadlock," at Howard's, with Edith

Wynne Matthison in the stellar role, is in

its second week.

The National offers this week Virginia

Brooks' "Little Lost Sister." The play is
full of thrills and sensations.

"The Round-Up" is in its second and last

week at the Imperial Theatre,

The Victoria offers as its attractions this

week Denman Thompson's "The Old Home
stead." at the Princess.

week Denman Thompson's "The Old Homestead."

The early future holds promise of a variety of theatrical entertainment, some of it new, some familiar.

Beginning Sunday night, 8, Kolb and Dill will begin their tenancy of the American Music Hall, with Frank Stammers' musical comedy, "A Peck o' Pickles," Maude Lillian Berri and Olga Steck will be in the company. Also on that night Robert Hilliard will bring to the Olympic the Harriet Ford, Harvey J. O'Higgins and William J. Burns detective play, "The Argyle Case," and Al. Jolson will re-appear with an unchanged cast in "The Honeymoon Express," at the Auditorium.

Beginning Monday night, 2 Donald Brian, aided by Carroll McComas, Percival Knight and May de Sousa, will play "The Marriage Market," at the Illinois.

On Monday, 16, Marguerite Clark will act at the Fine Arts Theatre in the Granville Barker and Laurence Housman fantasy, runella."

On Tuesday, 17, Maurice Browne will revive at his Little Theatre, Gilbert Murray's translation of Euripides' "The Trojan Women."

On Sunday, 22, Anna Pavlowa, the dan-

Women."
On Sunday, 22, Anna Pavlowa, the dancer, will begin an engagement of a week at the Auditorium.

n Monday, 23, Billie Burke will act W.
Somerset Maugham's "The Land of Promise"

Somerset Maugham's "The Land of Promise" at the Illinois.

On Monday, 30, E. H. Sothern will come to the Garrick, to act for a forinight in "Hamlet," "If I Were King" and "Lord Dundreary."

"Hamlet," "If I Were king" and "Lord Dundreary."

On April 12 a musical comedy by Edward Paulton and Ludwig Englander, called "Mme. Moselle," will be produced at the Garrick.
On April 13 John Drew will come to Powers' to act Haddon Chambers' "The Tyranny of Tears" and Barrie's "The Will,"
Hugh O'Donnell, the travel lecturer, will give a series of four lectures in Orchestra Hail, beginning to-night. The first lecture will be "Panama to Date." "Egypt" will be given Monday, 9; "Ireland," Monday, 16, and "Damascus, Constantinople and Athens' Monday, 28. The lectures will be profusely illustrated with motion and colored pictures. Hugo Kortschak, the second cencermelster of the Chicago Symphony Orchestra, will be heard in violin recital in the Fine Arts Theatre to-night, under the direction of Wessels & Voegell. He will be assisted by Emily

#### WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

-OF-

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL. SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Barber, violinist, and Elizabeth Schmitz-Pollender, planist,
Josef Hofmann, the eminent Russian plano virtuoso, made his farewell appearance in Chicago, at the Studebaker, Sunday afternoon, 1, under the direction of F. Wight Neu-

mann.

Mischa Elman, Russian violin virtuoso, has been re-engaged by F. Wight Neumann for a recital to take place on Sunday afternoon, S, at the Studebaker. Mr. Elman leaves shortly for an extended Australian tour, and will not return to America next

tour, and will not return to America nexseason.

John McCormack, the noted Irish tenor,
will be heard in recital in Orchestra Hall on
Sunday afternoon, 8, under the direction of
Wessels & Voegeli. Mr. McCormack will be
assisted by Donald McBeath, violin and Vincent O'Brien, piano.

Ignace Paderewski, the world famous
planist, gave a recital in Orchestra Hall,
Saturday afternoon, Feb. 28.

Jeannette Durno will give the second of
her plano recitals at the Chicago Little Theatre to-night. Her program will be made up
of compositions of the early nineteenth century.

atre to-night. Her program will be made up of compositions of the early nineteenth century.

Enrico Caruso, tenor of the Metropolitan Opera Company, and Titta Ruffo, baritone of the Chicago Grand Opera Company, have poured their liquid voices together down the brazen funnel of a phonograph. The two great singers, whose professional emotions seldom allow them to approach each other with smiles except for photographic purposes, were persuaded to blend voices that have never been blended bfore. An aria selected from Verdi's opera of "Otello," provided the vehicle for the world's highest priced duet. It is a strikingly dramatic selection, and the rivalry that entered into the harmony is said to have made its rendition unusually so. The number is included in the list of Victor records for March, along with a couple of solos by Ruffo and others by Alma Gluck and John McCormack. Victor Herbert's Orchestrap can be heard in a couple of melodious medleys.

American Music Hall (Samuel P. Gerson, mgr.)—Primrose & Dockstader. Commencing Sunday, 8, "A Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Weber & Fields Co., BLACKSTONE (Harry J. Powers mgr.)—Ethel Barrymore, in "Tante."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—The Irish Players.

FINE ARTS (A. L. Perry, mgr.)—The Irish

Wanted."

FINE ARTS (A. L. Perry, mgr.)—The Irish Players.

GARRICK (John J. Garrity, mgr.)—"Passing Show of 1013."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Ealdpate."

JOS HOWARD'S (F. O. Peers, mgr.)—Edith Wynne Matthison, in "The Deadlock."

ILLINOIS (W. J. Davis, mgr.)—Christie Macdonald, in "Sweethearts." Commencing Monday, 9, "The Marriage Market."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—"The Trail of the Lonesome Pine." Beginning Sunday, 8, "The Argyle Case."

POWERS' (Harry Powers, mgr.)— Mabel and Edith Tallaferro, in "Young Wisdom."

PRINCESS (Wm. Singer, mgr.)—"The Lure."

STUDEBAKER (Sam Lederer, mgr.)—"The

STIDEBAKER (Sam Lederer, mgr.)—"The Speckled Band."
COLUMBIA (B. H. Woods, mgr.)—Week March 1, Beauty Parade; 8, the Liberty

Girls.

STAR AND GARTER (Dick Rider, mgr.)—

Week March 1, Al. Reeves; S. Dave Marion.

FOLLY (R. C. Schoenedae, mgr.)—Week
March 1, Billy Watson; S. the Cracker Jacks,

HAYMARKET (J. P. Kirk, mgr.)—Week
March 1, Girls from the Follies; S, Girls
from Joyland.

NATIONAL (J. P. Barrett, mgr.)—"Little
Lost Sister."

#### SUCH IS LIFE IN CHICAGO.

BY GAD.

Frederick Hatton, in The Chicago Evening Post, says nice things about our old side kick, Harold Atteridge, and his latest production, "The Passing Show." He declares it all that a musical comedy needs to be. Others, and more naughty persons, describe "The Passing Show" as a 120-leg power success—human, not horse.

A musical friend of mine saw "The Speckled Band" advertised at the Studebaker. He bought his ticket, then hollered for his money back after the first act, claiming that he came to listen to music and not to witness a lurid melodrama.

There are plenty of seats to be had in our well known Loop theatres these days and nights, and the only place for the "S. R. O." sign is attached to the modern skirt.

Will Rossiter's March releases include: "Just for To-night" "When All the Lights Are Out but the Moon" and "I Think I'll Go Out On a Strike." The popping good bunch of song amunition, if you ask us.

C. Webb Murphy was forced out of baseball at the point of a million dollar bank roll. We'd like to be forced out of our business at the point of the same amount—or what have you?

TRY THIS ON YOUR AUDIENCE:

Hero—Will you be mine?
Soubrette—I should say not.
Hero—Then can I be yours?
Halton Powell has handed Harry Newton his check for fifteen hundred dollars as advance royalty on forthcoming tabloids now being constructed by the latter, and which will have early productions early next season. Mr. Powell declared himself thoroughly satisfied with Mr. Newton's work this season, thus the retaining fee to insure his further capable services.

thus the retaining fee to insure his further capable services.

What has become of the old fashioned man with egg stains in his whiskers? He is still extant, but owing to the prevailing price of eggs, minus the egg stains in his whiskers.

Harry Spingold attends a dancing class every Friday evening now. This is the height of something, but bless us if we know what. Innocent Old Lady—"I hear a great deal lately about tango tea. How much is it a pound."

lately about tango tea. How much is it a pound."

Tell Taylor is back from New York, Ry the time you read this, however, he is quite likely to be in New York again. Travel is the best little thing Mr. Taylor does now-adays.

Actor to friend, after the performance.—"Well, what did you think of my acting?" Candid Friend.—"Acting? That wasn't acting. That was misbehavior."

Charlie Weegman can start as many ball clubs as he wants to, just so long as he maintains his restaurants, we don't care.

The Balkan War supplied the ideas for some of the latest styles in women's dress. With this as a criterion, it is to be hoped that the next war does not break out in Dahomey. Bhe.—"Before we were married you solemnly declared that you never could be happy without me."

#### CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

JONES, LINICK & SCHAEFER VAUDEVILLE AGENCY

FRANK Q. DOYLE, General Manager Orpheum Theatre Building, 110 So. State Street - CH

THE SIMON AGENCY

ARTISTS' REPRESENTATIVE

Majestic Theatre Building. . - CHICAGO JACK YORK

ARTISTS' REPRESENTATIVE

90% Consumers Bldg., CHICAGO, ILL. "New Acts Wanted at All Times."

"MY NEW SPECIALTY," Placing FEATURE ACTS

SAM DU VRIES, Artists' Representative

CHICAGO VAUDEVILLE.

MORRIS SILVERS, formerly of Fennessy and Silvers, is permitting the rumor to spread that he is booking the North American, Natalby's, States, Woodlawn and the Congress Cafes, through W. V. M. A. Inquiry develops the fact that Silvers has no relations with the Association

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DOUTRICK'S THEATRICAL EXCHANGE LAVIGNE & LANGNER, Props.

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Girls and Principals Wanted at all times.

He.—"True, my dear, but marriage has made another man of me."

A WINTER'S TALE,

Outside it was snowing hard, and the teacher considered it her duty to warn her charges.

"Boys and girls should be careful to avoid colds at this time," she said solemnly. "I had a darling little brother only seven years oid. One day he went out in the snow with his new sled and caught cold. Pneumonia set in and in three days he was dead."

A hush fell upon the schoolroom; then a youngster in the back row stood up and asked:

asked:
"Where's his sled?"

THE FOUR MARX BROTHERS re-opened their show at Gary, Ind., last week. They will tour the Association time.

ELLA GALVIN has recoverd from her recent illness, and will be able to leave the hospital at Rochester, Minn. in two weeks. Miss Galvin will lay off all this coming Summer.

S. A. LYNCH, of Asheville, N. C., was a Chicago visitor recently on business regarding tabloids for the South. He is mow the head of a big concern controlling a number of theatres in the South, capitalized at \$250,000, with \$100,000 paid in.

"THE ISLE OF GINGER" was at Nashville, Tenn., last week playing a return date. The show plays Chattanooga again this week, after which the show jumps to the Harry Miller time.

A HURRY UP vaudeville bill was placed instead of "Tess of the Tangoes," at the Joplin, Mo., vaudeville belli was placed instead of "Tess of the Tangoes," at the Joplin, Mo., vaudeville belli was placed instead of "Tess of the Tangoes," at the Joplin, Mo. waterille theatre last week. The show was made up of Les Mountfords, Margaret Burke, Herbert Mitchell, Welly and Ten Eyck, and Fitch Cooper.

"TESS OF THE TANGOES" was cancelled on the Harry Miller time following bad reports from Muskogee.

OHABLES M. MARSH returned from his successful trip to Dallas, Tex., last week. Both he and his brother Edward leave this week, to be at meetings that they had arranged.

Angelo Annento and Bros, have been booked by the Simon Agency on the Association time, following a long route given them earlier in the season. J. Brandon Walsh is a busy chap these days. He has a Waterbury watch and a couple of songs that he's trying to make hits. There, John, I told you I'd say something

nice about you.

Vaudeville has ensnared the talents of Billy Mason, for the past three years with a prominent "movie" industry, and Alice Forrest, star planist for Witmark. They will have an act wherein occurs much comedy

have an act wherein occurs much comedy and song.

Larry Keating says he has been an actor for twelve years, and that it doesn't seem like more than twenty-five.

Walter Zimmerman strenuously denies the report current that his elevator is to be the subject of an official davestigation by the judge of the speeders' court. The Grand Opera House tenants likewise, just as strenuously deny that there is any chance to squeeze any speed from said elevator, and they will all be witnesses in Walter's defense. Floods in California, blizzards in the Eastern part of the U. S. and Japan; smallpox in Southern Illinois; war in Mexico; famine in China, the Balkans and Russia. sufragette riots in England—oh, well, Chichago isn't such a bad little spot after all.

#### PAT CHAT.

JACK REIDY AND WIFE (Irene H. Blauvelt) have closed with the Applegate Hugo Co., and will lay off for two or three weeks at Endicott, Neb.

J. C. MATTHEWS announces that the Pollard Opera Co. will start a return tour on the Pantages' circuit in the near future.

HENSIAW AND AVERY have been booked for a long route on the Association time through the Simon Agency.

INTERNATIONAL TRIO are finishing their twenty-first week at the Lambs' Cafe. A route is being arranged for them by Johnny Simons for a tour of the W. V. M. A.

JESSIE KELLER AND TOMMY WEIR open for the Association March 2, at Madison, Wis.

FIELDS AND LEWIS were given an extra engagement at the Crown Theatre by Frank Q. Doyle. They open on the Pantages' time March 16.

JOHN B. SIMON has arranged a few middle

JOHN B. SIMON has arranged a few middle West dates for Sherman, Van and Helman, JOSEPH W. REMINOTON AND COMPANY open for a tour of the Pantages' circuit on March 23, at

JOSEPH W. a tour of the Pantages' circuit on Marca Winnipeg.
The Le Grand Theatre, in Chicago, has been purchased by Toplan and Greenberg.
Oole, Russell AND DAYIS start on a return trip on the Pantages' circuit on April 6, at Winnipeg, Oan. They played San Francisco last week, and are expected to pass through Chicago on their way to Winnipeg.

HIS NAME.

Dr. George Leininger, superintendent of the Chicago State Hospital at Dunning, is a very close friend of Aaron J. Jones, the little dynamatic vaudeville plunger.

Recently Jones, with a party of friends, visited the asylum to discuss a means of entertainment for the immates who have proven intelligence enough to enjoy the harmless pastime of checkers,

pinochle and other games. He had suggested mo-tion pictures as a splendid means of entertain-

tion pictures as a spicular means of characterisment.

While there he noticed a dignified inmate with kingly bearing in a brown study.

"How do you do, sir." said Mr. Jones. "What is your name, may I ask?"

"My name?" said the other frowling flercely.

"Why. Kaiser Withelm. of course."

"Indeed!" replied Mr. Jones. "But the last time I was here you were Woodrow Wilson."

"Yes, of course," answered the other quickly, "but that was by my first wife."

WHAT SANTA CLAUS MEANT.

"but that was by my first wife."

WHAT SANTA CLAUS MEANT.

Tom is the "genleman of color" who runs the elevator over in the Orpheum Theatre Building. He has been "fired" and "hired" more times than he can remember.

Adolph Linick, secretary of the Jones, Linick & Schaefer firm, who own the building and occupy the third floor with their executive offices, noticed Tom standing in the hallway contemplating an empty bottle, which label was marked "London Gin."

His sorrowful countenance invited conversation

London Gin."
His sorrowful countenance invited conversation.
"Why so sad?" asked Mr. Linick.
"Ohristmas done come an' gone!" and Tom
ghed deeply.

DOUBLE THE JOYS.

There was much excitement at the Kettering home when Ralph Jr., the three year old son, was taken ill with a light attack of pneumonia. His father, who is general representative of Jones, Linick & Schiefer's string of their shurriedly called in a flock of physicians. The result was a dose of melicine to be administered half-hourly all night.

Along toward four in the morning the little fellow noticed his father modding sleepily in an arm-chair near his bed.

low noticed his father modding sleepily in an armchait near his bed.

"Say, daddy," he said, "don't you wish I was
twins?"

TOMMY BURCHILL, of the Western Vaudeville
Managers' Association, was initiated last week,
having joined the B. P. O. E. It was a rough
night for Tommy.

THE La Scala Troupe opened a new act at the
Apollo Theatre last week.

ED. BLONDELL AND COMPANY passed through
Chicago last week, en roule from New York to
the Inter-State time.

"RICHARD, THE GERAT" has it on all the other
moules in his globe feats, according to vaudeville authorities.

CHARLES ROWLAND and Edwin Ford have an
option on property at Manafield, O., and are figuring on building a vaudeville theatre.

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dona legitimate shortly, and returns to U. B. O. vaudeville under the management of Price & Jennings. A house in Vincennes, Ind., will be added to his bookings, opening shortly.

Winners B. Rrasell, manager of the Majestic Chattanooga, Tenn., and Harry Sudekum, of Nashville, were in Chicago last week, for a few days' stay, making beadquarters at Charles Crowl's office (U. B. O.)

Norman Friedenwald returned to his office in Chicago after a long absence in the South, where he had a tabloid,

J. SCHICKLER, general manager of Minnie Palmer's attractions, was at Michigan City, Ind., for the closing performance of "The Duke of Durbam," which has been a mony-making tabloid.

by the Simon Agency on the Association time, following a long route given them earlier in the season.

Sam and Kitty Morton will probably tour the W. V. M. A. time, through the Simon Agency.

The Cullen Brothers, who have just completed the S. & C. tour, open for the Association shortly, booked by Johnny Simons.

Mas. Bob Fitzsimmons has been booked for the route on the W. V. M. A. as a single.

Patrick Francisco and Warren have been booked for a long tour on the Association time through the Simon Agency.

The last Sullivan & Considine bill at the Lyric, Calgary, Can., was a good one, made up of Imperial Russian Fcur, Kelso Brothers, Florence Hobson and the Ivatts. The Pantages vaudeville has now moved into the Lyric.

George H. Wedster Is back at his desk again after an illness. He reports good business on the Welster circuit, as far as his correspondence makes clear.

J. A. Gerspacher, for several years personal representative of Frank L. Talbot and his theatrical enterprises, who has been the general press representative of the Talbot Hippodromes and manager of the Kansas City house, has severed his connection with the Taibot interests, and will devote his future efforts in wider fields.

Gus Sun has given Boyle Wooffolk's "The Dixle Dalsies," four more weeks' time.

ANEL CHRISTENSEN met with such great success with the first tango-ragitme recital, at Logan Square, that a second one will be given at Oakley Hall, March 4.

J. Schickler, general manager of Minnie Palmer's attractions, was at Michigan City, Ind. for the closing performance of "The Duke of Durbam," which has been a mony-making tabiold.

C. Warde Browne has been added to the cast of Minnie Palmer's "Prince Dance."

Oathers Counties was welcomed here last week by her husband, E. D. Price.

Lillian Watson has returned from a successful tour of the Pantages circuit. She will play around Chicago and the Middle West.

The Cafe De Luxe keeps on doing a remarkable business. Patricola and her orchestra continues as the star feature, but Billy Fox is putting in some good shows through the W. V. M. A.

The Trevors is another act that has learned a lesson through experience. This act was booked in the Crown Theatre, Chicago, recently, and after arriving at the theatre was closed. The cause for this was that it was impossible to handle the paraphernalia necessary for the act to work, as the stage manager had just come out of the hospital after a severe illness and was unable to lift the beavy rigging. The Trevors now carry an extra man so that an accident like this will not occur again.

"The Traffio' is undoubtedly one of the most successful plays of the season. A short time ago the No. 2 show was booked in Decatur, Ill., on a Sınday, and have made an unforgetable record there. The show was booked in Bloomington the following Wednesday, but was prevented from playing same as the authorities would not permit a show of this nature to play there. Arrangements were made to play Decatur again, and the business amounted to \$1,200 this time, where it was \$500 the first time. On Saturday, censorship caused the show to negotiate for another date out of some other town back into Decatur, playing the mattine and night to \$1,000 worth of business. In all the show played there five performances with an intake of \$3,000. A No. 3 show has been sent out, and the cast consists of Laura Hudson, Mande Hillman. Helen Lane, Sylvia De Frankle, Bertha Julian, John Conselpi, Allen Lieber, Harry Bellmo

systems.

MARTHA RUSSELL, the well known motion pic-

in the East, saying they much prefer the Western systems.

MARTHA RUSSELL, the well known motion picture actress, now appearing in a dramatic sketch, "The First Law of Nature," won a legal case brought by Charles Perkins, who had been a member of her company. Miss Russell played Kansas City recently, and was compelled to discharge Perkins, paying him full salary and bringing him back to Chicago. While playing the Colonial Theatre, Perkins attached her for salary covering the two weeks' notice. The case came up in court last week and was disposed of with a victory in favor of Miss Russell.

IN A EUNAWAY accident in Hibbing, Minn., last week Halton Powell proved himself as much of a hero as any part in melodrama calls for. He traveled to Hibbing with his "A Night on Broadway," and with a female member of the tab company entered a bus. The horses took fright and ran away. Mr. Powell had plenty of opportunity to jump before the horses attained high speed but he gamely stuck to the young woman, doing all in his power to protect her. The team collided with a telephone pole and both horses were killed and the vehicle demolished. Both Mr. Powell and the young woman were rendered unconscious but neither was hurt badly.

Bassue WYNN, last week's headliner at the Majestic, was attached by Matzene, the photographer, owing to ber failure to pay for photos ordered by her about four years ago. Miss Wynn's wardrobe and trunks were levied upon by the bailliff of the Municipal Court, and owing to ber inability to perform without cicthing, she wrote an order for amount due upon box office. Attorney Rdward J. Ader, of Chicago, represented Matsene.

# States, Woodlawn and the Congress Cafes, through the W. V. M. A. Inquiry develops the fact that Silvers has no relations with the Association whatever. The North American Cabaret has the following Western Vaudeville Managers' acts this week; Rhell Trio, Victoria Four, Wheeler and Macs, International Dancers, Blanche Maxwell, and Fox and Witt. Viva Ethella was booked by Abe Franks direct in settlement of a claim. The Gary Theatre, in Gary, Ind., is now owned by C. L. Brown, who will play combinations exclusively, discontinuing vaudeville week before last. Sam Du Varss is doing splendidly as an artist's representative, booking lots of acts with the various agencies. The Five Greens are at the Palace Theatre, Detroit, this week; the Cox Fandiy is at the Hippodrome, in St. Louis; the Revos has a route from different circuits; Leontine, just from the East, opens in Chicago shortly; Helen Dickson was here, and was introduced to Mr. Du Vries, by Barnes & Robinson, who has undertaken to secure bookings for her; the Ferris Wheel Girls are now on the Sun circuit; Marzone & Mazzone were placed with Gus Sun's cubaret show, and Faust rad Faust were booked for line weeks on the Association time. Davis and Lebor are back in Chicago, after eighteen weeks in the East. Al. Derby reached Chicago from the East recently, and had his first Chicago engagement at the North American. MININE PALMER'S "The Prince Dance" appeared at the Virginia Theatre, in Chicago, the last half of last week, and Sidney Jerome, who books the house, reports that it is a big feature. Amanda Himprincas presented a new act at the Americus Theatre the last half of last week. KNOX Wilson was offered nineteen weeks of the Orpheum time, with an act that he used there last season, so he organised a little company and played a few Association dates. The motices given the act were good, but Wilson felt that he needed new material and closed the act rather than to return into Western country. The Colonial Theatre, at Logausport, Ind., which is being booked JOE

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

When a man's ideals go no higher than highballs—alas!

What the world doesn't know is how some people exist, or why.

I suppose the excuse for the bad cookbouse
next season will be the high cost of living.

The way some show folks can frame an alibi
for being on the nut, marks them as being diplomats of the first rank.

Timely Greetings: Hello, old pal, slip me two
bits.

It's asking a little too much of destiny to tip off what is going to happen next.

ter.

The man who trumpets his wrongs makes such discordant music that all bands take to their The man who thum, and the state to the discordant music that all bands take to the discordant music that all bands take to the heels.

For fatty fermentation of the mind consult Doc-Get-Next-to-Yourself.

Perhaps you have noticed that it is harder each time to get out of the hole of your own making.

Emulation is a stimulant—but envy needs a stimulant.

It's a waste of time to reason with the unreasonable.

It's a waste of time to reasonable.

The man who lingers at first base will never make a home ren.

Some folks who pride themselves on being "legtimate" are stronger than short cake when

1,85 0

comes to putting on the rough stuff. They on't even give a guy an ace for a sawbuck.

The Contraction

won't even give a guy an ace for a sawbuck.

MY DEAR JOR.—I am astonished sometimes, Joe, in conversing with the circus dignitaries, to learn that they all seem to think it is unneccessary to exhibit in Chicago suburban towns, like Joliet, Aurora and Elgin, because amusement-loving people in these and other towns suburban to Chicago visit the circuse when playing Chicago Coliseum and lots located in various parts of the city. Such is not the case, Joe. I have talked with people in these and other show towns mear Chicago and they all tell me that while the loop theatres in Chicago secure a good deal of suburban business, very few people patronize the Ringling Show at the Coliseum in the Spring, or shows playing the Chicago lots, and the concensus of opinion is that if the circus managers want business from these towns and vicinity they must come after it with their amusement enterprises and get it.

There is another thing, Joe, that I know you will take pains to make plain to the circus contracting agents as they visit our Chicago office, and that is they cannot play somewhere over in Illinois, make a jump through Chicago yards, and reach the town beyond Chicago in Indiana or Michigan in time for exhibition, let alone in time for the parade. The railroads switching through Chicago, vards pay no attention to contracts made with the circus contracting igents, and take their own time in switching through Chicago, looking to the safety of the trains rather than fast time. Some of the circus managers have found this out to their sorrow, and it is to be hoped the other shows will profit by the experience of circuses that have been delayed this way.

The reports I get, Joe, indicate that great activity prevails in the Winter quarters of all the big shows. They are all arranging for a big season, and all very optimistic, and it is to be hoped that when the linventory of the season's business is taken, about Nov. 15, the ledger will show this to be the banner circus season of the twentieth century. Let us all hope so, Jo

"Dear Friend Joe: Received your welcome letter, and pleased to have heard from you. Will Warren and Red Onion came over here to-day from San Antonio, and you sure ought to see what a time we gave them, and The CLIPPER is sure it. I will mail you a postal we had taken then think it over for yourself. I have been doing very nice with my picture in Texas. I put on a show last week at the Gunter Hotel, with Emmett Dalton. Will write you some news when I return to San Antonio. Trusting all is well as ever, with best wishes, Your friend, GBO. F. DONOVAN, Gunter Hotel, San Antonio, Tex."

#### SPECIAL WIRES TO THE NEW YORK CLIPPER.

BECK, IN CHICAGO, ON WAY WEST. CHICAGO, Ill., March 2.—Martin Beck arrived in Chicago the early part of this week, on his way to the Coast. He stopped over for one day to look over the doings of the Western Vaudeville Managers' Association, of which he is president.

W. V. M. A. TO INCREASE STAFF

W. V. M. A. TO INCREASE STAFF.
CHICAGO, Ill., March 2.—Mort Singer, general manager of the Western Vaudeville
Managers' Association, has given out a statement that he will add several new people
and two more booking men in the Association. Mr. Singer also stated that each floor
man is now handling several theatres.

#### STAGE HANDS' DANCE, .

CHICAGO, Ill., March 2.—The stage hands' dance at the Coliseum Annex last week was a very successful affair, and it has been said to be the biggest thing of its kind ever held in Chicago. Thousands of people were turned away. William Schroud was chairman of the committee. Tom McGann, aged seventy-five, led the grand march.

#### NEW HOUSES FOR ASSOCIATION.

CHICAGO, Ill., March 2.—The Western Vaudeville Managers' Association traveling representative, Frint George, has been touring Southern territory for the past six weeks, meeting with remarkable success in securing houses for Association bookings. Thirty-two new houses were secured by Mr. George.

#### CECIL LEAN MARRIES.

CHICAGO, Ill., March 2.—Cecil Lean and Cleo Mayfield were married in Chicago last Saturday. Mr. Lean's first wife was Flor-ence Holbrook.

#### DOYLE BOOKS AUDITORIUM.

CHICAGO, Ill., March 2.—Frank Q. Doyle, general booking manager of the Jones, Linick & Schaefer Agency, booked the Six Abdallahs and the Five Piroscoffis at the Auditorium Theatre last week, with the Weber & Fields' shows. Both acts were extra added attractions

#### **OUT OF TOWN NEWS**

Bridgeport, Conn.—Park (H. R. Clarke, ngr.) Annie Russell and comedy company darch 2, 3, Harry Hastings' Big Show 5-7, sames K. Hackett, in "The Grain of Dust,"

POLI'S (Matt Saunders, mgr.) — Wally Brooks and Sunshine Girls; Ann Walters and company, Pla Operatic Trio, Webb and Burns, Mae Francis, and the Australian Whip Crackers, Piazza (Jeff Callan, mgr.)—Bill 2-7: Gus Edwards' Song Review, Gertrude Fisk, Chick and Chicklets, Permane, Held and Cameron, first run pictures.

Lyric, Bijou, Arco, Lenox, Crescent, Family, Star, Electric, South End, Imperial, Studio, Electric, South End, Imperial, Endles Hall, and New Hippoderome.—Moving pictures only.

New Britain, Conn.—Keeney's (P. S.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and moving pic-

McMahan, mgr.) valueving all tures.

Fox's, Scenic, Bijou and Broadway, moving pictures only.

Lycolm (T. J. Lynch, mgr.)—The stock company, for week of 2, presents "The Man from Mexico." "The Fortune Hunter," last week's vehicle used by the company, was a great drawing attraction, under the direction of W. W. Blair.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) Julia Dean March 4, Richard Carle and Hattle Williams 6, 7.
POLI'S.—Bill 2-7: Fatima, Charles Ahearn Troupe, Consul and Betty, Gerard and West, Mason and Forew "10.40 West," La Vier, Henry Lewis, Julia Curtiss, and Du For Boys.

Henry Lewis, Julia Curtiss, and Du For Boys.

Wichita, Kam.—At the Crawford Grand
(E. L. Martling, mgr.) Sarah Padden, in
"Lavender and Old Lace" pleased the people
afternoon and evening of 28. John McCormack, in concert, March 8.
PRINCESS (L. M. Miller, mgr.)—Bill for
26-28 included: Victoria Lawrence and company, G. Herbert Mitchell, Welly and Ten
Byck, Bertema. Les Montfords, and moving
pictures. Business is good.

EMPKINSS (M. B. Shawburg, mgr.)—The
Keyes Stock Co. presented "Termessee"s Partner" to good business week ending 28.

McAlester. Okla.—Busby (A. Bert

ner" to good business week ending 28.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) the local lodge of Elfes put on a first class musical drama, entitled "Doodle Bug." Feb. 23, 24, to capacity business. Mme. Naximova March 2.

YALE-MAJESTIC (D. A. MacDonald, mgr.) High class vaudeville and first run pictures, changed daily, continue to fill this theatre to capacity.

Star, FORUM and LIBBETT, motion pictures only.

## GRADE---ONE ACT---TABLOID--STOCK COMPANIES HIGH

MANAGERS BOOK NOW FOR SPRING AND SUMMER SEASON. & TO 10 WEEKS OR LONGER. CAST OF 7 REFINED AND EXPERIENCED PLAYERS, COMPOSING A STRONG AND WELL-BALANCED COMPANY, (4 MEN-3 LADIES,)

Our repertoire of fifty one act plays running from thirty minutes to one hour are from the pen of skilled authors. While some are intense in sensational dramatic novelties, in others the laughter is continuous and irrepressible. Whether comedy or dramatic they are all keyed up to concert plich from beginning to end, and contain all the substance of longer plays without their tediousness and superfluous characters. These playlets represent a great variety of style in treatment and subject and are excelled by none.

When you see an audience sitting on the edge of their seats eagerly awaiting each action of the play as it unfolds, you can feel assured that our plays contain substance—THE "STUFF" THAT SATISFIES.

DON'T DELAY. WRITE TODAY. ORDER NOW.

L. C. RIDGWELL PRODUCING CO.,

GEORGE BARR, General Stage Director . .

NEW YORK

Ottawa, Can.—Russell (Peter Gorman, mgr.) week of Feb. 23, the Quinlan Opera: Co., in the following operas: "Lohengrin," "Rigoletto," "Samson and Delilah," "Girl of the Golden West," "La Böheme," "Tannhouser," "Tales of Hoffmann," "Flying Dutchman." Felice Lyne was given a splendid reception in her roles of Gilda and Mimi. Miss Lyne possesses the finest lyric soprano ever heard in Ottawa. Business was exceptionally poor. Mr. Quinlan said they were better patronized in towns of but 10,000.

Dominion (J. F. Clancy, mgr.)—The week of Feb 23 was a notable one at this house. Mr. and Mrs. Mark Murphy played "The Coal Strike" again and renewed many old acquaintances. A droupe of Australian Boy Scouts and the Six Kirksmith Sisters also pleased.

Family (Ken. E. Finlay, mgr.)—The sec.

pleased.

FAMILY (Ken. E. Finlay, mgr.)—The second part of "The Adventures of Kathlyn" was shown here 23 and 24, to splendid busi-

FRANCAIS (Ken. E. Finlay, mgr.) - Motion

FRANCAIS (Ken. B. Finlay, mgr.)—Motion pictures and vaudeville.
Sr. George's (J. D. Murray, mgr.)—Motion pictures and specialties.
Notes.—The new theatre on Bank Street, he Imperial, is rapidly nearing completion, ..... Milton Aborn, the well known producer of grand opera, in English, spent the early part of last week in this city in conference with Thos. Quinlan. It has been said that Quinlan and the Aborns might join forces.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Richard Bennett, in "Damaged Goods," March 5, Willis Granger, in "The Master Mind," 7: Merry Burlesquers 9, Olive Vaile, in "The Girl from Mumms," 11: "The Traffic" 12, "Girl and the Tramp" 14, "Uncle Tom's Cabin" 16, Wm. T. Hodge, in "The Road to Happiness," 20: Great Griffith 23 and week, Business is excellent.

COLONIAL (Harold Beyerly, mgr.)—Bill 2-4: Kelso and Leighton, Harrow Howell, Pierce and Roslyn. For 5-6: Hays and Hays, Bernard Carman, Tom Powell's Comedy Conservatory.

Servatory.
BROADWAY (E. E. Cunningham mgr.)—

Vaudeville and photoplays.

ARK, GRAND, TOKYO and HUB, photoplays

an immense hit at the same Louse 26-28.

South Bend, Ind.—Oliver (8. Pickering, mgr.) "Damaged Goods" March 6, Al. G. Field's Minstrels 7.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for 2-4: Samoyoa, Silber and North, "Passenger Wreck," Venita Gould and Lucille Mulhall and company. For 5-7: Carita Day, Hayes and Johnson, Fay, Two Coleys and Fay, Hayama Japs, and Charles Bennington. Auditorium (8. Pickering, mgr.)—Photoplays week of 2.

MAJESTIC (P. J. Clifford, mgr.)—Manager Clifford announces that the damages caused by the recent fire in this house have been repaired, and the Angell Musical Comedy Co. Will open here, in "Lovers' Trail" 8.

Surprise, American, Star and Pearl, motion pictures only.

Providence, R. I.—Opera House (Felix

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) Gilbert and Sullivan Festival Co. March 2-7.
COLONIAL (A. H. Spink, mgr.)—"In Old Kentucky" 2-7.
EMPIRE (Sol Braunig, mgr.)—"The Still Alarm" 2-7.
KEITH'S (Chas. Lovenberg, mgr.)—Bill 2-7: "Woman Proposes," Schooler and Dicking

7: "Woman Proposes," Schooler and Dickinson, Andrew Kelly, Burns and Fulton, Minnie Allen, Hunting and Francis, Tom Kyle and company, and Lockett and Waldron.
BULLOCK'S (Parker Burke, mgr.)—Vaude-

BULLOCK'S (Tarket Dates) wille and pictures.

SCENIC (Martin Toohey, mgr.) — Martin Toohey and Tereple Players, Eddle Healey, and Marle Horton and company continue.

WESTMINSTER (Geo. Collier, mgr.)—Bon Ton Girls 2-7.

UNION (Chas. Allen, mgr.)—, Vaudeville

CASINO, BIJOU and NICKEL.—Pictures only.

Woonsocket, R. I.—Park (G. W. Smith, mgr.) Edward Lynch Stock Co., presenting "The Girl in the Taxi," March 2-7. "Where the Trail Divides" next. e Trail Divides" next.
SMITH'S and NICKEL. — Motion pictures

NOTES.—Elks Night was observed here Feb. 26, and a large number of the local order attended the thow.....The S. R. O. sign was hung up again Washingtons Birthday.

Ithaca, N. Y.—Star (C. F. Harr, mgr.) bill March 24: Carl Henry and Nellie Francis, Kelly and Asbby, and photoplays. For 5-7: The White Hunters, George Chews' Little Lambs, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplays.

notoplays.
LYCEUM (M. M. Gutstadt, mgr.)—Donald rian, in "The Marriage Market," 2.

Brian, in "The Marriage Market," 2.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Within the Law" was presented to a fine audience Feb. 24, all the boxes being occupied by box parties. "Girl of the Underworld" March 4, Elks' Minstrel (local) 5, "Peg o' My Heart" 12.

PRINCESS (Doc Owens, mgr.)—Bills week Feb. 23 included: J. C. Nugent and company, Winslow and Duffy, the Two Kerns, Wilton Sisters, Mabel Blondell, the Great Nikko Troupe, Tivoli Trio, Howard Sisters, Hank Phillips, Slivers Oakley, W. J. Du Bois, and Princesscope pictures.

CENTRAL, ROYAL, LYCEUM and LYRIC, moving pictures.

ing pictures.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Baby Mine" March 6, "Alice in Wonderland" 7.

Bijou (G. A. Beatty, mgr.)—For 1-4, musical tabloid, "Johnny Wise." For 5-7: Ed.

F. Renard and company, Brown, Harris and Brown, Marie King Scott, Steiner and Swayne, De Renzo and La Due, and the Bijouscope. GROTTO.—Montrose Sisters' Stock Co. week

of 1.
WENONAH, STAR, TEMPLE, CROWN and FAM-ILY, moving pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) moving pictures March 2-7, of "Smashing the Vice Trust." "Joseph and His Brethren" next week. John McCormack 18, and George Arliss 27, 28.

MAJESTIC (Orin Stair, "mgr.) — Week of Feb. 21 Thurston drew crowded houses. "Little Lost Sister" week of March 1. "The Common Law" 8-14, and "Officer 666" week of 15.

COLUMBIA—Bill week of 2: Frederick V.

of 10.

Bowers and company, Laura Buckley, Prince Flora, Dupree and Dupree, Haydn, Burton and Haydn, Lawton and Rawls, and Von Kaufman.

Kaufman.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Al. G. Field's Minstrels March 5, Earl Stock Co. 9-14.

MAJESTIC (Will Marshall, mgr.)—Bill 2-4, Four Marx Bros., in "Mrs. Green's Reception." For 5-7: Emma Francis Arabs, Aladdin's Lamp, Lellot Bros., Mils and Molton, Clapp and Ahlgren, Majesticscope.

Colonial, Elite, Orpheeum, Lyric and New, motion pictures only.

#### TEXAS NOTES.

TEXAS NOTES.

The Gordon Hays Stock Company is one of the new arrivals in the Texas colony of tent shows. Gordon is well known in Louislana, where he has confined his operations the past two seasons, and will undoubtedly get his share of the "Lone Star" State patronage. Welcome to our midst, Gordon.

Several over-jealous county attorneys in Texas have enforced the old "blue laws" to the extent that to buy anything on Sunday in the shape of tobacco, candy, etc., is impossible. Thespians, prepare for these closed Sundays, as they are fierce, should you happen to strike them.

A conservative estimate will at last give

rossible. Thesplans, prepare for these closed Sundays, as they are fierce, should you happen to strike them.

A conservative estimate will at last give the number of tent shows, including carnivals, repertoire and one nighters, in Texas, as numbering close to fifty. From all reports they are all doing a good business. A partial list of the attractions are as follows: The repertoire section includes the Harrison Theatre Co., Roy E. Fox's Players, Torbett and Bartlett, Caase-Lister 'Southern Co., Gordon Hays Stock Co., Fred and Ethel Hays Theatre Co., Armetta & Pullen's Comedians, Neff Theatre Co., Ward's Princess Stock Co., Wood & Ray Stock Co., Jennings Show, Tom Jennings' National Stock Co., Thomas Bros. Co., and Leo Blondin. The one night attractions include several colored minstrel shows, including Jones' Alabama Minstrels, under the management of C. L. Erickson: Darktown Butterfly Minstrels, and Dana Thompson Minstrels. Here's a tip for music publishers—music forms a big part of all these tent shows as they carry band and orchestras consisting of from nine to eighteen men. The orchestra leader of the Harrison Theatre Co., E. J. Redfield, recently informed menthat his men were kept quite busy playing outside engagements, such as receptions, dances, etc., and small wonder, as I had the pleasure of hearing some of their programs, which included Listz's "2d Hungarian Rhapsody." "William Tell." etc. The Kritchfield vaudeville show and Moredock & Watson's White Minstrels are also strong factors for Texas patronage. The circus section includes Adam Fetzer, Geo, Lugi, J. E. Henry and Geo. Ely. All those including many more, and the number of attractions Wintering here, make some grand total, so the show man is well represented in the "Lone Star."

man is well represented in the "Lone State."

WASN'T that Anniversary issue some class?
I know a certain agent who missed a train (the only one for twelve hours, too), so deeply engrossed in it was he, but nary a worry did it cause him—too good an excuse, sayeth he.

sayeth he.

Anorher well known agent was heard to ask, after putting in a few months in the "Panhandle" section of Texas, where the high winds constitute the most of the scenery, why the managers of the tent "rep." shows didn't change the billing to "rip" as being much more appropriate. Doubtless he being much more appropriate. Double referred to the condition of the top

Some Australian Bills.

The bill at the Tivoli Theatre, in Sydney, week of Jan. 17, included: Gene Greene, "The Emperor of Ragtime," assisted by Charlle Straight at the piano; Josephine Davis, assisted by Billie Geller; Manuel De Fra, in a chair-balancing specialty; the Romano Bros., Grecian gisdiators; the Five Merry Youngsters, the bright and breezy juvenile comedians; the Schmettrans (opening Monday, Jan. 19), and the ever popular favorites, Earier Reynolds and Nellie Donegau, portraying the art of balroom and Tango dancing on roller skates.

the art of ballroom and Tango dancing on roller skates.

The bill appearing at the Tivoli Gardens, Adelaide Oval, Adelaide, week of Jan. 17, included: Du Callon, the talkative trickster on the tottering ladder; Marie Quintreil, Australia's favorite balladiste; Alberto Marini, celevrated Italian tenor; the Great Alberto and company, in magical nonsense; Rosa Roma, the grapsy violinist; Gooke and Botherts, the American novelty dancers; Vaude and Verne, patterologists, and the Clemendos Trio, sensational acrobats, who made their first appearances in Adelaide.

On the bill appearing at the Opera House, in Melbourne, week of Jan. 17, were; E. Frederick Hawley and company, presenting "The Bandit; Seima Braats, the world-wide known lady juggler; Ferry Corwey, the musical clown; Barton and Ashley, in "Money Talks;" Eric Stone, the artist entertainer; Lily Eyton, singing comedienne; the Five Petleys, aerialists, and James Clemons and Gussie Dean, making their initial appearances in Australia, introducing their specialty, "The Inebriate Dance."

"THE ROSARY," Bastern company, closed at Waukesha, Wis., Feb. 14. Harry Royale, who played the role of Father Kelly, was engaged by Gaskell & MacVitty, for "Preachin' Bill." In the Southern company of "The Shepherd of the Hills." He Joined the company at Bowling Green, Ky. Oliver and Lillian Stoops, of the same company, went with Robt. Dempster Stock company, at Springfield, Mo. Art Walton Joined the Emma Bunting company at Memphis, Tenn.

Louis Massey, is is respected, will join David Belasco as stage director.

DRAMATIC STUDENTS APPEAR

AGAIN.

Another class of students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, gave a mathree performance on Thurday. Feb. 26. The plays selected by the faculty were "The Constant Husband," a comedy, is one act, by Cicely Hamilton, and a revival of W. S. Gilbert's three act friry play, "Broken Hearts."

"The Constant Husband" received on this occasion its first performance in America. The cast is as follows:

sion its first performance in America. The cast is as follows;

Edward Roupell. ... Alfred Shirley Justine Roupell. ... Virginia Cordelle Hilda Beaumont. ... Hippe Loring Stephens. ... Edice Sention SCENE—The Sitting-room in Mrs. Beaumont's Flat, Kensington Gore Mansions, London, England.

TIME—The present.

It proved to be an interesting and well-written playlet. It tells the story of a young husband who has a habit of eloping, but who always returns to his wife and asks forgiveness. She has gotten used to his affairs and has ceased to be worried by them. Indeed, she assists at one of these elopements, for when the other girl is about to back out, the wife pushed her back into the cab.

The action of the play takes place within twenty-four hours.

The action takes place on an island in one day. Four beautiful young women determine to spend the rest of their lives on this island, mourning their lost lovers. Each maiden picks out some intainmant object to which to tell their sorrows. The young women are under the protection of an old servant named Mousta. In course of time a prince happens along, when he throw a shawl over his head he is supposed to be invisible. He overhears the girls talking to their inanimate loves, and with his shawl in place he speaks with them, making each lady believe that her infante lover has been blessed with the power of speech.

Lady Hilda's sweetheart, who was a prince who visited the island, finally shows himself in the fiesh.

Exceptionally good acting was contributed by

visited the island, finally shows himself in the flesh.

Exceptionally good acting was contributed by two very beautiful young women, who, by the way, are slaters. Their names are Olive and Alma Tell. They have the roles of Lady Hilda and Lady Vivie, and their performances won them much appletuse. They have made no mistake in adopting the ctage as a profession.

Doughas MacLean played well the role of the prince, and the part of the deformed Mousta was cleverly handled by David Leonard.

The other roles were well handled.

On Thursday, March 5, at the Emplee, the students will present four new one act plays by English writers: "The Chenerys." by Gladys Unger; "Jinny," by Giths Sowerby; "Womenkind," by Wilfred Wilson Gibbons, and "The Two Bold Knights," by Chester Balley Fernald.

RELIEFS FOR "PEG" CAST.

Laurette Taylor and her associate players, in "Peg o' My Heart," now at the Cort Theatre, will begin a series of four special matiness at that house, March 6, of four new one act plays to be given on the four Fridays in Macch. The purpose is to give the actors and actresses of the company certain recreation during the run of "Peg."

that noise, state of the control of the purpose is to give the actors and actresses of the company certain recreation during the run of "Peg."

The four plays that will be presented include a twentieth century romance by J. Hartley Manters, entitled "Just As Well," in which Miss Taylor, Hassard Short Emilie Melville and Yvonne Jarrett will appear: "The Forbidden Guests," a phantasy, by John Corbin, which will be played by Miss Taylor, Violet Kemble Cooper, Yvonne Jarrett, H. Reeves-Knith, Clarence Handyside and Master Howard Brecks; "Happiness," by J. Hartley Manners, will have for its cast Miss Taylor, Miss Cooper, Mr. Short and Peter Bassett, and an allegory by J. Hartley Manners, entitled "The Day of Dupes," with Miss Taylor, Miss Meiville and Mesers. Reeves-Snith, Short, Handyside and Reginald Maon in the cast,

WORE KITTY MACKAY COMPANIES.
William Ellott, cn Saturday, signed fifteen contracts for players in his several "Kitty MacKay" companies of next senson, rehearsals for which will be fully under way in a week or two. Mr. Ellott will not send those companies upon the road this season but they will be first out of all the companies to take to the highway next senson. Among the fifteed contracts signed, one is for a young setress of exceptional popularity and promise to supear in the title role. Three men have been signed for the role of Sandy McNab, and two for the role of Lieut. David Graham, the young leading man's part. Most of the players are now engaged with other companies, whose managements have requested that no announcement of fulfus and provided that the announcement of fulfus and the players are how engaged, however, are Wallace Erskine, who will play Lord Inglebart; Reginald Benny, as David Graham, and George Plott, as Sandy. MORE KITTY MACKAY COMPANIES.

DRAMATIC LEAGUE IN DECATUR. Organization of a Decatur center of the Drama League of America was scheduled to take place at a meeting to be beld in the Association of Com-merce rooms, in Decatur, Ill., Thursday after-room, Peb. 26. Circular leaters were sent out by E. B. Hutchcock to a nutifier of Decatur peo-pla who might be interested, urging them to at-tend the gathering.

by E. B. Hitchcock to play who might be interested, urging them to gathering.

The object of the organization is to support good plays when they play Decatur. Recently a company of distinguished English players gave a performance to fifty people at the Powers', in that city. It was one of the best dramatic attractions of the season and the company was enthusiastically received in Chicago.

Mr. Hitchcock is a member of the publicity committee of the Drama League of America, and bence his interest in forming the organization here.

ENGAGE JACK MASON.

Jack Mason, who put on the musical num
for 'The Midnight Girl.'' has been specially
gaged to direct the musical numbers in the f
Bernard Show.

PARK, SPRINGFIELD, COMPLETELY DESTROYED.

PARK, SPRINGFIELD, COMPLETELY DESTROYED.

(Special to THE CLIPPER),

(Special to THE CLIPPER),

One of the most disastrous fires Springiell has had in recent years broke out in Poli's Park Theatre block at the corner of Worthington and Dwight Streets just before 4 o'clock this morning. The Park Theatre building was almost completely destroyed, together with the contents. It was impossible to ascertain the exact loss, but a conservative estimate placed it at approximately \$200,000. The loss is mainly shared by the heirs of Andrew J. Whitney, who own the building, and S. Z. Poli, who had leased at and who suffered the complete loss of the theatre fixtures, including the stage accessories and furniture. The greened floor of the building was divided into store rooms, and these were occupied by Timothy J. Sullivan's coal office K. Papafrangof & Co.'s bootblacking establishment Alfred T. Milis' barber shop, a confectionery store conducted by Mrs. Mary Fossa, the ground floor of the theatre and torium, and P. A. Breedle Co.'s wholesale and retail liquor stores. The loss suffered by the owners of the different stores was mostly by water. The first alarm was rung in at 3.57. A second alarm followed at 4.05 o'clock, or just eight minutes later. The loss is mostly covered by insurance.

The fire was probably one of the most spectacular seen in this city in recent years. The building was mainly of wooden construction and had served as an amusement resort for many years. When it was first opened it was known as the Auditorium and it later was known under the name of Grand Theatre. In more recent years it was known as Poli's Theatre, retaining that name till recently, when the name was changed to Poli's Park Theatre,

PRINCESS PLAYERS TO TOUR.

PRINCESS PLAYERS TO TOUR.

The Princess Players, F. Ray Comstock's famous Thirty-indux Street organization, under the direction of Holbrook Blinn, will finangurate its first trans-continental tour Morch 16, in Detroit, Mich., with a week in repertoire, to be followed by any indefinite but at all events, brief engagement in the 4\*rincess Theatre, of Chicago, after which will come a rapid progress to he practice. The control of the large cities, with an early Summer return through Canada. During the two years of its existence the unique Princess company has not been seen outside its own bloof domain its entire repertoire of one act plays will be included, and the baggings and seemic division of the heavy special train which will carry the full complement of the organisation Westward, will be of pretentious dimension. The plays will include: "Famey Free," "Fear," "At the Switchboard," "Food," "Any Nigut," "The Deshabills," "Harl-Karl," "The Neelected Lady," "The Fountain," and "It Can be Done," The Princes Theatre will not, however, languish in darkness because of the departure of its corporate performing child; some exceptionally interesting pinns are being made for a production of a very timely new play well adapted to this theatre.

KEITH MANAGEERS SWITCHED.

KEITH MANAGERS SWITCHED.

KEITH MANAGERS SWITCHED.

Last week witnessed a big shake-m in the executive staff of the B. F. Keith theatres in Greater New York.

Sam Tauber goes from the Colonial to the Bronx, and Herry Balley, for the past two years manager of Keith's Bronx, take Mr. Tauber's place at the Colonial.

Wim. Massaud has been transferred from the Orpheum to the Bushwick, while Hen Black goes from the Bushwick to the Orpheum.

At. Trahern leaves the Greenpoint to take charge of the Creexent, and Lew Parker, for several seasons manager of the Creecent, takes Mr. Trahern's place at the Greenpoint.

A KIND HEART.

A KIND HEART.

I have been waiting to se if any of the many lovers of dogo would express admiration for the sentiment Mrs. W. K. Vanderbilt expressed, a few days ago when her beautiful home was burning down. "Never mind the paintings and works of art, save my three dog; cane is a cripple." How humane, how subline, none but a kind heart could have given expression to such a beautiful consideration for the poor animals. Thank Got that in this age of vivisection, there are some whose hearts go cut in sympathy for man's best friend, the dog. W. T. Stephisns, Actors Home."

VAN AND SCHENCK will sail for Europe in June.
MARCH 6, 13, 20 and 27 are the dates set for
the special Laurette Taylor matiness.
ELMER ROGERS is suffering from an attack of
crystleder.

erysticles

HELEN ELEY and Sam Hearn are heard from as
making a big hit at the London Hippodrome.
THE Dancing Kennedys have joined the WeberFields Show.
Louis Ronaldo and Dot Les Ellsworts,
both members of the Musical College Girl Show,
were married in London, Ky., Feb. 24.

# STOCK

RALPH STUART closed his stock season at e Lyceum Theatre Port Arthur, Can., Feb. and he used "The Rosary" for his fare-

28 and he used "The Rosary" for his farewell attraction.
"David Hardm" was used week ending Feb. 28, at the Musek Hall, Akron, O. George Taylor played the leading character.
"Our Wives," the bright and breezy farce comedy, was played with great success week ending Feb. 28, by the Baker Players, at the Baker Theatre, Portland, Ore, under the management of George L. Baker.

Jack Yockney, late with Wilmer & Vincent's Orpheum Stock, is now with Keeney Stock, Metropolis Theatre, New York. He has been re-engaged by Wilmer & Vincent for stock next Summer.

"Hawriiorne of the U. S. A." is being used by the Orpheum Players at the Orpheum, Reading, Pa., week ending March 7. Walter Richardson, the new leading man with this company, opens in this production, playing the role originated by Douglas Fairbanks.

"Forty-five Minutes from Broadwar" is announced for early production at Same

banks.

"Forty-five Minutes from Broadway" is announced for early production at Samuel's Opera-House, Jamestown, N. Y.

"The Ninery and Nine" was the attraction at the Park, Manchester, N. H., week ending Feb. 28, with Rose King and Herbert Heyes playing the leading parts, supported by a most excellent company. All plays are produced under the stage direction of Edwin Dudley.

"HAWTHORNE OF THE U. S. A." did the largest week's business of the season at the Auditorium, Lynn, Mass., week ending Feb. 28.

"THE LOTTERY MAN" was used at the Westchester Theatre, Mr. Vernon, N. Y., week ending Feb. 28, under the direction of C. E. Berlin.

(Continued on page 25.)



New York, Feb. 20, 1914.—A varied bill names prominent in high-class vandeville appiths week at the Bronx Theatre. One of the besinging trios that ever appeared at this house a there singing "The Cabaret Trio." Mr. Storia be blind plants, is considered an artist in line. The other boys sang their numbers in pleasing manner and are very well placed. Toy with the falsetto voice renders a bailed edited "Gross the Great Divide" that took genero appliause.

Omaha, Nebr., Feb. 35, 1914.—A big surprise this week at the Orpheum Theatre is Horace Wright and Reinie Deitrich. They have played this city a great many times, and have a very pleasing act. Miss Deitrich is singing a beautiful operatio number that is well received. Mr. Wright displayed wonderful personality and magnetism with his special costume, introducing his latest Western ballad, "Cross the Great Divide,"

Denver, Colo., Feb. 7, 1914.—Lyons and Yosoo, high class musical and singing act, is appearing this week at the Orpheum Theatre. They have composed a number of their own songs, that are quite well-known through the country; in particular, "I'm Coming Back to Dixie and You." They also rendered a new ballad, entitled "Oross the Great Divide," which gave them several additional encores.

These are only a few of the newspaper clippings that have appeared in the leading newspapers throughout the country on the greatest novelty ballad of the season.

# YOU FOR

If you are looking for a ballad that is a sure encore getter, you are losing time If you don't put this wonderful ballad on at once.

GEO. W. MEYER MUSIC CO., 145 W. 45th St., NEW YORK

Haltimore, Md., Feb. 3, 1914.—Richards & Kyle are at Kennard's Theatre this week. They have a lot of new Comedy in their set and their and ancing are splendidly done. They render the ballad "Poss the Great Divide" They due form, and it is very cleverly sung.

Norfolk, Va., Feb. 12, 1914.—One of the most successful Comedy Acts in Vaudeville is playing here this week at the Colonial Theatre John and May Burke are well known to the public in this city, having played here a number of times. The man at the piano rendered his numbers well. Miss Burke is introducing a comparatively new Ballad, "Cross the Great Divide," which received the approbation of the audience.

Toronto, Ont., Feb. 6. 1914.—The local bill at Shea's Theatre this week is particularly good. In fact, one of the best of the season. Amongst the headliners was Ben Deeley & Co., an act that seemed to receive the favor of the audience from the time the curtain rose. The biggest surprise was the ballad rendered by Mr. Deeley, entitled, "Cross the Great Divide." It was very striking.

Madison, Wis., Feb. 28, 1914. The strong est singing act on the bill at he Orpheum Thear this week is Mayo and singing. Their songs are wonderful armony and singing. (Their songs are wonderful armony and singing.) Their songs are wonderful armony and singing. Their songs are wonderful armony and singing.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is Majestic, Springfield, Ill., 9-14. Co., 6, 7. Behind the Footlights, March 2-7 is represented.

Abbott, Tilly, & Partner, Orpheum, Minneapolis, Adelaide & Haghes, Shea's, Buffalo. Cal. Addison & Livingston, New Empress, Chattaneoga, Trenn.

Addison & Livingston, New Empress, Chattaneoga, Trenn.

Adams, Billy & Fdith, Poll', Hartford, Conn. Adams, Mabel, & Co., Orpheum, St. Paul.

Adams, The, Gordon's Olympia, Boston.

Agnese, Louise, & Co., Rronx, N. Y. C., Agoust, Mons., & De Beryle, Simone, Hammerstein's, N. Y. C.

Ahearn, Charlie, Troupe, Poll's, New Haven, Conn.; Maryland, Baltimore, 9-14.

Blake Family, Orpheum, San Fran. Cal. Bishop, Marle, Orpheum, San Fran.

& May."

Allman & Nevius, Plaza, N. Y. C.; Taylor O. H.,
Trenton, N. J., 9-14.

Alvin, Peter H., Colonial, Eric, Pa.
Alexander, Bob, Olympia Circuit.

Alleu, Minnie, Keith's, Providence,
Alexander Bros. Colonial, Norfock, Va.
Alexander & Scott, Auditorium, Chicago,
Alvisos, The, Frankford, Phila.
American Comedy Four, Empress, Sacramento,
Cal.
American Dancers (6), Shubert, Utica, N. Y. Call.
American Dancers (6), Shubert, Utica, N. Y.
Ambler Trio, Nickel, Lawrence, Mass., 5-7,
Amberst, Everstt, & Co., Gordon's Olympia, Boston.

Amherst, Everett, & Co., Gordon's Olympia, Boston.

Anderson & Goines, Loew's, Newburgh, N. Y., 6-7.

Anderson & Burt, Fulton, Bikin, 6-7.

Apdale's Olecus, Orpheum, Harrisburg, Pa.

"Arcadia," Colonial, N. Y. C.

Arthurs (3), Orpheum, Montreal, Can,
Armanis (5), St. James', Boston, 5-7.

Armanis (5), St. James', Boston, 5-7.

Armanis (5), St. James', Boston, 5-7.

Ardath, Fred J., & Co., Bijou, Bkin., 5-7.

Ardath, Fred J., & Co., Bijou, Bkin., 5-7.

Ardath, Fred J., & Co., Broadway, Phila.

Arion Four, Keith's, Lowell, Mass.

Asahi, Orpheum, Duluth.

Ashiya, Belle, Orpheum, Omaha.

Ash, Sam, Loew's, Paterson, N. J., 5-7.

Athietas (4), Orpheum, New Orleans,
Australian Boy Scouts, Temple, Hamilton, Can.

"Auto Bandit, The," Lyric, Hoboken, N. J., 5-7.

Avery, Van, & Carrie, Princess, Hot Springs,
Ark., 5-7; Walker O. H., Champaign, Ill., 9
14.

Avon Comedy Four, Shea's, Buffalo. Avon Concey Four, Shears, Burnalo.

"Avenger The," Columbia, Ikkin., 5-7.

Ave'os, Musical, Gordon's Olympia, Boston.

Azard, Paul, Troupe, Empress, Chicago.

Azard Bros., Grand O. H., Pittsburgh.

Barton & Lovera, Empress, Los Angeles, Cal.

Barnard, Anger & Co., Orpheum, Kansas City.

Basjophiends (6), Empress, Goden, U., 5-7; Empress, Salt Lake City, U., 9-14.

#### NAT C. BAKER and O'NEAL

Bates, Blanche, & Oo., Orpheum, Bkin,
Baker, Belle, Keith's, Phila.
Bashori & Girle, Keith's, Cincinnati,
Barry & Wolford, Keith's, Louiville,
Ball & West, Colonial, N. Y. C.
Barry, Mr. & Mrs. James, Temple, Detroit,
Eatl, Ray Elinore, Orpheum, Jacksonville, Fla.
Barnes, Stuart, Majestic, Chicago,
Barbour, Sam, Orpheum, Portland, Ore,
Barnes, Gertrude, Orpheum, Sacramento, Cal.,
6.7.
Barnard, Finnerty & Mitchell, Pantages', Spo-Baruard, Finnerty & Mitchell, Pantages', Spo-kane, Wash.; Pantages', Seattle, Wash., 9-1; Baker, Weston & Oo., Orpheum, Altoona, Pa., 5-7.

5-7.
Bayes, Nora, & Co., Auditorium, Chicago, Bayes, Nora, & Co., Nixon, Phila.
Barnes & Ashu, Nickel, Lawrence, Mass., 5-7.
Bardo, Ed., Howard, Boston.
Banda Roma, Scolly Sq., Boston.
Ballo Bros., Folly, Oklahoma Olty, Okla.
Barnells, The, Plaza, San Antonio, Tex.,
Bevins, Ciem, & Co., Lyric, Indianapolis.
Bernard & Lloyd, Empress, Kansas Olty, Mo.
Berry & Berry, Empress, Milwaukee.

#### EDGAR BERGER PHENOMENAL HAND BALANCER

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Emeric, Mile., Colonial, Phila.

23-28.
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14. Finlay, Bob, & Misses Yates, Gary, Gary, Ind., 5-8. 5-8.
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5-7.

5-7.
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Fox & Dolly, Columbia, St Louis.
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Hunting & Frances, Keith's, Phia.,
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#### EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

Collins, & Hulmes' Minstrels. Collins, & Hulmes' Minstrels.

They opened in Philadelphia on Nov. 20, 1871, at Friendship Hall, after which they went on a tour with the following company: S. S. Sanford, Add Collins, A. Hulmes, Paul Berger, Ed. Achuff, Frank Solomon and Jimmy Daly. Collins and Sanford were the

Add Collins, right name A. K. Harding, entered the profession in 1852, being seventeen years old. He was born in Fosterville, Eucks C5., Pa.

Arlington's Minatrels

Arlington's Minstrels

Was a new organization that opened the
West Side Opera House, Chicago, Ill. (formerly known as Rice & Jackson's Hall), Nov. 27,
1871, under the management of Sam Myers.
In the company were: Billy Arlington, Billy
Reeves, Sam Price, Clark Gibbs, Johnny
Booker, G. W. Mills, Morton, Manning Wm.
Scott, A. W. Hamilton, John Stout, Walter
Phillips, Horace Bontwell and John Buel.
This party was shortly after known as
Arlington. Cotton & Kemble's.

Arlington, Cotton & Kemble's.

Harrigan and Hart appeared with this party in April, 1872. This party inaugurated Myer's New Opera House on Monroe Street, between State and Dearborn Streets, Chicago, on Sept. 23, 1872. Arlington, Cotton, Kemble, Surridge, E. M. Kane, J. A. Lang, C. A. Hunneman and C. Fostelle were in the party. The season closed May 3, 1873, and they went traveling. Commenced their next season in Chicago on Aug. 25, 1873, with Sam Myers as manager. Kemble, Cotton, Arlington, Billy Rice, B. M. Kane, Surridge, John Lacy, R. T. Tyrreil, Mackin, Wilson, Bobby Newcomb, C. S. Fredericks, John Davis, Ernest Linden and Master. G. Davenport in the organization. Season closed May 16, 1874, and they traveled.

John Lang, tenor, died in consumption in Chicago, on Dec. 5, 1874, at the hospital, corner Fourteenth Street and Indiana Avenue.

The Globe Minatrels. Arlington, Cotton & Kemble's.

The Globe Minstrels

The Globe Minstrels

Opened at the Globe Theatre, Broadway, New York, Nov. 27, 1871. G. W. H. Griffin, James H. Budworth, bones; Wm. Budworth, tambo; D. S. Vernon, Arthur McKoun, Stiles, Phelps and others.

Purdy, Scott and Fostelle formed a band, consisting of S. S. Purdy, M. Ainsley Scott, Fostelle, Frank Jones, A. Stanwood, T. Baker, L. Zimmerman, S. Schubert, P. Boam, S. Jackson, R. Williams and W. Sidell. They started from San Francisco in February, 1872, for a Winter campaign.

Harry Robinson's Minstrels,

"The Man with the Sliver Horns," were organized in August, 1872, and consisted of Billy McAllister, Dick Gorman, Frank Carlton, Milt Barlow, John Henshaw, D. Clark, H. Clark, Seymour, David Schiff, W. Sheridan, John Crawford, J. C. Wallace, H. F. Linder, Jas. Daiton, Alonzo De Forrest, John H. Polley, G. W. Morgan, Charles Dearborn, and John Ricaby, advance agent. They rehearsed and started from Troy, N. Y. J. H. Polley and Harry Robinson were proprietors, In eight weeks Folley sold out his interest to Robinson and withdrew from the company. In February, 1872, six end men and a lady doorkeeper were announced. Closed the senson May 31, 1873, at Niagara Falls. Commenced the next season with the following people: Bernardo, Quilter, Goldrich, John McVeigh, Jas. A. Gulick, Oscar Blakeley, W. H. Workman, Henry Bray, Charles Webster, George Morgan, D. Clark, Henry Grant, C. A. Simpson, Thos. Latimer, B. Templeton, A. Withers and T. Watts. On Sept. 27, 1873, Billy Gray Joined the party. Re-organized and started from Syracuse, N. Y., Jan. 15, 1874. Closed the season at Bloomsburg, Pa., Feb. 18, 1874, the business having been bad. Re-organized and started Aug. 24, 1874, with James Roche, Harry Armstrong, Kline Bros, C. M. Basset, Frank S. Morton, C. Bimpson, Frank Welch, Charles Gisling, Justin Robinson, Delos Clark, Thomas and Heeney. Closed the season at Sydney, O., June 26, 1875. Started out on another tour in September, 1875, with Green, Sadler, Oscar Willis, Charles Armstrong, Billy McAllister, Mike Foley, G

Sagrace control contro

Henry, Delos Clark, John Stout, Hank Walters, J. W. Sells, T. Seymour and Jno. Grick. W. S. Belknap severed his connection with the company early in 1877. George Robinson changed his name to Eustache in February, 1878.

Harry Robinson opened with his company in Chicago, July 29, 1878, and was joined by Arlington, Cotton and Kemble. Robinson left his company in Omala, in October, 1878. Several members of the company also withdrew to join other bands. The company as then organized consisted of: Weby, Pearl, Irving H. Bush, Harry Shirley, Geo. Franklin, W. S. Belknap, J. G. Ruben, Geo. Hasting, Chas. Riggs, John Oberlst, Horace Rushby, Geo. Sala and O. F. Seymour.

The Alhambra Minstrels

Was a new party made up by Thomas

The Alhambra Minstrels

Was a new party made up by Thomas Maguire, to open at the Alhambra Theatre, San Francisco, when Simmons and Slocum had closed their engagement there. Rickey, Add Ryman, Cool Burgess, Sweatman, Bob Hart, M. Ainsiey Scott, Chas. Sutton, J. G. Russell, Delehanty and Hengler, were in the party, who opened Aug. 5, 1872. Emerson having sold out his interest in the place to Maguire the band was called Maguire's Callfornia Minstrels until December, 1872, wher, the old name of Emerson's Minstrels was used. Billy Emerson having returned and opened Nov. 25. On Dec. 9 the Worrell Sisters and Lillie Hall appeared in burlesque, and Jenny Worrell in song and dance. The season closed Jan. 19, 1873, and the party went traveling. Re-appeared at the Alhambra, Feb. 3, 1873. Add Ryman closed March 19. Chas. Vivian opened April 7, followed by Kelly and Leon and Master Barney, who appeared May 5. Emerson disposed of his interest in the theatre in May, when Maguire became sole proprietor, and the band was called.

Maguire's California Minstrels.

Maguire's California Minstrels,

became sole proprietor, and the band was cailed.

Maguire's California Minstrels.

In June, 1873, a company was made up from this party, and sent into the interior for a tour. In the party were: Sam Rickey, Rob Hart, Little Mack, Master Barney, Justin Robinson and J. G. Russell. Frank Moran and Billy Manning opened June 30, with the company, in 'Frisco, and the party that had been out traveling, returned and opened the same date. Billy Sweatnam opened July 28, 1873. Owing to bad business the season closed Sept. 7, and the party started on a tour, opening in Sacramento, Sept. 8, with Kolly, Leon, Manning, Sweatnam, Little Mac, Welch and Rice in the party. Re-appeared at the Ashambra Oct. 20, with Sweatnam, Little Mac, Manning, Robert Frazer, John Robinson, Chas. Reed, Welch, Rice, J. G. Russell, W. F. Baker, B. Montague, D. I. Sherwood, Esther Williams, and orchestra. On Feb. 23, 1874, they opened Maguire's Opera House, Bobby Newcomb opened May 18, Canfield and Booker opened Jan. 18, 1875. Closed their season in 'Frisco April 7.

Opened at Hooley's Opera House, Chicago, May 3, Arlington, Cotton, Billy Rice, Emerson, Little Mac, John Oberist, Kemble, J. G. Russell, Norcross (Norrie), Con Murphy, and others. This party opened in New York, at the Park Theatre, May 31, 1875. On Sept. 25 they appeared in Chicago, Tilla, Mackin, Wilson and Jas. Morrison, left on that date, and Chas. Sutton, Marrchette, Jennings, Chas. Henry, C. S. Fredericks and John Oberist, opened. Ben Cotton opened Nov. 22. The company then spilt up and a portion went to Detroit, opening on Sept. 30. This company, then under the management of J. H. Haverly, closed in Chicago, Jan. 1, 1876, and went traveling. Re-appeared in Chicago, Athooley's Opera House, June 24. Pat Rooney, Schoolcraft, Geo. Coes and Chas. Howard, joined on the opening night. On Aug. 21, 1876, this party opened at Haverly's (previously known as Hooley's) Opera House. Emerson, Schoolcraft, Coes, Ben Cotton, Sanford, Wilson, Scanlon, Cronin, J. G. Russell, Ernest Linden, W. H. Til

o' The World Dancers," Empress, Spo-

kane, Wash.

Torcat's Roosters, Crystal, Milwaukee; Miles',
Mileapolis, 9-14.

Tom Boys (2), Keith's, Washington,
"To Save One Girl," Orpheum, Seattle, Wash.
"Tourists, The," Orpheum, Altoona, Pa., 5-7.

Toye, Dorothy, Auditorium, Chicago,
Trucheart & Burke, Folly, Detroit,
Trans-Atlantic Trio, Keith's, Columbus,
Treat's Seals, Frankford, Phila.
Tuscano Bros., Temple, Hambiton, Can.
Types (3), Shea's, Buffalo,
Upton & Ingraham, Webster, Fisher & Levey Circuits.

Types (3), Snea's, Buraio.
Upton & Ingraham, Webster, Fisher & Levey Circuits.
Usher Trio, Empress, Winnipeg, Can.
Vallectia's Leopards, Rickards' Circuit, Australia,
Varadaman, Sidney, Australia.
Van Brunt, Walter, Orpheum, Bkin.
Van, Chas. & Fannie, Proctor's, Newark, N. J.
Van & Pierce, Maryland, Baltimore.
Vandinoff & Louie, Keith's, Phila.
Van & Schenck, Bushwick, Bkin.
Van Bros., Grand, Syracuse, N. Y.
Van Hoven, Orpheum, Duluth.
Van, Billy B., & Co., Orpheum, Kansas City, Mo.
Van Hampton & Joslyn, Broadway, Phila.
Van Gofre & Cotrely, Grand, Lake City, Ia.
Versatile Trio, Orpheum, Altoons, Pa., 5-7.
Vinton, Ed., & "Buster," Maryland, Baltimore;
Orpheum, Bkin. 9-14.
Vivian & Alton, Rickards' Circuit, Australia.
Violinaky, Proctor's, Newark, N. J.
Volant, Hammerstein's, N. Y. O.
Von Tibzer, Al., Orpheum, Salt Lake City, U.
Vogt, Ed., Conn's, Concord, N. H.
Walsh, Lynch & Co., Empress, Ogden, U., 5-7,
Warcen & Bianchard, Empress, Ogden, U., 5-7,
Waren & Bianchard, Empress, Ogden, U., 5-7,
Waren & Bianchard, Empress, Portland, Ore.
Ward, Marty, Taxi Giris Co.
Waite, Kenneth E., Gus Sun Circuit.
Washer Eros., Touring England.
Ward Sisters, Great Northern, Pa., 5-7; Maryland & Webber, Orpheum, Winnipeg, Can.
Ward & Webber, Orpheum, Winnipeg, Can.
Warde, John P., & Co., Loew's, Newburgh, 1 Y.,
5-7.

Wade, John P., & Co., Loew's, Newburgh, 1 Y., 5-7.

Water & West, Bijou, Bkln., 5-7.
Ward & West, Bijou, Bkln., 5-7.
Warde & Ill, Allegheny, Phila.
Warren & Andrazini, Nixon, Phila.
Warren & Faust, Gordon's Olympia, Boston.
West, John A., & Co., Majestie, Cedar Rapids,
Ia., 5-7; Majestie, Dubuque, Ia., 9-11.
Weise Troupe Maryland, Baltimore,
West, Mm., & Co., Shea's, Buffalo.
West, Wm., & Co., Shea's, Buffalo.
Weston & Claire, Orpheum, Memphia, Tenn,
Weber & Fields, Auditorium, Chicago,
Welks, Betty, Empress, Clincimast,
Weston, Wm., & Co., Shea's, Buffalo,
Welsh-American Trio, Starland, Michigan City,

#### Mile. CARRIE Lyrie, Newark, N. J., March 2-7

Mich., 9-11; Schindler's, Chicago, Ill., 12-15. Whyte, Pelser & Whyte, Empress, Denver. Whitehead, Joe, Empress, Los Angeles, Cal. Whitter's "Barefoot Boy," Empress, Milwaukee, White, Poster & Co., Princess, St. Louis. White City Comedy Four, New York, N. Y. C., 5-7.

"When Woman Proposes," Kelth's, Providence. Wheeler & Wilson, Keith's I'rlila. White Hussars (9), Hammerstein's, N. Y. C. White, Clayton, & Co., Orpheum, Omsha. White's Animals, Orpheum, N. Y. C., 5-7, White's Janeing Beiles, 1iljou, Phila. Williams & Segal, Unique, Minneapolis. Williams & Segal, Unique, Minneapolis. Williams & Warner, Empress, Portland, Ore. Williams & Warner, Empress Salt Lake City, U. Wilson Bert, & Co., Harris', Destroit. Wilson Bros., Able. Easton, Pa., 5-7; Keith's. Wilson Bros., Able. Easton, Pa., 5-7; Keith's. Wilson & Aubrey, Kelth's, Portland, Me. Wilson Bros., Able, Easten, Pa., 5-7; Kelth's, Phila., 9-14.

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Wilsen, Dorle, Trio, Keith's, Phila,
Wilder, Marshall P., Keith's, Washington,
Wilder, Marshall P., Keith's, Washington,
Willand & Bond, Poll's, Hartford, Conn.
Witth, May, & Oo., Grand O. H., Pittsburgh,
Williams, Bert, Grand O. H., Pittsburgh,
Williams, Ewilliams, Temple, Hamilton, Can.
Williams, Thompson & Copeland, Fersythe, Atlanta, Ga.; Orphean, Jacksonville, Fla., 9-14.
Winter, Winona, Shea's, Buffalo.
Wilson, Knex, Palace, Chicago.
Wilson & Pearson, Oroheun, Denver,
Williams, Lottle, & Co., National, N. Y. C., 5-2.

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Wright, Cecilia, Grand, Syracuse, N. Y.; Keith's, Toledo, 9-14.
Wright & Oletrich, Orpheum. Des Moines.
Wright & Clayton, Howard, Poston,
Wynn, Ed., & Co., Bushwick, Bkin.
Wyan, Bessle, Orpheum, Minneapolis.
Yankee & Dixle, Grand, Syracuse, N. Y.
Yates, Frances, Orpheum, Boston, 5-7.
Yeomans, Geo., Boulevard, N. Y. C., 5-7.
Yeomans, Geo., Boulevard, N. Y. C., 5-7.
Yeomans, Geo., Boulevard, N. Y. C., 5-7.
Yascarys (3), Empress, Denver.
Young, Olile & April, Majestic, Cedar Bapids,
Is.; Avenue, Chicago, 9-14.
Zazell, H. M., Co., Orpheum, Edmonton, Can.,
T-9.
Zeraldas, The, Empress, St. Paul.
Zismer, John, Frankford, Phila.
Zobedle, Fred, Hartford, Hartford, Conn.

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#### **OUT OF TOWN NEWS**

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for 2 and week: Mr. and Mrs. Frederic Voelker and company, Berry and Nelson, Toomey and Norman, Arion Four, Olympic Trio, Ada Latham and company, Jed and Ethel Dooley, and Pathé's Weekly. Meek. Square (F. J. Carroll, mgr.)—Bill 2-4: Counsel Pedro, Joe Rollins, the Krusaders, "Roundy" Roane. For 5-7: Bold and Lorane, Nina Espey, Nela Daggett, Counsel Pedro, and pictures.

Academy (Will White, mgr.)—Universal pictures and songs.

OPERA HOUSE (Will Howe, mgr.)—Famous Players and Warner's Features, pictures, and Bernard Horan, in songs.

OWL (S. Arbach, mgr.)—Mutual pictures, and Miss Muringham, in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures, and Margaret McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Gen. Film Exclusive Service, and Lillian Shunny and Bob Fournier, in songs.

ROYAL (George Hurson, mgr.)—Association pictures and illustrated songs.

JEWEL (Haysoot & Topijan, mgrs.)—Mutual pictures and songs.

PARTIME (Cecil Dodge, mgr.)—Closed 25, indefinite.

Hodennite.

Fall River, Mass.—Savoy (J. Fred Muller, mgr.) the Malley-Denison Stock Co. presents "Pretty Peggy" week of March 2.

BIJOU (Chas. E. Cook, mgr.)—The Bay-lles-Hicks Co. presents "The Man-o'-Warsman" week of 2.

ACADEMY (L. M. Boas, mgr.)—Bill March 2-4: Roland West's Players and "Oh, Effle," Burton, Hahn and Cantwell, Kent and De Mont, and Eva Prout.

PREMIER (Ohas. L. Benson, mgr.)—Bill 2-4: Four-Hagans, Walter Weens, McGavey, and Reded and Hilton.

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Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Donald Brian, in "The Marriage Market," March 2-7; Fannie Ward, in "Madam President," week of Q.

TECK (Messrs. Shubert, mgrs.)—"Pruncila," with Margaret Clark, week of 2; "When Dreams Come True" week of 9.

SHEA'S (M. Shea, mgr.)—Bill week of 2; Avon Comedy Four, the Three Types, Bobby Heath and Florrie Millership, Winona Winters, Wm. Weston and company, Adelaide and Hughes, Roxy and La Rocca, Mile. Martha and Sister, in "When the Boys Are Away." "Between Savage and Tiger" is the Kleine picture.

MAJESTIC (J. Laughlin, mgr.)—For week of 2, "Where the Trail Divides." Eugenie Blair, in "Madame X," week of 9.

GAYETY (J. M. Ward, mgr.)—For week of 2, Girls from Happyland and Billy W. Watson. Pat White follows.

GARDEN (W. F. Graham, mgr.)—John L. Sullivan and Progressive Girls, with Jack Reid, week of 2. Monte Carlo Girls follow. Frontier (Charles Bowe, mgr.)—Current pictures: "The Money Sharks," in three parts, and "The Dancer," in two parts. Business excellent.

PALACE RINK.—Adelaide D'Vorak week of 2. Keith's.—"A Web of Fate" and "Mrs.

of 2.

KEITH'S.—"A Web of Fate" and "Mrs. Manly's Baby" are the films for week of 2.

LYRIC (H. M. Marcus, mgr.)—Bill for week of 2: Leonard and Whitney, Caits Bros., Kissaly's manikins, Prince and Deery, Carlton and Clifford, Harry Bestry.

STRAND (Mark & Brock, mgrs.)—"The Squaw Man," in six parts, is the film play for week of 9.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Madcap buchess," with Ann Swinburne, concluded a successful engagement Feb. 28. Al. W. Martin's "Uncle Tom's Cabin" comes March 2, Madame Lipzin, Yiddish tragedlenne, 3; Nat C. Goodwin, in "Never Say Die," 4; Madame Chumann-Heink, in concert, 5; "The Third Degree" (photoplay) 6, 7.

EMPIRE (Jas. H. Rhodes, mgr.) — Burlesque continues to command big houses, J. Honeymoon Girls 2-4, Girls of the Gay White Way 5-7, Bowery Burlesquers 12-14.

PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville, with moving pictures, doing well.

PROCTOR'S THEATRE (Jos. P. Coyne, mgr.)—Moving pictures, with vaudeville, PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—Moving pictures, with vaudeville, MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures, to satisfactory business.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, ORPHEUM, WHITE WAY, PAL-

business.
CLINTON SQUARE, BROADWAY, PROCTOR'S
ANNEX, STAR, ORPHBUM, WHITE WAY, PALACE, moving pictures only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) March 2-4: Two Clipps, Steve Jennings, Blue Cloud and company, Swain's cockatoos, Rube Willis, Gilson Tolon. Local Y. M. C. A. Minstrels 5, Nat Goodwin, in "Never Say Die," 6; Schuman-Heink 9-14, Billey Allen Musical Comedy Co. 18, "Little Women"

Women"
PARK (Mausert & Bird, nigrs.)—Week of
2: Lloyd and Churchill, Mitchell and Grant,
the Carlisles, W. P. Harvey and company,
Douglas and Douglas, Eddie Rowley.
Bijou.—Motion pictures only.

Bijou.—Motion pictures only.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) Robert B. Mantell, in Shakespearean repertoire, had big business all of week of 23, and scored a great dramatic success. William Hodge, in "The Road to Happiness," comes week of 1, and May Irwin, week of 8.

Shubert (Frank C. Priest, mgr.) — The Huntington Players had big houses, in "Deep Purple," week of 22. For week of 1, "The Love Route."

Orpheum (E. C. Burroughs, mgr.)—Business continued big week of 22. The people for week of 1 are: Neptune's Garden and the Enchanted Pool, John E. Hazzard, Mabelle Adams and company, Cummings and Gladyings, McDevitt, Kelly and Lucey, Eugene Damond, and the Power Bros.

# EMPRESS (Gus S. Greening, mgr.)—Business big week of 22. For week of 1: Clark Ross and a company of fifteen, Marietta Craig and company, Bob Hall, Louis Granat, and the Zeraldas. GRAND (Theodore L. Hays, mgr.)—The Cracker Jacks, with Beatrice Harlow, had big business week of 22. Week of 1, Vanity

Fair.
Majestic, Princess and Gaiety, motion

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Shepherd of the Hills" March 5, "The Firefly" and "Girl of My Dreams" follows:

DRPHEUM (E. R. Harris, mogr.)—Vaudeville and motion pictures. Bill for week of 2 includes Bob Fitzsimmons and others.

QUIMBY (W. C. Quimby, mgr.)—Motion pictures to good business.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures to good business.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures to good business.

GRAND (James Collins, mgr.)—This little house is gaining in popularity daily, with motion pictures.

AMERICAN.—Motion pictures only.

NOTES.—"Giggy" Cameron and Ruby Devere, two chorus girls with the De Moyer Musical Comedy Co., which played at the Orpheum 26-28, made a big hit, and won a \$50 prize in a contest for the chorus ladies of the company for doing the best vaudeville stunt... Two Eastern theatrical men were in the city 25, looking over the theatrical situation in this city and visiting the Weller Theatre, which is now closed... The Jubilee Singers, under the auspices of the Teachers' Association, were greeted by a large audience, at the Auditorium, 27..... Plans have been drawn for a new picture and vaudeville house to be erected in the rear of the Lind store, on Main Street. A beautiful lobby will lead through a store room from Main Street to the new house are withholding the noters of the new house are withholding their names. It is to be completed late this Spring, and will seat from 500 to 600.

Sandusky, O.—Star, Theatorium, Gem and Royal, motion pictures. SANDUSKY THEATRE (V. O. Woodward, mgr.)—Chas. K. Champlain Stock Co. March

Evansville, Ind.—Wells' Bijon (Charles Sweeton, mgr.) "The Girl of My Dreams" March 1, "The Cowboy Girl" 2, Vogel's Minstrels 7, "Prince of To-Night" 8.

NEW GRAND (Wm. McGowan, mgr.)—Bill 2-4: Curtis and Hibbard, J. E. Henshaw and Grace Avery, Preston, "The Bower of Melody," and Cal Stewart. For 5-8: Dudley and Parsons, Sullivan and Masson, the Sharrocks, Abe Attell, and Duffin-Redcay Troupe.

MAJESTIC (Chas. Sweeton, mgr.)—Dave Marion's Own Show 1, Mollie Williams' Co. 8.

O. S.
ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.
SAVOY, COLONIAL, RIVERSIDE, NOVELTY, PRINCESS, VIRGINIA, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLYN and COLONIAL, motion pictures only.

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Notes.—The Novelty, motion picture theatre, has changed management, isidor Kahn succeeding Phillip Holzman....The New Grand reports the best half week's business this year, with bill of Feb. 16-18.

this year, with bill of Feb. 16-18.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of March 2, the final week of the Morton Opera Co., the most successful stock organization ever appearing in this city, the closing production being "The Girl in the Clouds."

Poli (John H. Docking, mgr.)—Bill week of 2: Liane Carrara, assisted by Bobby Watson; Dorothy De Shelle and company, Stepp, Goodrich and King, Gordon and Rica, Doc O'Nell, Kelly, and Lafferty, Emlye Sisters. Business continues A1.

MAJESTIC (Frank W. Weed, mgr.)—"Baby Mine" 2-4, matinee daily. "One Day" last week, had good business.

ACADEMY (A. F. Winstrom, mgr.)—Week of 2-6, new photoplays, subjects changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, HIPPODROME, WONDERLAND, VICTORIA and OPPHEUM.—All doing good, presenting moyles.

senting movies.

Norfolk, Va.—New Wells (Otto Wells, mgr.) the New York Grand Opera Co., in "Faust." played to fair business Feb. 24. Grace Kerns, 26, was accorded a hearty reception. "The Blindness of Virtue" 27-28; "Bought and Paid For" March 2, Ziegfeld Follies 10.

COLONIAL (C. C. Egan, mgr.)—Acts billed to play this resort week March 2: "The Green Beetle," Empire Comedy Four, Charles Sweet, Lew and Millie Hunting, Sansoni and Delliah, and Alexander Brothers. Business week Feb. 23 very good.

Academy (Otto Wells, mgr.)—Vaudeville and motion pictures continue to do good business at this house.

GRANBY, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, ELITE and FOTOSHO, report good business with motion pictures.

Charleston, S. C.—Academy of Music

Charleston, S. C. — Academy of Music (Chas, R. Matthews, mgr.) Paul Gilmore March 2, "Stop Thief" 3, Crescent Stock Co. 4-7.

4-7.
VICTORIA.—The Pastime Amusement Co., "A Night in Old Heidelberg," 2-4; Maxwell and Holden, Armstrong and Clarke, McCormack and Wallace, Travilla Bros., Grace Pomeroy 5-7.

DIXIBLAND (Dixie Am. Co.)—Russell, Owen & Sharper Stock Co., indefinite. Bessle Brown and Stella Harris, Wiggins Bombay, Mme. La Rue, Jonelle Perry, Hamilton and Wilson 5-7.

PRINCESS, MAJESTIC, LYRIC, UNO, CRESCENT, CASINO.—Pictures only.

Topeka, Kan.—Grand (Truitt & Maxell, mgrs.) Parkhurst Series March 5, Negro Players 7, Alla Nazimova 9, "The Newlyweds" 11, "The Candy Shop" 26, "The Shepherd of the Hills" 28.

NOVELTY (Truitt & Maxell, mgrs.)—Bill Feb. 23-25 included: The Traviolas. Leo

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Beers, Mimic Four, the Dohertys, Rose Troupe, and motion pictures. The musical travesty "Going Up" followed 26-28.

MAJESTIC (Truitt & Maxwell, mgrs.)—North Bros.' Stock Co., in "The Witching Hour," March 2-7.

ORPHEUM (Lew Nathanson, mgr.)—Bill Feb. 26-28 included: Five Maclarens, Jack Polk, Hilton and Hughes, the Arens, Seviers and James, and motion pictures.

EMPRESS, COZY, BEST, GEM, CRYSTAL, IRIS and AURORA, motion pictures only.

NOTE.—The North Bros.' Stock Co. leaves here for Fort Smith, Ark., week of March 9.

Note,—The North Bros.' Stock Co. leaves here for Fort Smith, Ark., week of March 9.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "Bought and Paid For." Feb. 23-28, did fairly well. Week of March 2 is divided between Montgomery and Stone and Elsie Janis, the first four nights, and Alla Nazimova, in "Bella Donna." the last three nights. E. H. Sothern, in "If I Were King." "Lord Dundreary" and "Hamlet," next week. "Rand (A. Judah, mgr.)—"Officer 666" had good houses last week. "The Newlyweds and Their Baby" 2-7. "Rebecca of Sunnybrook Farm" next.

Orfheum (Martin Lehman, mgr.)—Bill veek of 2: Billy B. Van, S. Miller Kent and company, Roberto Marlo and Duffy, and Major Mack Rhoads.

Auditorium (Mota Miller, mgr.)—Last week a very good performance of "Romeo and Juliet" was given. "Merely Mary Ann" 2-7. "The House Next Door" next.

Empress (Dan McCoy, mgr.)—Bill 2-7: "The Canoe Girls" Merrian's Swiss Pantomime company of dogs, Bernard and Earl Lloyd, Ernest Dupille, Fhasma, and Aldro and Mitchell.

Hippodrome (F. J. Talbot, mgr.)—Bill 2-7: Ingals and Cleveland, the Dumitrescue Trio, Connolley and Naulty, Craig and Whitney, and the Five Bernivici Bros.

Garery (Burt McPhail, mgr.)—Barney Gerard's Follies of the Day 2-7. College Girls next.

Willis Wood (Roy Crawford, mgr.)—The High Life Girls 2-7. The Tango Girls next.

Convention Hall (Louis Shouse, mgr.)—Last week, "Garden of Allah" did well.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) bill March 2-7, "The Blue Bird."

Morosco's Theatre (Oliver Morosco, mgr.)—"Between Savage and Tiger."

Morosco's Burbank Theatre (Oliver Morosco, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith."

Mrs. Smith."

LITTLE THEATRE.—"Come Home, Smith."

ORPHBUM (Clarence Drown, mgr.)—Bill

2 and week: Murphy and Nichols, Coleman's
animals, Leonard and Russell, Willa Holt
Wakefield, Leo Carillo, Dr. Herman, "The
Double Cross," and Paul Conchas.

EMPERSS (Dean Worley, mgr.)—Bill 2
and week: Barton and Lovera, "A Day at the
Circus," Katherine Klare, Richard Milloy and
company, Sylvester, and Joe Whitchead.

PANTAGES' (Carl Walker, mgr.)—Bill 2-7:
Little Hip and Napoleon, Leroy and Lytton,
Rice and Franklyn, the Sylphones, and Three
Jahns.

REPUBLIC (Bob Cunningham, mgr.)—Bil.\*

REPUBLIC (Bob Cunningham, mgr.)—Bit 23 and week included: Florence Stone, Wilhat Troupe, Murielle, La Vine and La Vine, Musical Casads, Bob and Elsie Austin, and Laurette Boyd.

HIPPOROME (Lester Fountain, mgr.)—
Bill 23 and week included: Art Boden and
company, Tjornton and King, Benson and
Belle, Agnes Burr, Charlie Rellly and company, and Light Opera Four.
CLUNE'S BROADWAY, MOZART, MILLER'S and
TALLY'S BROADWAY, moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Helen Gardner, in "Cleopatra," March 1, 2; Al. Field's Minstrels 4.

BIJOU (Harry Lorch, mgr.) — Bill 1-4: Fmma Francis and Arabs, Lelliott Bros, Menio Moore's "Aladdin's Lamp," Miller and Moulton, Algrim and Clapp, For 5-7, Marks Bros., in "Fun in Hi Skool."

NOTE.—Ahlgrim and Clapp are a couple of local young people who, as amateurs, have captured a number of prizes for their fancy dancing. They are so good that Manager Butterfield has billed them over the entire Michigan vaudeville circuit. Sunday, March 1, will be their first professional appearance.

# **DRAMATIC & MUSICAL**

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Empire, New York, indefinite.
Anlin, Margaret—Cort, Boston, 2-14.
Arliss, George—Indianapolis 2-7.
"Adele," No. 2 Co.—San Antonio, Tex., 5-7,
Houston 9, 10, Galveston 11, 12, Austin 13,
Waco 14.
"At Bay"—Majestic, Jersey City, N. J., 2-7.
"Along Came Ruth"—Gaiety, New York, indefinite.

"At Bay"—Majestic, Jeresy City, N. J., 2-7,

"Along Oame Ruth"—Gaiety, New York, indefinite.

Burke, Billie—Hollis Street, Boston, 2-14.

Brian, Donaid—Rochester, N. Y., 4, Buffalo 5-7,

Illinois, Chicago, 9-21.

Barrymore, Ethel—Blackstone, Chicago, 2-21.

Barrymore, Ethel—Blackstone, Chicago, 2-21.

"Beverly of Graustark" (Long & Bates, mgrs.)

—Clifton Forge, Va., 4, Glen Jean, W. Va., 5,

Logan 6, Ironton, O., 7, Welch, W. Va., 9,

North Fork 10, Princeton 11, Bluefield 12,

Wytheville, Va., 13, Bristol, Tenn., 14,

"Baby Mine"—Scranton, Pa., 2-4, Berwick 5,

Girardville, Va., 13, Bristol, Tenn., 14,

"Baby Mine"—Scranton, Pa., 2-4, Berwick 5,

Girardville, Scranton, Pa., 2-4, Berwick 5,

Girardville, Scranton, Pa., 2-4, Berwick 5,

Girardville, Namosko's—Louisville 2-7,

Chiclinati 9-14.

"Blindness of Virtue, The"—West End, New

York, 2-7.

"Bought and Paid For"—Keokuk, Ia., 4.

"Bunty Pulls the Strings" (Wm. Cranston, mgr.)

—Jowa City, Ia., 4, Davenport 5.

"Broadway Jones"—Brantford, Can., 4, Guelph 5,

amilton 6, 7, Peterboro 9, Kingston 10, Brock
ville 11, Ottawa 12-14,

Carle-Williams—Worcester, Mass., 4, Hartford,

Conn., 5, New Haven 6, 7, Baltimore 9-14.

Crane, Wm.—G. O. H., New York, 2-7.

Century Grand Opera (Milton & Sargent Aborn,

mgrs.)—Century Opera House, New York, In
definite.

"Conspiracy, The"—Walbaut, Phila., 9-14.

"Cowboy Girl, The" (Geo. O. Teel, mgr.)—

mgrs.)—Century Opera House, New York, indefinite.

"Oonspiracy, The"—Walnut, Phila., 9-14.

"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Evansville, Ind., 2-4, Shelburn 6, Jasonville 7.

Drew, John—Atlanta, Ga., 4, Chattanooga, Tenn.. 5, Nashville 6, 7, New Orleans, La., 9-14.

De Koven Opera Co.—Oakland, Cal., 10, 11.

"Divorce Question, The" (Fred. Douglas, mgr.)—New Orleans, La., 1-7, Atlanta, Ga., 9-14.

"Damaged Goods"—Davidson, Milwaukee, 9-11.

"Deadlock, The"—Howard's, Chicago, Indefinite.
"Darktown Follies, The" (Jos. Loevi, mgr.)—American, St. Louis, 1-7, National, Chicago, 8-14.

"Deadlock, The"—Howard's, Chicago, indefinite.
"Damaged Goods"—Logansport, Ind., 5.
"Darktown Follies, The" (20s. Loev), mgr.)—
American, St. Louis, 1-7, National, Chicago, 8-14.

Elittinge, Julian—Garrick, Phila., 2-14.

Elittinge, Julian—Garrick, Phila., 2-14.

Elittinge, Julian—Garrick, Phila., 2-14.

Elittinge, Julian—Garrick, Phila., 2-14.

Esset Lynne" (H. N. Manley, mgr.)—Westerly, R. I., 4, Danielson, Conn., 5, Bristol 6, Mifford 7, So. Manchester 9, Plainfield 10, Itockland 11, So. Norwalk 12, Millerville 13, Jewett City 14.

Forthes-Robertson—Lyric, Phila., 2-14.

Forguson, Elsle—Newark, N. J., 2-7.

Follies of 1913, "Ziegreid Mesantinore 2-7, "Follies of 1913," Ziegreid Mesantinore 2-7, "Westerly, W. Y. A., 4-Fairmont 5, Morgantown 6, Wheeling 7, Washington, Pa., 9, Councilsville 10, Unlontown 11, Cumberland, Md., 12, Johnstown, Pa., 13, Altoona 14.

"Fool There Was, A'—Walnut, Phila., 2-3.

"Fine Feathers"—H. H. Frazee's—Colonial, Boston, 1-14.

"Fanny's First Play"—Park, Boston, 2-7.

"Girl from Mumm's"—Frankfort, Ind., 4, Tipton 5, Ellwood 6, Muncie 7, Anderson 9, Logansport 11, Kokomo 12, Peru 13, Huntington 14, Ft. Wayne 15.

"Girl and the Tramp" (Fred Byers, mgr.)—San Angelo, Tex., 4, Colorado 5, Big Springs 6, Midland 7.

"Girl from Mumm's"—Frankfort, Ind., 4, Tipton 5, Ellwood 6, Muncie 7, Anderson 9, Logansport 11, Kokomo 12, Peru 13, Huntington 14, Ft. Wayne 15.

"Girl and the Stampede, The"—Merle H. Norton's—Capp Girardeau, Mo., -7, Poplar Bluff 10, Harrison, Ark., 14.

Hodge, Wm.—Burlington, Ia., 13.

Hichcock, Raymond—Tremont, Boston, indefinite.

Help Wanted"—Gert, Chicago, indefinite.

"Help Wanted"—Gert, Chicago, indefinite.

"Little Women"—Saskatoon, Sask., Can., 2-4, Regina 5-7, Winnipeg, Man.,

Metropolitan Grand Opera—Metropolitan O. H., New York, Indednite, Macdonald, Christie—Illinois, Chicago, 1-7.
Martin, Lou. Co.—Mt. Pleasant, Ia., 2-7, New Sharon U-14, and Eva—Larimore, No. Dak., 3-6, Fortland 7-9.
McInitye & Heath—Scettle, Wash., 1-4, Yakima 5, Walia Walia 6, Lewiston, Ida., 7, Spokane, Wash., 8, 9, Waliace, Ida., 10, Missoula, Mon., 11, Helena 12, Great Falis 13, Anaconda 14.
Morton Opera—Boston indednite, Mantell, Robt.—Rockford, Ill., 11.
Moraden's Flatzi' Jack Glines, mgr.)—Berlin, Can., 4, Galt 5, Oshawa 6, Peterboro 7, Lindsay 9, Orrilia 10, Midland 11, Barrie 12, No. Bay 13, Cobalt 14.

"Madcap Duchess, The"—Broadway, Bkin., 2-7.
Misleading Lady, The"—Fulton, New York, indefinite.
Modern Eve, A" (Le Compte & Flesher, mgrs.)—Owensboro, Ky., 4, Bowling Green 5, Frankfort 6, Lexington 7, Winchester 9, Richmond 10, Middlesboro 11, Knoxville, Tenn., 12, Spartanburg, S. C., 13, Greenville 14.

"Mutt and Jeff in Panama," A Co.—Seattle, Wash., 6-8, Tacoma 9, Everett 10, Anacortes 11, Sedro Woolley 12, Victoria, B. C., 13, 14.

"Mutt and Jeff in Panama," B Co.—Orpheum, Phila, 2-7, Baltimore 9-14.

"Master Mind, The"—Willis Granger—Logan-port, Ind., 7.

"Mutt and Jeff in Panama," C Co.—Hamilton, Mon., 4, Helena 5, Great Falis 6, Anaconda 7, Butte 8, Bozeman 9, Lewiston 10, Livingston 11, Rig Timber 12, Billings 13, Miles City 14.

"Mutt and Jeff in Panama," C Co.—Hamilton, Pal., 4, Waynesburg 5, Monongahela 6, Greensburg 7, Uniontown 9, Morgantown, W. Va., 10, Falimont 11, Clarksburg 12, Grafton 13, Cunberland, Md., 14.

"Metry Gambol",—Galety, San Fran., Cal., indefinite.

"Midnith Girl, The",—Forty-fourth Street, New York, Indefinite."

nite.
Midnight Girl, The"—Forty-fourth Street, New
York, indednite.
Missouri Girl, The," Bastern—Merie H. Norton's
—Isho Falls, Ida., 5, Pony, Mon., 14.

'Shooting the Bull" is being handed out very liberally in every line of business; in fact, it is amazing the amount of the SPANISH PASTIME that is being unloaded everywhere, particularly in the music business. It is a habit to rave about every song that is written-almost before it is even printed, It's 90 per cent. air and 10 per cent. fact. To be perfectly frank, we too, have "shot the bull." Luckily, though, so perfect was our aim, that we hit the bull's eye and landed HITS Galore! Now let us deal in FACTS!

It is a fact, is it not, that in 1913 we handed you more real, live, honest-to-goodness hits than any other publisher in the business. We'll try and do it again this year, and believe we start off with material, TRIED and PROVEN, that will appeal to you as being WORTH WHILE, WORTH WHILE to put in your act, WORTH WHILE to feature. Send for them and be your own judge and jury as to their merit and value. Give them a fair look-over! Then write your own verdict. Here they are! Some of them are already hits, some are near-hits and some are hits to be.

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Missour Girl, The," Norton & Rith's Western— Marshfield, Ore., 7, Roseburg 13, lazimova, Mmc.—Tulsa, Okla., 4, Kansas City, Mo., 5-7, Topeka, Kan., 0, St. Joseph, Mo., 10, Lincoln, Neb., 11, Sloux City, Ia., 12, Water-loo 13, Clinton 14, Nearly Married"—Baltimore 2-7, Washington 9-00ther 666. (Frank Mark)

14.
Officer 666" (Frank Holland, mgr.)—Louisville
1-7, Clucianati 8-14.
'Old Homestead' "Victoria, Chicago,
'Oh! Oh! Delphine" —Forrest, Phila., indednite,
'ost, Guy Rates—Booth, New York, indednite,
'aviowa—Memphia, Tenn., 4.
'Passing Show of 1913"—Garrick, Chicago, indefinite.

Seekers, The' (Fields, & Love, mers.)

refentle.
"Pleasure Seekers, The" (Fields & Lowe, mgrs.)
-Lyric, Cincinnati, 1-7.
"Potash & Perimutter"—Cohan's, New York, in-

—Lyric, Cincinnati, 1.7.

"Potash & Perlmutter"—Cohan's, New York, Indefinite.

"Peg o' My Heart," Morosco's A Co.—Detroit 2.7, Cleveland 9.14.

"Peck o' Pickles, A'—Newars, N. J., 9.14.

"Peck o' Pickles, A'—American Music Hall, Chicago, 8.14.

"Pec o' My Heart," B Co.—Yazoo City, Miss., 4. Greenwood 5, Clarksdule 6, Helenn, Ark., 7. Pine Bluft 9, Little Rock 10, 11, 140 Springs 12, Texarkana 13, Shreveport, La., 14.

"Peg o' My Heart," C Co.—Winnipeg, Man., 2.7, Grand Forks, No. Dak., 9, Fargo 10, Jamestown 11, Bismark 12, Miles City, Mon., 13, Billings 14.

"Peg o' My Heart," D Co.—Bloomington, Ill., 4, 5, Springfield 6-8, Decatur 9, 10, Quincy 11, 12, Muscatine 13, Moline 14.

"Peg o' My Heart," E Co.—Kingston, Ont., Can., 4, Ottawa 5.7, Oglensburg, N. Y., 9, Pottsdam 10, Canton 11, Sodus 12, Fulton 13, Watertown 14.

"Philanderer, The"—Little, New York, Indefinite, "Printer of Udell's, That," Gaskell & MacVitty's, —Madison, Minn., 4, Relycood Falls 5, Sleepy Eye 6, St. Peter 7, New Ulm 8, St. James 9, Fairmont 10, Blue Earth 11, Wells 12, Winnebago 13, Mankato 14.

"Price She Paid," Dubinsky Bros., Northern—Pacific Junction, Ia., 4, Sloux City 8, Lake Park 13, "Price She Paid," Sastern—Mattoon, Ill., 4.

"Price She Paid," Southern—Memphis, Tenn., 9, "Price She Paid," Castern—Mattoon, Ill., 4.

"Price She Paid," Castern—Memphis, Tenn., 9, "Price She Paid," Castern—Mattoon, Ill., 4.

blo 9.

"Poor Little Rich Girl"—Broad, Phila., 2-7.

"Pain of Sin, The" (H. N. Manley, nugr.)—Mahanoy City, Pa., 4, Shenandoah 5, Einghamton, N. Y., 6, Norwich 7, Ilion 9, Herkimer 10, Little Falls 11, Peekskill 12, Winton 13, Mt. Verman 14. Vernon 14, Queen of the Movies"—Globe, New York, indefi-nite.

nite.

Robson, May—Newark, N. J., 2-7, De Kalb, Bkin., 3-14.

Ring, Blanche—Lyric, New York, indefinite.

Romance"—Adelphi, Phila., 2-7.

"Rose Maid, The" (Emil Ankernallber, mgr.)—Gadsden, Ala., 4, Rome, Ga., 5, Cedartown 6, Atlanta 7, Columbus 9, Americus 10, Albany 11, Camilla 12, Tallahassee, Fla., 13, Jacksonville 14, 15.

Red Widow, The" (P. H. Niven, mgr.)—Hanover, Pa., 4, York 5, Pottsville 6, Easton 7.

"Red Rose, The" (W. J. Derthick, mgr.)—North Bay, Ont., Can., 4, Orillia 5, Barrie 6, Brantford 7, Calt P. Guelph 10, Berlin 11, Stratford 12, St. Thomas 13, London 14.

"Rule of Three, The"—Harris, New York, indefinite.

"Rule of Three, The"—Harris, New York, indefinite.

Sweamam, Wilbur—G. O. H., Cincinnati, 9-14.

Starr, Frances—Belasco, New York, m.lefinite.

Sanderson, Julia—Columbus, O., 4, Springneld 5,

Lima 6, Toledo 7, Cleveland 9-14.

Sothern, R. H. (Claxton Wilstach, mgr.)—Denver, Colo., 2-7, Kansas City, Mo., 9-14.

Siah, Rose—Jollet, Ill., 4, Aurora 5, Rockford 6, Racine, Wis., 7, Madison 9, Oshkosh 10,

Green Bay 11, Winona 12, La Crosse 13, Eau Claire 14.

"Seven Keys to Baldpate"—Astor, New York, indefinite

"Stop Thief," Eastern—Cleveland 2-7, Pittsburgh 9-14.

"Stop Thief," Western—Auvasta Ga

"Stop Thief," Eastern—Cleveland 2-7, Pittsburgh 9-14.

Stop Thief," Western—Augusta, Ga., 4, Columbia, Tenn., 5, Greenville 6, Nashville 7, Charbia, Tenn., 5, Greenville 6, Nashville 7, Charbiat, Tenn., 5, Greenville 6, Nashville 7, Charbiate, No. 9, Greensboro 10, Raleigh 11, Richmond, Va., 12-14.

Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, Indefinite.

Sunny South" (J. C. Rockwell, mgr.)—Randolph, N. Y., 4, Cuba 5, Friendship 6, Owego 7, Balmvidge 9, Unadilla 10, Walton 11, Delhi 12, Liberty 13, Ellenville 14.

"Sarl"—Liberty, New York, Indefinite.

"Sis Hopkins" (C. Jay Smith, mgr.)—Purcell, Okla, 4, Pauls Valley 5, Wynnewood 6, Davis 7, Ardmore 9, Tishomingo 10, Madill 11, Caido 12, Durant 13, Denison, Tex., 14.

"Spendthrift, The"—Wee & Lambert's—Ossining, N. Y., 4, Hackensack, N. J., 5, Franklin Furnace 6, Plainfield 7, Freehold 9, Flemington 10, Allentown, Pa., 11, 12, Lebanon 13, Harrisburg 14.

"Stop Thief." Central—Milwankee 1-7, So, Bend, Ind., 9, Gosben 10, Van Wert, O., 11, St. Marys 12, Piqua 13, Lima 14.

"Spendthrift, The" (M. F. Hoefs, mgr.)—Cincinhat 1-7, St. Louis 8-14.

"Spendthrift, The"—Studebaker, Chicago, Indefinite.

"Speckied Band, The"—Studebaker, Chicago, Indefinite.

nati 1-7, St. Louis 8-14.

"Speckled Band, The"—Studebaker, Chicago, indefinite.

"Shepherd of the Hills, The" (Gaskill & Mac-Vitty, Inc., mgrs.)—Youngstown, O., 2-4, Akron-Yitty, Inc., mgrs.)—Youngstown, O., 2-4, Akron-Yitty, Inc., mgrs.)—Houngstown, O., 2-4, Akron-Yitty, Inc., mgrs.)—Houngstown, O., 2-4, Akron-Yitty, Inc., mgrs.)—Houngstown, O., 2-4, Akron-Yitty, Inc., mgrs.]—Robinson, Ill., y. Eldorado 10, Metropolis 11, Harrisburg 12, Marion 13, Benton 15.

"Shepherd of the Hills"—Cambridge, O., 4, Zanesville 5, Crocksville 6, Newark 7, Wooster 9, Elyria 10, Norwaik 11, Tiffin 14,

"Sherherd of the Hills"—Waco, Tex., 4, Marlin 5, Teague 6, Corsicana 7, Ft. Dodge 0, 10, Bonham 11, Denlson 12, Gainesville 13, Durant, Okia., 14.

"Shepherd of the Hills"—York, Neo., 4, Minden 5, Holdredge 6, McCook 7, Norton, Kam., 9, Smith Center 10, Mankato 11, Downs 12, Osborne 13, Beloit 14.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Wrightsville, Ga., 4, Sandersville 5, Milledgeville 6, Athens 7, Abbeville, S. C., 9, Greenwood 10, Grenville 11, Spartanburg 12, Gastonia, N. C., 13, Chester, 8, C., 14.

Tallaferro, Mabel and Edita — Powers', Ohicago, indefinite.

Taylor, Laurette—Cort, New York, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers,
New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Lyceum,
Detroit, Mich., 1-7, Valentine, Toledo, O., 8-

Things That Count, The"-Playhouse, New York, indefinite.
"To Day".—Manuscript Prod. Co.—Forty-eighth
Street, New York, indefinite.
"Thousand Years Ago, A".—Shubert, New York,
indefinite. Street, New York, indefinite.

Thousand Years Ago, A."—Shubeft, New York, indefinite.

"Thousand Years Ago, A."—Shubeft, New York, indefinite.

"Theima" (Henry W. Link, mgr.)—Orning, Ia., 6, Oakland 7, Harian 10.

Tempest and Sunshine" (J. R. Wright, mgr.)—Pine Blaff, Ark., 4, Eidorado 5, Ruston, La., 6, Arcadia, Fla., 7, Shrevepott, La., 8, Marsicall, Tex., 9.

"Town Fool, The" (Harry Green, mgr.)—Clearneld, Ia., 6, Elliston 7, Seymour 11, Moravia 12, Richiand 13, Birmingham 14.

"Traffic, The" (W. S. Duggan, mgr.)—Streator, Ill., 4, Ottawa 5, La Salle 6, Kewanee 7, Rock Island 8, Clinton 9.

"Traffic, The"—Indianapolis 2-7.

"Too Many Gooks"—Thirty-ininh Street, New York, indefinite.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Provience, R. I., 2-7, Rochester, N. Y., 8-11, Syracuse 12-14.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Provience, R. I., 2-7, Rochester, N. Y., 8-11, Syracuse 12-14.

"Uncle Tom's Cabin." Terry's (B. O. Jones, mgr.)—Delmont, So. Dak., 4, Armour 5, Stickney 6, Corsica 7, Tripps 9, Parksion 10, Kimball 11, Plankinton 12, Mt. Vernon 13, Mitchell 14.

"Uncle Tom's Cabin." Stetson's (Leon Washburn, mgr.)—Richmond, Ind., 4, Compreville 5, Frankin 6.

"Under Cover"—Plymouth, Poston, Indefinite.

"Virginian, The," Jones & Crane's No. 1 Co.—Uniontown, Pa., 5, Altoona 7, Tyrone 9, Clearneld 10, Du Bois 11, Punxsutawney 12, Indiana 13, Greensburg 14.

Virginian, The," No. 2—Joliet, Mon., 4, Cody, Wyo., 5, Billings, Mon., 6, Hardin 7, Sheidan, Wyo., 5, Billings, Mon., 6, Hardin 7, Sheidan, Wyo., 5, Lubbeck 6, Snyder 7, San Angelo 9, Coleman 10, Brownwood 11, Goldinwalte 12, Lanpassas 13.

Warri, Fannle—G. O. H., Cincinnati, 2-7.

Walker, Charlette—Olympic, Chicago, 2-7.

Walker, Charlette—Olympic, Chicago, 2-7.

"Walker, Charlette—Olympic, Chicago,

indefinite.
"'Way Down East"—Boston, Boston, indefinite.
"Where the Trail Divides"—Buffalo 2-7.



#### SELMA'S RUSSIAN Toilet Preparations 14" SUCCESSFUL YEAR

The Russian ladies know what to use for their complexion and hair. In childhood they are taught the value of rare Oriental Oils in the correct com-binations.

Here are the preparations for you.

#### SELMA'S RUSSIAN

SKIN BEAUTIFIER, a combination of rare Oriental olls—slightly astringent—a preventive of flabby skin.

Jars 50c, 75c, \$1.25; Tube, 50c

FACE POWDER, pure and perfect—keeps the skin smooth and fresh. All shades.

SCALP TONIC, a combination of rare Oriental hair oils, vegetable herbs and steeped peppers.

Bottles, 45c, 65c, \$1.00 HAIR GROWER (a cream) which feeds starving hair cells and actually grows hair. It counteracts and checks oily hair. Jars, 40c and 75c

PINE SHAMPOO (a liquid), ready for use—a delightful cleanser of scalp and hair.
Antiseptic.

Bottles, 25c and 50c

PINE HAIR POWDER (for dry sham poo). It absorbs dust, oil or moisture. An ideal method when it is not convenient to wash the hair. Antiseptic. Box, 50c

TALCUM POWDER, pure and per-fect. Perfumed or unscented. Box, 25c BRILLIANTINE, the most satisfactory hair dressing now before the public. Does not injure the hair nor leave it greasy.

Bottle, 35c

COMPACT POWDER, a vegetable preparation easily carried in the purse. White, pink, flesh, 32c; dark red, 35c

LIP STICK-It keeps the lips naturally White and dark red, 35c

PROFESSIONAL COLD CREAM, cleansing and wholesome to the skin.

Tube, 25c; Jar, 50c

These Russian toilet requisites are a distinct relief from inferior offerings now flooding the market. Made by me in my own laboratory from original Russian formulas. I use them myself and guarantee their purity, safety and efficacy. Thousands of private patrons have used them exclusively since 1900. Look for my photograph on label. On sale in Greater New York at Stern Bros., Jas. McCreery Co.. R. H. Macy & Co., Bloomingdale Bros., Fred'k Loeser Co., Abraham & Straus, Riker-Hegeman Drug Stores. In Phila., at Wanamaker's, Strawbridge & Clothier, Snellenberg's and Geo. B. Evans Drug Stores.

Or by mail direct to the Tube, 25c; Jar, 50c

Or by mail direct to the

Sole Manufacturer

Centra Ho. Comepagner Rigo Param (Selma J. Sotherhund of Russia.)

Face and Hair Specialist 45 West 34th St., New York

Face and Scalp Treatment, Russian Method.



Wolf, The," Jones & Crane's-Van Buren, Ark.,

4. Clarksville 5, Morrillton 6, Little Rock 7, Hot Springs 9, Beebe 10, Walnut Ridge 12, Plytheville 13, Corning 14.
"When Dreams Come True"—Majestic, Bkln., 2-7.
"Warning, The" (Will Kilroy, mgr.)—Cleveland 1-7, Cincinnati 8-14.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite. Within the Law''—Haymarket, London, Eng.,

indefinite.

"Within the Law"—Margaret Hilington—El Paso.
Tex., 4, 5, Albuquerque, N. Mex., 6, Santa Fe
7, Trinidad, Colo., 8, La Junta 9, Deuver 10-14.

Within the Law"—Special—Wilmington, Del.,
2-7, Ellizabeth, N. J., 9-17, Providence, R. 1

Within the Law"—Helen Ware—Pittsburgh 2-14.
Within the Law"—Eastern—Sloux City, Ia.,
2-4. Ft. Dodge 5, Marshalltown 6, Waterloo 7.
Dubuque P. Clinton 10, Winona, Minn., 12,

2-4. Ft. Dodge 5, Marshalltown 6, Waterloo 7. Dubuque P. Clinton 10, Winona, Minn., 12, Duluth 13, 14.

Within the Law''—Western—Bartow, Fla., 4. Arcadla 5. Lakeland 6, St. Petersburg 7. Tampa 9, Gainesville 10, Brunswick, Ga., 11, Waycross 12, Fitzgerald 13, Americus 14.

Within the Law''—Northern—Canton, Ill., 4, Macomb 6, Galesburg 7, Muscatine, Ia., 8, Monmouth, Ill., 9, Washington, Ia., 10, Centerville 11, Albia 12, Grinnell 13, Iowa Falls 14.

Within the Law''—Southern—Okla. City, Okla. 3-5, Ft. Worth, Tex., 6, 7, Dallas 9-12, Waco 13, Austin 14.

Within the Law''—Central—Trenton, Mo., 4. Maryville 5 Creston, Ia., 6, Atlantic 7, Red Oak 9, Clarinda 10, Brookfield, Mo., 11, Chillicothe 12, Clinton 13, Springfield 14.

What Would You Do?''—Hudson, New York, Indefinite.

definite. "Warning, The"—Cleveland 2-7, Cincinnati 8-14. 'Yellow Ticket, The"—Eltinge, New York, in-definite. "Zabern"—Fifty-seventh Street, New York, Indefi-

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite. Auditorium Stock—Lynn, Mass., indefinite. Angell Stock (Joe Angell, mgr.)—Lancaster, O.,

Angell Stock (Joe Angell, indefinite, academy of Music Stock—Wm. Fox's—Academy, New York, Indefinite.
American Stock—Phila, Indefinite, Auditorium Stock—Kansas City, Mo., Indefinite, Baryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis Indefinite, Balley & Mitchell Stock—Scattle, Wash., Indefinite. Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

# To Theatre Managers, Show Managers and Actors

In my action against "SENATOR" FRANCIS MURPHY and JEAN BEDINI-

Judge Ray, in the United States District Court for the Northern District of New York, decided that my Monologues which were written for CLIFF GORDON, under the title "THE GERMAN SENATOR" and "THE GERMAN POLITICIAN" were my original creations, and that I have valid copyrights therein: that the use of them by "Senator" Francis Murphy in Jean Bedini's show, "THE MISCHIEFMAKERS," was unlawful, and he awarded a judgment against them for \$1,000 damages and \$665.78 costs and also a perpetual injunction restraining the reproduction, recital or use of my monologues or any imitation thereof.

NOTICE IS HEREBY GIVEN, that I will hold responsible for the unlawful use of any of my material, not only the actor reciting the same, but the owner of the show and the manager of the theatre who permits the use thereof.

NATHAN BURKAN, Attorney 165 Broadway, New York, N. Y.

AARON HOFFMAN, Longacre Theatre Building, New York, N. Y.

Bryant, Billy, Stock—Madisonville, Ky., 2-7.
Bessey, Jack, Co.—Mason Oity, Ia., till May 2.
Baldwin-Melville Stock—Barfalo indednite.
Baylies-Hicks Stock—Fall River, Mass., indednite.
Broadway Stock—Bayonne, N. J., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Broadway Stock—Springfield, Mass. indefinite.
Blondin Stock—Temple, Tex., indefinite.
Blondin Stock—Temple, Tex., indefinite.
Broadway Stock—Springfield, Mass. indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Cornell-Price Players—Hoverstraw, N. Y., 2-7.
Craig Stock—Boston indefinite.
Connels Players—Wilmington, Del., indefinite.
Commings Stock (Forrest H. Oummings, mgr.)—
New Castle, Pa., indefinite.
Oleaver, Laura, Players (Ernest Eastman, mgr.)
—Saratoga, N. Y., 2-4.
Dorner Players—Elmira, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittaburgh,
Pa., indefinite.
Davis Stock—Pittsburgh, Pa., indefinite.
Drama Players (Edward Keane, mgr.) — Westbrook, Me., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Dullon & Kock—Pittsburgh, Pa., indefinite.

Duquesne Stock—Pittsburgh, Pa., indefinite.
Dillon & King's Mus. Con. Co.—Oakland, Cal., Empire Stock (L. A. Earle, mgr.)—Bucyrus, O., 2-7, Kalmaro, Mus. Co., (F. E. Moore, mgr.)—Fayetteville, W. Va., 2-7.

Franklyn Pierson Comedy Co.—Adrian, No. Dak., 2-7.

Franklyn Pierson Comedy Co.—Adrian, No. Dak., 2-7.

Franklin Stock (H. L. Case, mgr.)-Anderson,

Ind., indefinite. Glaser, Vaughan, Stock—Cleveland, indefinite. Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—
Ohatham, Ont., Can., indefinite.
Grahame Stock—Persey City, N. J., indefinite.
Grand Stock—Phila., indefinite.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Horne Stock—Akron, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—Eddyville, Ia., 2-7, Eldon 9-14.

Harrington, Beatrice, Stock—Denison, Tex., indefinite.

Henderson Stock—Eddyville, Ia., 2-7, Eldon 9-14.

Holden & Edwards' Oolonial Stock—Indianapolis, Ind., indefinite.

Hawk, Earl, Stock—Biloxi, Miss., indefinite.

Hunter Bradford Players—Altoona, Pa., indefinite.

Hunter Bradford Players—Altoona, Pa., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—

Portland, Me., indefinite.

Keyes Sisters' Stock (Chester Keyes, mgr.)—

Wichita, Kan., indefinite.

Klimt & Gassolo Stock—Baltimore, Md., indefinite.

Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Oan., indefinite.

Long. Frank E., Stock—Merrill, Wis., 2-7.

Lyceum Stock (Jack Simmons, mgr.)—Wymore, Neb., 2-7, Liberty 9-14.

Little Theatre Stock—Phila., indefinite.

Lyceum Stock—New Britain, Conn., indefinite.

Lutringer Stock (Al. Lutringer, mgr.)—Augusta, Me., indefinite.

Leonard Players—Promise City, Ia., 2-4, Derby 5-7, Blythedale, Mo., 9-11, Kellerton, Ia., 12-14.

Lynn, Jack, Stock (Jack Lynn, mgr.)—Rockville, Conn., 2-7.

14.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Rockville,
Conn., 2-7.
Lytell-Vaughan Stock—Troy, N. Y., 2-7.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.

nite.

MacOurdy Players—Gotham, Bkln., indefinite.

Murat Stock—Indianapolis, indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Morgan, J. Doug., Co.—Humboldt, Ia., 1-7.

Malley & Dennison Stock—Fall Rivr, Mass., ingenite.

Murphy Votes Co. efinite.
Mrjestle Stock (Fred K. Lanham, mgr.)—Erie,
Pa. indefinite.
Marks Ernie, Co.—Cobalt, Ont., Can., 2-7, Sudbury 9-14.
Marks Letter (Geselend, Indefinite)

bury 9-14, Metropolitan Stock—Cleveland, indefinite, National Stock—Philadelphia, indefinite, New Theatre Stock—Philadelphia, indefinite, National Stock — Sault Ste. Marie, Mich., indefinite, Netlle, Julia, Stock—Chattanooga, Tenn., indefinite,

nite.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite,
North Bros.' Stock—Okla. City, Okla., 2-7.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del, mdefinite.
Orpheum Players—Philadelohia, indefinite.
Oliver Players—Philadelohia, indefinite.
Pitte Players—Philadelohia, indefinite.
Pitte Players—Pittsburgh, Indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)
—Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. O., indefinite.
Permanent Players—Edmonton, Oan., indefinite.
Pritchard's Select Players—Grayling, Mich., 2-4,
Gaylord 5-7, E. Jordan 9-14.
Pickert Stock—Mami, Fla., 2-7.
Penn Players—Phila., indefinite.
Poll Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—
So. Framingham, Mass, indefinite.
Propner, Beulah, Stock—Birmingham, Aa., indefinite.
Prospect Stock—Bronx, New York, indefinite.
Rusk Bisbee Stock—Erie, Pa., indefinite.

nite.
Prospect Stock—Bronx, New York, indefinite.
Rusk-Bisbee Stock—Erie, 1<sup>3</sup>a., indedinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—
Pierre, So. Dak., 2-7, Rapid City 9-14.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Sherman Stock—Milwaukee indefinite.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.

Sherman-woom Succ.

definite.

Stanford Players—Liberty, Philadelphia, Indefinite.

Stork-Brownell Stock, Newark, N. J., Indefinite.

Shannon Stock—Michigan City, Ind., 2-7, Chicago
Junction, O., 9-14.

nite.
Thompson & Woods Stock—St. John, N. B., Oan., indefinite.
Tivoil Stock—San Francisco, Cal., indefinite.
Teaple Stock—Camden, N. J., indefinite.
Trumbull Lawrence R., Players—Albion, Pa., 2-7.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Blwabik,
Minn., 4, Hibbing 5, Tower 6, Ely 7.

Van Dyke & Eaton Stock (F. Mack, mgr.)—La
Orosse, Wis., indefinite.
Wells Stock—Naghville, Tenn., indefinite.
Whitney Stock O.—Grayling, Mich., 2-7.
Wolford Stock (E. L. Paul, mgr.)—Greenwool,
Ark., 2-7.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Wadsworth, New York, indefinite.
Wallace Communications of the Communication of the

Wallace, Chester, Players-Bradford, Pa., indefi-

Mininger Players (John D. Winninger, mgr.)—
Faribault, Minn., 1-7, Albert Lea 8-14.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Meridian, Miss., 2-7,
Columbus, Ga., 9-14.

Friendly, Dan, Mus. Orm. Co.—Greenville, Mich.,
2-7, Caren City 9-14.

"Funny Moon. The"—Jas. P. Lee—Jackson,
Mich., 2-4, Ann Arbor 5-7, Virginia, Minu.,
9-11, Duluth 12-14.

Gorman's Comedians—Morgantown, W. Vs., 2-4. 9-11, Dulum 12-14. Gorman's Comedians—Morgantown, W. Va., 2-4, Fairmont 5-7, Parkersburg 9-11, Huntington 12-

Warr's Mus. Com. Co.—Milford, Mass., 2-7. Lovers and Lunatics'' (Boyle Woolfolk, mgr.)— Rock Island, Ill., 2-4, Keokuk, Ia., 5-8, Quincy, Ill., 9-11, Galesburg 12-14. apler, Gus, Mus. Com. Co.—Indianapolis, in-Ill., 9-11, Gassand Co.—Indianapol., definite.

"Salomy Jane"—La Salle, Ill., 2-4, Rock Island
5-8, Keokuk. Ia., 12-15.
Toy's Mus. Com. Co.—Concord, N. H., 2-7.
Wills, Mrs. J. B., Com. Co.—Montreal, Can., 2-7.

VAUDEVILLE SHOWS.

VAUDEVILLE SHOWS.

Deslys, Gaby-Shubert, Boston, 2-7.

Lauder, Harry-Oakland, Cal., 9.

Lloyd, Alice, Co.—St. Catharines, Ont., Can. 9.

Ragtime All Star Co.—Atkinson, Wis., 2-7.

Weber & Fields-Auditorium, Chicago, 2-7.

Winninger, Frank, Mus., Com. Co.—Mommouth, Ill., 2-7, Ft. Madison, Ia., 8-14.

BURLESQUE SHOWS.

Columbia Wheel.

BURLESQUE SHOWS.
Columbia Wheel.
American Beauties (Louis Epstein, mgr.)—Bronx,
New York, 2-7. Casino, Bkin, 9-14.
Beauty Parade (E. Schaefer, mgr.) — Columbia,
Chicago, 2-7. Standard, St. Louis, 9-14.
Behman Show (Jack Singer, mgr.)—Empire, Newark, 2-7. Casino, Phila., 9-14.
Ben Welch Burlesquers (Jake Lleberman, mgr.)
—Empire, Hoboken, 2-7. Empire, Phila., 9-14.
Belles of Beauty Row (Henry P. Dixon, mgr.)
Casino, Phila., 2-7. Murray Hill, New York,
9-14.

Belles of Beauty Row (Henry P. Dixon, mgr.)—
Oasino, Phila., 2-7, Murray Hill, New York,
9-14.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.)
——Star, Cleveland, 2-7, Empire, Toledo, 9-14.

Big Jubilee (James Weedon, mgr.)—Gayety, Toronto, 2-7, Galety, Buffalo, 9-14.

Billy Watson's Big Show (Dan Guggenheim, mgr.)
——Folly, Chicago, 2-7, Gayety, Detroit, 9-14.

Bon Ton Girls (Frank McAleer, mgr.)—Westminister, Providence, 2-7, Casino, Boston, 9-14.

Broadway Girls (Louis Oberworth, mgr.)—People's, New York, 2-7, Hurtig & Seamon's, New
York, 9-14.

Bowery Burlesquers (Geo. Harris, mgr.)—Gayety,
Montreal, 2-7, Empire, Albany, 9-14, Franklin
Square, Worcester, 12-14.

College Girls (Henry Hedges, mgr.)—Standard,
St. Louis, 2-7, Gayety, Kansas City, 9-14.

Columbia Burlesquers (J. C. McFarlan, mgr.)—
Bastable, Syracuse, 2-4, Lumberg, Utica, 5-7,
Gayety, Montreal, 9-14.

Crackerjacks (Chas. B. Arnold, mgr.)—Gayety,
Milwaukee, 2-7, Folly, Chicago, 9-14.

Dreamlands (Dick Patten, mgr.)—Gayety,
Milwaukee, 2-7, Folly, Chicago, 9-14.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Kansas City, 2-7, Gayety, Omaha, 9-14.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Raltimore, 2-7, Gayety, Washington, 9-14.

Girls from Happyland (E. W. Chipman, mgr.)—
Gayety, Buffalo, 2-7, Corinthian, Rochester, 914.

Golden Crook (James Fulton, mgr.)—Lay off 2-7,

Coverte Milweepells 0.14.

14.
Golden Crook (James Fulton, mgr.)—Lay off 2-7,
Gayety, Minneapolls, 9-14.
Girls from Starland (Charles Donahue, mgr.)—
Orpheum, Paterson, 2-7, Empire, Newark, 9-14.
Ginger Girls (E. Rosenthal, mgr.)—Murray Hill,

Ginger Girls (E. Rosenthal, mgr.)—Murray Hill, New York, 2-7, Iay off 9-11, Park, Bridgeport, 12-14.

Gayety Girls (Bob Simons, mgr.)—Columbia, New York, 2-7, Star, Rkin., 9-14.

Happy Widows (Wm. Fennessy, mgr.)—Gayety, Minneapolls, 2-7, Grand, St. Paul, 9-14.

Honeymon Girls (W. M. ("Bill") Hale, mgr.)—Empire, Albany, 2-4, Franklin Square, Worcester, 5-7, Galety, Bostou, 9-14.

Hastings' Big Show (Jack Levy, mgr.)—Lay off 2-4, Park, Bridgeport, 5-7, Westminster, Providence, 9-14.

2-4, Park, Bridgeport, 5-7, Westminster, Providence, 9-14.

Liberty Girls (Alex. Gorman, mgr.)—Empire, Toledo, 2-7, Columbia, Chicago, 9-14.

Love Makers (Ira Miller, agr.)—Galety, Boston, 2-7, Holyoke, Holyoke, 9-11, Empire, Aibany, 12-14.

Marion's Own Show (Bob Travers, mgr.)—Columbia, Indianapolis, 2-7, Star and Garter, Chicago, 9-14, Miner's Big Frolic (Al. Lubin, mgr.)—Empire, Philia, 2-7, Gayety, Baltimore, 9-14.

Molile Williams' Show (Phil Isaacs, mgr.)—Buck ingham, Louisville, 2-7, Columbia, Indianapolis, 9-14.

Queens of Paris (Joe Howard, med.)

mgnam, Louisville, 2-7, Columbia, Indianapolis, 9-14.
Queens of Parls (Joe Howard, mgr.)—Hurtig & Seamon's, New York, 2-7, Empire, Hoboken, 9-14.
Reeves' Big Show (Al. Reevs, mgr.)—Star and Garter, Chicago, 2-7, Gayety, Cincinnati, 9-14.
Roble's Big Show (Joe Roble, mgr.)—Gayety, Washington, 2-7, Gayety, Pittsburgh, 9-14.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Omaha, 2-7, lay off 9-14.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Casino, Boston, 2-7, Columbia, New York, 9-14.

mgr.) — Casino, Boston, 2.7, Columbia, New York, 9-14.

Rosey Posey Giris (Louis Livingston, mgr.)—
Gayety, Cininnati, 2-7, Buckingham, Louisville, 9-14.

Star and Garter (Harry Rose, mgr.)—Casino, Bkin., 2-7, Orpheum, Paterson, 9-14.

Social Maids (Bob Cohen, mgr.)—Empire, Bkin., 2-7, Feople'a, New York, 9-14.

Taxi Girls (Louis Hurtig, mgr.)—Star, Bkin., 2-7, Empire, Bkin., 9-14.

Trocaderos (Frank Pierce, mgr.)—Gayety, Pittsburgh, 2-7, Star, Cleveland, 9-14.

Vanity Fair (Wm. Clark, mgr.)—Grand, St. Paul, 2-7, Gayety, Milwaukee, 9-14.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Corinthian, Rochester, 2-7, Bastable, Syracuse, 9-11, Lumberg, Utica, 12-14.

Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—Lay

Broadway Belles (Jos. Oppenheimer, mgr.)—Lay off 2-7, New Englewood, Chicago, 9-14
Crusoe Girls (Sam Robinson mgr.)—Olympic, New York, 2-7, Trocadero, Phila., 9-14.

Cabaret Girls—(Dandy Girls)—Max Armstrong, mgr.)—Olymple, Cincinnati, 2-7, Majestic, Indianapolis, 9-14.

Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Victoria, Pittsburgh, 2-7, Empire, Cleveland, 9-14.

Flirting Widows—(Blanche Baird's Big Show) Dunn & Levy, mgrs.)—Cadillac, Detroit, 2-7, Star, Toronto, 9-14.

Foliles of Pleasure (Stair & Bernstein, mgrs.)—Gotham, New York, 2-7, Olympic, New York, 9-14.

9-14.
French Models—(Honey Girls)—(Hughle Bernard, mgr.)—Broad Street, Trenton, 2-7, People's, Phila., 9-14.
Girls of the Follies (Harry M. Strouse, mgr.)—
Haymarket, Chicago, 2-7, Cadillac, Detroit, 9-

Filia., 9-14.

Girls of the Follies (Harry M. Strouse, mgr.)—
Haymarket, Chicago, 2-3, Cadillac, Detroit, 914.

Girls from Joyland (Lou Stark, mgr.)—New Englewood, Chicago, 2-7, Haymarket, Chicago, 9-14.

High Life Girls (Frank Calder, mgr.)—Willis
Wood, Kansas City, 2-7, 1ay off 9-14.

Jack Reed's Progressive Girls (Fred Rider, mgr.)
—Garden, Buffalo, 2-7, Armory, Binghamton, 911, Van Curler, Schenectady, 12-14.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Star,
Toronto, 2-7, Garden, Buffalo, 9-14.

Military Maids—(Mirth Makers)—(Hatch &
Beatty, mgrs.)—Howard, Boston, 2-7, Go. H.,
Boston, 9-14.

Mischlef Makers (Jean Bedini, mgr.)—Empire,
Pittsfield, 2-4, Empire, Holyoke, 5-7, Howard,
Boston, 9-14.

Parisian Beauties (Sim Williams, mgr.)—People's, Phila., 2-7, Victoria, Pittsburgh, 9-14.

Queens of the Cabaret—(Dolly Dimple Girls)—
(Sutter & Leavitt, mgrs.)—Armory, Binghamton, 2-4, Van Curler, Schenectady, 5-7, Empire, Pittsfield, 9-11, Empire, Holyoke, 12-14.

Rector Girls (Morris Walnatock, mgr.)—Empire,
Cleveland, 2-7, Olympic, Cincinnati, 9-14.

The Jolly Girls—(May Howard's Girls of All
Nations)—(Sol Myers, mgr.)—G. O., Boston,
2-7, Gotham, New York, 9-14.

Tango Girls (Chas. E. Taylor, mgr.)—Gayety, St.
Louis, 2-7, Willis Wood, Kansas City, 9-14.

The Happy Maids—(Stars of Burlesque)—(W. J.
Bentley, mgr.)—Majestic, Indianapolis, 2-7,
Gryety, St. Louis, 9-14.

Trip to Paris (Harry C. Lake, mgr.)—Trocadero,
Phila., 2-7, Broad Street, Trenton, 9-14.

MINSTRELS.

amont's—Phila., indefinite.

a Rue Bros.'—Milford, N. J., 5, Glen Gardner

6, High Bridge 7, Kutztown, Pa., 9, Allentown

6. High Bridge 7, Kutstown, Pa., 9, Allentown 10.
Field, Al. G.—Battle Creek, Mich., 4, Kalamazoo 5, Elkhart, Ind., 6, South Bend 7, Moline, Ill., 8, Davenport, Ia., 9, Burlington 10, Oskaloosa 11, Marshalitown 12, Des Molnes 13, St Joseph, Mo., 14.
Guy Bros.—Winchester, Va., 4, Greencastle, Pa., 5, Cumberland, Md., 6, Meyersdale, Pa., 7.
Greater Dixle—Coatesville, Pa., 4, Harrisburg 5, Huntingdon 6, Saxton 7, Hopewell 9, Mt. Union 10, Tyrone 11.
Huntington's Mighty—Dermott, Ark., 4, McGehee 5, Pine Bluff 6, 7, Stuttgart 9, Clarendon 10, Helena 11, 12, Marianna 13, Forest Otty 14.
O'Brien's, Neil (O. F. Hodge, mgr.)—Nashville, Tenn., 4, Memphis 5, Jackson, Miss., 6, Vicksburg 7, New Orleans, La., S-14.
Prinrose & Dockstader's (Earl Burgess, mgr.)—American Music Hall, Chicago, 2-7, Aurora, Ill., 8.
Vogel's, John W.—Evansville, Ind., 7.

BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS.

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Chicago Symphony Orchestra—Milwaukec, Wis., 9, Madison 10.

Fischer's Exposition Orchestra—Vicksburg, Mich., 4, Battle Creek 5, Lansing 6, E. Lansing 7, Kalamazoo S, Charlotte 9, Constantine 11, Jennyille 12, Ann Arbor 13, E. Lansing 14.

Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.

FILM SHOWS. FILM SHOWS.

"Drug Terror, The"—Park, New York, indefinite,
"Les Miserables"—Carnegie Lyceum, New York, in
definite,
"Musketeers, The Three"—New York, New York,
indefinite,
"Smashing the Vice Trust"—Weber's, New York,
indefinite,
"Sky Monator," The "Sky "Sky Monster, The"—Republic New York, indefi-nite.

CARNIVALS. Howard Amuse. Co.—Vicksburg, Miss., 2-7. Tropical Amuse. Co.—Union, S. O., 2-7, Green-ville 9-14. MISCELLANEOUS.

D'Esta-Rhoads' Unique Novelties-Union, S. C.,

Griffith, Great — Kankakee, Ill., 1-7, Saginaw. Mich., 8-14.
Ricton Big Show—Cincinnati indefinite.
Smith, Mysterious—Beresford, So. Dak., 4, Hurley 5, Davis 6, Lennox 7, Freeman 9, Scotland 10, Springfield 11, Running Water 12, Lynck, Neb., 13, Fairfax, So. Dak., 14.
Walden, Dana—Nashville, Ill., 4, Murphysboro 5, Bainbridge, Ind., 6, Arlington 7, Westport 9, Batesville 10, Dayton 11, Pennville 12, Royal Center 14. ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.

### **OUT OF TOWN NEWS**

Denver, Col. — Broadway (Peter McCourt, mgr.) R. H. Sothern March 2 and week.

ORPHEUR (A. C. Carson, mgr.)—Bill 2 and week: Horace Goldin and company, Vera McCord and Arthur Shaw, Sharp and Turrek, Wilson and I'earson, McCourniek and Irwin, Nelson and Nelson, Bombay Deerfoot, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Mrs. Black Is Back": I and week.

EMPRESS (George A. Boyyer, mgr.)—Bill 2 and week: Snyder and Halls, Gruet and Gruet. O'Brien and Lear. Clayton Drew Players, Clarence Oliver, and "Cupid's Syndicate."

TABOR GRAND (Peter McCourt, mgr.)—"Freckles" I and week.

Baker (Nettie Wilson Ward, mgr.)—Waldo and Hoyt, in burlesque, vaudeville and moving pictures.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Dockstader's Minatrels did big business Feb. 17. "Peg o' My Heart" played to S. R. O. 23. "A Chinese Honeymoon" (amateurs), good business 24, 25. Fiske O'Hara, in "Dear Old Dublin," followed 28. Lawrence Irving and Mabel Hackney March 5, Alice Lloyd 9, "The Old Homestead" 25.

Ballad Hit

Arranged as One-Step, Two-Step and Trot. Small, Cello and Plano, - 15 Cents

# YOU KISSED

**HESITATION WALTZ** 

Let them all rave about their Hesitation Waltzes, they haven't a single one to compare with CHAS. K. HARRIS' great hit. If you want something novel, catchy and DANCY then be sure to get this sensational hit.

Small, Cello and Plano,

HESITATION WALTZ Another phenominal hit by Leo. Edwards. The catchiest, prettiest and most delightful hesitation Waltz on the market. One of the biggest hits we

ever published. Small, Cello and Piano, - 15 Cents

Another big hit by Leo. Edwards. If you want the real thing in a Tango, one which is really a Tango and not a misfit, then be sure to send for "Nobody Tangoes Like You."

Small, Cello and Piano,

Here's a spicy bit of melody by the clever writer, Jos. E. Howard. A Tango which makes them all sit up and take notice and a hit from the word "go." You need this one and we offer it at a price

Small, Cello and Piano, - 15 Cents

TANCO Here's a Tango by a past-master in the art, th ever popular, eccentric and wonderfully gifted Maurice Levi. If you could see them Tango to this tune you wouldn't hesitate to send for it at

Small, Cello and Piano, - 15 Cents

once, and you'll have good use for it too.

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Bring Back the Love Days of Junetime - Waltz I've Just Come in to Say Hello - Two-step When Roses Bloom in Dixie Land - Two step No One Else Can Take Your Place - Two step Don't You Wish You Were Back Home Again - - - - - Waltz

SPECIAL Any of the above for Orch. 15c SPECIAL Any 7 of above for \$1.00 SPECIAL

Chas. K. Harris' Medley Overture No. 8 THE ALL-HIT OVERTURE FOR ORCH., 50c.

JOIN OUR ORCHESTRA CLUB, \$1.00

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### CHAS. K. HARRIS

MEYER COHEN, Mgr. = 47th St. & Broadway, NEW YORK

#### Deaths in the Profession.

IN MEMORIAM OF MY FATHER Who Died March 5, 1912 ANNA GRANT

IN LOVING MEMORY MAUDE DAVIS BARRON

> Died Feb. 26, 1913. Putnam Griswold.

Putnam Griswold.

Putnam Griswold, the noted American basso, died early Thursday morning, Feb. 26, in Miss Alston's sanitarium, on West Sixty-first Street, this city, following an operation for appendicitis he underwent on Feb. 10. He made his last appearance at the Wagner concert at the Metropolitan Opera House two days before he was operated upon. He was thirty-six years old. Twice decorated by the German Emperor, Mr. Griswold was perhaps one of the best known of American singers. He began singing at chu wh concerts in California when he was twenty-two, and in a brief time went to London, pursuing his musical studies with Albert Randegger, of the Royal College of Music. Later he went to Pais and studied with Jacques Bouly. He subequently appeared in opera at Covent Garden, and was a member also of the Royal Opera ensembles of Munich and Berlin. As a member of the "Parsifal" company Mr. Griswold appeared in opera in this country in 1904, produced by Henry W. Savage, and sung in English. Mr. Griswold returned to Europe and sang at the Berlin Opera. He was engaged for the Metropolitan and began his career at that opera house in the Fall of 1911. His first appearance at the Metropolitan was as Hagen, in "Goetterdaemmerung." Since then he filled numerous bass roles. Mr. Griswold lived at the Majestic Hotel. His wife survives him.

Night of Feb. 27 it was learned that the Emperor of Germany had sent a cable message to the

him.

Night of Feb. 27 it was learned that the Emperor of Germany had sent a cable message to the German Embassy at Washington, D. O., directing that a representative be sent to the funeral services of Mr. Griswold. He also directed that a floral crown be placed on the bler as a symbol of his estatem.

crown be placed on the bier as a symbol of his esteem.

The funeral services were held Feb. 28, at the Broadway Tabernacle, and a quartet, consisting of Herbert Witherspoon, Carl Schlegel, Lambert Murphy and Paul Althouse, sang. Honorary pall-bearers included: Ghullo Gatti-Casazza, Otto H. Kahn, Enrico Caruso, Herman Brion, Otto Gorliz, Edward N. Clark, Rudolf Berger, Frederick Steinway, Pasquale Amato, Riccardo Martin, Haus Tauscher, Adamo Didur and Glorgio Polacco.

Mr. Gatti Casazza had renewed his contract with Mr. Griswold less than a fortnight ago.

Hester Howard (Mrs. Herman Stitler), only daughter of Mr. and Mrs. Ourry Howard, died at the home of her grandparents in Dubuque, Ia., Feb. 23. In vandeville, Hester Howard was seen for several years in a wire act, with "Duke" Ward, billed as Brother and Sister Howard, and appeared on the Orpheum, W. V. M. A., Bruton Goodwin's and Weber circuits. She had also been connected, in company with her parents, with the following carnival companies: Danville and Caster's, Wortham and Allen, Al. Gorman, C. W. Parker and the Cosmopolitan Shows. She lad been a semi-invalid for the past three years, and death came after unrelieved suffering. Funeral services were held from the Methodist Church in Dubuque, Feb. 25, the Rev. Victor Albert officiating and members of the I. A. T. S. E. acted as pall-bearers. Many beautiful foral tributes were received from professional friends and admirers of Miss Howard from all over the country.

Mrs. A. Leon (Mrs. Alice A. St. John),

pall-bearers. Many beautiful fioral tributes were received from professional friends and admirers of Miss Howard from all over the country.

Mrs. A. Leon (Mrs. Alice A. St. John), widow of the late J. A. St. John, known as Prof. E. Leon, the professional tight-rope walker and veteran showman, died at her home, 148 North Mulberry Street, Mansfeld, O., Monday morning, Feb. 9, after a three weeks? illness of bronchial pneumonia. Mrs. St. John, who was known as Mrs. A. Leon when she was associated with her husband, assisted in his aerial acts while he walked high over the heads of thrilled spectators. One of her awe-insplifing acts was to sew on a sewing machine, on a platform balanced on a taut rope, high in the air, while Prof. Leon performed on the same rope. Surviving her are one daughter, Mrs. W. H. Startzel; one sister, Mrs. William Ferguson, and one brother, Homer Oulberson. Burial was made in the same grave as her husband, in the family plot, in Mansfeld.

Dede Cameron, a young actress, who was making her first stage appearance in "The Blue Bird," and whose name in private life was Elizabeth Murray, died Feb. 18 in the Surgeons and Physicians' Hospital at San Antonio, Tex., where the company was playing an engagement. Miss Cameron was seventeen years old, and was the daughter of John J. Murray, a prominent Tammany man, who died fourteen years ago. Her mother died in 1911. Miss Murray is survived by two brothers, John and Robert Murray, and three alsters, two with "The Blue Bird" company, and Mrs. Eugene O'Connell, of 460 West One Hundred and Forty-nith Street, New York City.

Adelaide Roselle (Merry), who vears ago played many principal roles in the leading support of some of England's greatest actors, and who was also a member of F. B. Conway's Park Theatre, Brooklyn, stock company, died Feb. 26, at the residence of ther daughter, Mrs. George Kennington, 645 Sanford Ave., Flushing, L. I. She was the widow of the late Hurley Merry, a well-known scenic artist, and was in her seventich year when death came af

He lived at Whitestone, L. I., but was taken ill for Fort Lee while in the employ of the Solax Motion Picture Company. Mr. Parton was born in England in 1862, and came to America over twenty-five years ago. For several years he took prominent parts in a number of plays, and when ils voice failed he took up picture work. He was a grandson of Sir George Paxton, architect of the Crystal Palace, Suydenham, Eng.

Miriam Schwarts, a veteran Jewish actress and a member of the Thomashefsky Yiddish Stock Co., died in Philadelphia, Feb. 13. She was in the sixtleth year of her age, and had been acting in this country for a number of years. The funeral took place from the Arch Street Theaire, 15, and was largely attended by friends from New York and Philadelphia. Interment was made in Har Nebo Cemetery, Frankford.

Tom Merrick, one of the members of the team known as the Wilton Brothers, died of consumption, Feb. 24, at 268 West Forty-fourth Street, New York. Mr. Merrick was a native of Scotland, and was forty years old. He was a member of the White Rats and the Masons. Relatives may communicate with Joe Wilton, care of the White Rats, New York City. Lonion Fro please copy.

Mrs. Gertrude Foster, formerly an actress.

NEW

## **VAUDEVILLE ACTS** REAPPEARANCES

(Continued from another page.)

Dorothy Brennon.

Dorothy Brennon.

Bedford, Brooklyn, Feb. 25.

Breaking in her act under the name of Dorothy Gordon, Miss Brennon offered one of the cest "singles" ever seen in this house. She has a good selection of songs.

For her entrance number, "Twentieth Century Rag," she wore a tan broadcloth tailor made dress. "On the Steps of the Great White Oapitol," quickly followed, when the change of dress was made to a white spangled minaret gown in which Miss Brennon made a very pretty picture. For her next number, "Push It Along," she wore a handsome pink evening gown. The song went over finely, and captured the audience. Good taste was shown in the last number, a real "kid" song, "But I'm Not Going To 'fell What I Know." Miss Brennon made a "cute kiddle." She entered, riding on the back of a big stuffed dog on wheels, which looked so life-like one almost expected 'to hear him bark. The number went big, and reaped the reward of great applause.

number went big, and reaped the reward of great applianse.

Miss Brennon has a fine act, a wonderful wardrobe, a voice of rich quality, unlimited talent, beauty, personality, and the knack of putting a 
number over. She should be on the big time.

The act runs twelve minutes, in one. Sil.

Marnello, Female Impersonator.

FULTON, BROOKLIN, NIGHT, FER. 25.

Marnello is making his re-appearance in and around New York, and is making a bigger success than he did on his first appearance in this country some three years ago.

Marnello is one of the best female impersonators American vandeville has ever seen, and was easily the hit at the Fulton Theatre on the above date.

He opens at the plano singing "Caro Nome," from "Rigoletto," in evening dress, lace spangles over orange, with blonde wig. He next plays popular selections, and he certainly can play those "Ivories," closing with "When It's Apple Blossom Time in Normandy." For an encore he offers a popular number, never changing his voice, which is a high soprano.

Marnello is a fine looking "kap, with good features, and with arms and neck as symmetrical as a woman's. His looks and voice are so deceiving that on the above date the andlence did not know their entertainer was a man until he took off his wig, which he did when he took his encore. He is clever and does an excellent act. He carries his own plush drop. The act runs ten minutes, in two.

Oliver-Ornando Troupe.

Oliver-Ornando Troupe.

Loew's Seventh Avenue, Feb. 26.

This troupe of six fine looking acrobatic chaps (all having the appearance of being real natives of these United States) were the clean-up turn of Jake Lubin's bill up in Harlem last half of last week.

Every one of the half dozen, dressed at tills show in white athletic shirts, white fiannel bloomers and black hose, appears equal to the mates in the art of wonderful tumbling, and there is an air of speed about the entire act that made it one of the best that has appeared in the "one" metropolis in many days.

And there is ability for comedy work in one or two of them that makes it all the better for enjoying. A mile-a-minute troupe of expert acrobats, Six minutes, full stage.

Bush and Shiparo.

Bush and Shiparo.

Loew's Sevenyh Avenus, Fee. 26.

Plump straight and Hebrew comedian, the latter working the character with but an over-fitting derby, without relying on the "prop" beard, etc. He has a giggle-making chuckle and a comic silde that he does not overwork,

Straight man is a good worker, and has personality and esough of a singing voice, but somewhat plays out the face-slapping business.

There is speed and entertainment to all they offer, and they were one of the two hits of this bill. The comedian might substitute a newer number for his solo for still stronger going. He can get a number over nicely. Ten minutes, in one.

Walter and Lou Hale.

Walter and Lou Hale.
GAYETY, BROOKLYN, NIGHT, FEB. 19.
A pretty woman playing the plano, and a man with the banjo. They open with a "rag," well rendered. This is followed by the "evolution of the banjo," the man playing a banjo, while the scenes are thrown on the sheets by slides. They close with "Stradella," on piano and banjo.

It is a classy act. The girl is prettily costumed and plays the piano with much feeling. The man is a remarkable banjo player.

The Hales might improve their act a bit if one or the other put is a singing number. It runs eight minutes, in one.

Scannell and Fields.

Adelaide Roselle (Merry), who years ago placed many principal roles in the leading support of some of England's greatest actors, and who was also a member of F. B. Conway's Park Theatre, Brooklyn, stock company, died Feb. 26, at the residence of her daughter, Mrs. George Kepnington, 645 Sanford Ave., Flushing, L. I. She was the widow of the late Harley Merry, a well-known scenic artist, and was in her seventieth year when death came after a three years' illness.

George Paxton, an actor died Feb. 19 at the Elmwood Hospital, near Fort Lee, N. J. He lived at Whitestone, L. I., but was taken ill in Fort Lee while in the employ of the Solax Motion Picture Company, Mr. Paxton was born

Gordon and Gordon.

Gavery, Baooklyn, Night, Fre, 19.

Two men making their entrance, one as a frog, the other in a deril's costume, spitting sparks, go into some clever tricks of tieling themselves up in all kinds of knots. They are real contorticulists. Changing to white fleshings, they do a fine hand-balancing act.

Gordon and Gordon have a good opening act for any bill. It is a neat, clean gymnastic act. They carry their ewn drops with scenes representing the country where alligators, big frogs and snakes live.

The act runs seven minutes, in three. Sid.

The Lubins.
GAYRTY, BROOKLYN, NIGHT, FEB. 24.

GAYETY, BROOKLYN, NIGHT, FEB. 24.

Two girls, one boy, open in Dutch costumes with "Germany," and do a wooden shoe dance. With change of costume one girl and the boy do "Broadway Gilde" and a clever dance. The other girl follows with "Dancing Around." For finish all three do a clever dance, going big. One of the girls makes three changes, the other girl and the boy make two changes. They end each song with a dance. They are a hard working trio, sing well, and most certainly can dance. They do nine minutes, in one.

Sid.

with change of costume one girl and the boy do Broadway Gilde" and a clever dance. The other White Rats, New York City. Lon 17m Era please (Mrs. Gertrude Foster, formerly an actress, aged forty-one years, died at the Knickerbocker flospital, in New York, Sunday, Feb. 15. She was taken ill the previous day at her home, 929 Amsterdam Avenue. Arrangements were made to ship the body to Chicago where Mrs. Foster was said to have relatives.

Kenneth Dryden, a baritone singer, and a former resident of Philadelphia, Pa., died in Milan, Italy, last week, aged twenty-nine years. He sang with the Philadelphia Operatic Society in 1911. Since then he had been studying abroad, anticipating making his debut in grand opera in St. Petersburg, in the near future.

J. J. Minllen, formerly of the vaudeville team of Mulen and Magee, died in the Cook County Hospital, in Obicago, Studsy night, Jan. 18, and was bursed by a subscription collected among performers and the Actors' Fund. Funeral services were held Jan. 21, and burial made in the Evergreen Cometery at Evergreen, Ill.

Oscar Lewis (Linstrom), formerly well known with Green and Lewis, died recently, at Rockford, Ill., from tuberculosis, age thirty-nine. He is survived by his wife, May Agnes Fieming, and two children.

Wm. Tiffany Dugan died Feb. 20, at Baitimore, Md. He was well known for many years as a business manager and advance agent. This season he was in advance of the Trocaderos.

Leffel Trio. FULTON, BROOKLYN, MATINER, FEB. 26. FULTON, BROOKLYN, MATHER, FER. 26.
Doing a elever comedy and novelty bar act, this
trio won the applause they deserved,
Three men, one dressed as a woman, go through
their tricks with esse. Their performance on
the bars and their comedy are good. It is not a
new act, but they work away from the usual run
of this style of work. They carry their own drop,
representing the outside of a club house. Eight
minutes, full stage.

AFTER forty successful weeks at the Murray Theatre, Richmond, Ind., the Francis Sayles Players were forced to move to the Gennett Theatre, which is the largest theatre in the city, and Manager Murray canceled all road attractions so as to make the Francis Sayles Players a permanent organisation in Richmond. They opened at the Ginnett, Monday, Feb. 16, in Chas. Klein's big play, "The Gamblers," which played to big business all week. The Ginnett Theatre gives the company ample stage room to stage any of the bigger plays, also a large seating capacity. Mr. Sayles and his company opened in Richmond, the first week in May and the business has been remarkable, playing to capacity at most every performance, and there is little doubt that Richmond will become the home of this excellent stock company. During the Richmond engagement both Mr. Sayles and his manager. Mr. Hellman, have been married there, and at the last election in November. seven members of the company voted, Mr. Sayles has the record of playing a longer engagement in this city than any other company in a city of the same population. The company in eludes, besides Mr. Sayles: Olga Worth, Pauline Le Roy, Meta Eyferth, Mary Mower, Ruth Wood, J. J. Flynn, Arthur Verner, Dave Callis, Francis Clark, Gny Harper, E. R. Montgomery, Ernest Kast, Joe Dill, Harry Northup and Dave Hellman. Each production is made complete, and the company will compare favorably with any playing at popular prices.

THE Star Theatre, Joplin, Mo., opened with permanent stock on Feb. 9, with H. Edmund Rush as leading man, and Lillian Gardner as leading woman. The company and productions have been exceptionally strong and turnaway business the past week. Little Miss Gardner has more than made good with the Joplin andlences, and the Gowers started early in the second week. Mr. Rush has also come in for his share of admirers, as well as others in the company.

Notes from the Empire Stock Ob.—We are back in West Virginia, playing a number of return dates. Business at Princeton, return date w

Mr. Bush has also come in for his share of admirers, as well as others in the company.

Notes from the Empras Stock Ob.—We are back in West Virginia, playing a number of return dates. Bushess at Princeton, return date was big all week. At Bluefield the company had capacity business for two weeks, many being turned away nightly the second week. Louisa, Ky., was also standing room only for three nights Manager Carroll has added a band and orchestra, and the results have been highly satisfactory. The company will probably stay out all Summer. Roster: Ion Oarroll, proprietor and manager; Edmund Barrett, Johnny McCrea, Robt. Gray, Will Williard, Charlotte Claire. Stella Williard, Ida Gonf, May Corley, Prof. W. G. Grlswold, leader of band and orchestra. Vandeville features: Barrett and Claire, comedy entertainers; the Musical Williards and Johnny McCray.

BILLY HALL and wife. Effie, are in their twenty-ninth-week with the Yale Stock Oo., and at present are playing an sindefinite engagement at Waltham, Mass.

"The House of Bondage" is retained at the company of Music, New York, for its third week.

Norms From The Trimma L. Martin Co.—Theresa L. Martin, who was seriously injured in a runaway, is slowly recovering, and has rejoined her company, while still on crutches, and will be for perhaps two months yet. Miss Martin is attending to the managerial end of the company and patiently waiting the time when she can walk again. The company remains the same, and is giving universal satisfaction everywhere. Miss Martin will open a stock engagement in Marshaltown Is., March 29, for an indefinite period. Roster of company is: Happy Hulett, Earl Mack, Lou Andrews, Oscar Weeler, Jack Smith, Claude Lyons, Darwin Higby, Einie Raiph, Anita Morettin, Bertha Lyons, Ada Darette and Theresa L. Martin.

tin, Bertha Lyons, Ada Darette and Theresa L. Martin.

ELBANOS CLEVELAND, of the Eleanor Cleveland Stock Company, of Bridgeport, Conn., suffered considerable bodily injury in a coasting accident near her home at Watertown, Masse Losing control upon the hard, icy surface of the steep incline, the sled hit an obstruction and projected Missa Cleveland over the rough ground a distance of more than a hundred feet, tearing her clothing and ripping the soles off her shoes. Although suffering from numerous bruless and bleeding profusely, the plucky little woman insisted upon walking to her home unaided. Her exhibition of grit was loudly applauded by the numerous spectators. The injuries, while very painful, are hoped not to be serious.

loudly applauded by the numerous spectators. The injuries, while very painful, are hoped not to be serious.

D. H. Hadermann, manager of Angell's Comedians, writes, from Weatherford, Tex., that the business with his company has been extra good all Winter, and they only made one change in the cast, which was when Mr. Angell left to spend the Winter at his Winter home in Callfornia. His place was filled by George Gordon. The show is booking return dates at several of the stands, and will cover the same route next Winter. The company will lay off a few weeks in Kansas City before going under canvas for the Summer, which will be in May, opening at Mary-ville, Mo.



CLINT AND BESSIE ROBBINS.

NEW PARODIES. With that snappy finish." Result:—Applause. "snappy finish." Result:—Applause.
A Scream on
"PM ON MY WAY TO MANDALAY"
"I MISS YOU MOST OF ALL."
"MUCH TO BE THANKFUL FOR."
"WHILE THEY WERE DANCING
AROUND"
"GET OUT AND GET UNDER." "GET OUT AND GET UNDER"
(TO FIX HIS AUTO)
4 for \$1.00, with Permit
Money Order only. Read titles: Enough
said. Reorders count. Therefore must
give you QUALITY. By appointment
only. No Lists.

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"The College Widow" was used by the Bisbee Players, at the Samuels Opera House, Jamestown, N. Y., week ending Feb. 28. Capacity ruled at every performance.
"MADAME SHERRY" was used by the Morton Opera Co., at the National Theatre, Boston, Mass., week ending Feb. 28. Big business was in order all week.
"When Knighthood Was in Flower" is being used by the Poli Stock Co., at Washington, D. C., week ending March 7.
"Two Little Vagrants" was used by the Empire, Providence, R. I., week ending Feb. 28, under the management of Spitz & Nathanson.
"He Fell In Love With His Wife" was

Nathanson.

"He Fell In Love With His Wife" was used by the Blaney Stock Co., at the American, Philadelphia., Pa., week ending Feb. 28. The play did immense business.

"The Barrier" was the big holiday production at Hathaway's, Brockton, Mass, week ending Feb. 28, under the management of Lester Lonergan. For the week following "The Three Twins" will be the attraction.

"The Man Higher Up" is being used by the Frank North Co., at the Savoy, Fort Worth, Tex., week ending March 7. This is one of the latest released for stock.

"The County Chairman" scored a rousing success at the Denham Theatre, Denver, Col., week ending Feb. 28. Eva Lang and Carl Anthony scored heavily. All plays are produced under the personal direction of O. Woodward. "Our Wives" is the current bill:

"The Brute" played to capacity week end-ing Feb. 28, at the Prospect, Bronx, New York City, with Rowden Hall in the lead-ing role. "Our Wives" is the current offec-

ing role. "Our Wives" is the current offering.

"THE LITTLE TERROR" was used by the Blaney Stock Co. at the Spooner Theatre, New York City, week ending Feb. 28. "The Escape" is the bill for current week.

"FORTY-FIVE MINUTES FROM BROADWAY" was used with great advantage by Norman Hackett, at the Lyric, Atlanta, Ga. This 's the tenth week of Mr. Hackett's season in Atlanta, and from all indications he will remain there for some time to come.

"THE LITTLE MINISTER" was used with great success week ending Feb. 28, at the Biljou Theatre, Richmond, Va., with Grayce Scott playing the part originated by Maude Adams.

"THE YOUNGER GENERATION" is being given its first stock production at the Pitt Theatre, Pittsburgh, Pa., week ending March 7.

"A TEXAS STEER" was successfully produced week ending Feb. 28, at the Shubert, Minneapolis, Minn., by the Bainbridge Stock Co., supporting Tim Murphy who was seen to great advantage in his original role.

"THE LITTLE MILLIONAIRE," "The Conspiracy." "Indian Summer," "The Younger Generation." "The Spy" and "The Ghost Breaker" are some of the latest stock ruleases.

#### OUR BURLESQUERS.



Libby Plondell.
Jennie Ross.
Etta Piliard and George Stone.
Ruth Stratton.

Mabel McCloud and Mickey Feeley,
 Bert Baker.
 Mile. Veola.

8. Mabel Leslie.
9. Lucille Manion.
10. Flavia Carleton.
11. Margie Demorest.



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That can direct; must have short cast script; one that is willing to play bass drum in band preferred. General: Business Woman, capable of some leads, with specialties. If you can deliver the goods long season guaranteed; straight time, no lost nights. HARRY HUGO, Fergus Falls, Minn., March 5, 6, 7; Wahpeton, N. Dak., 9, 10, 11.

#### GREAT OPPORTUNITY FOR WOMAN WITH BEAUTIFUL FIGURE!

Will sell complete Posing Act at a reasonable price. Address C. D., Care JESSE L. LASKY, Longacre Theatre, New York.

### **Young Lady Wanted**

Must be Good Singer and Talker to work with a well known Comedian. Address VAUDEVILLE, care of CLIPPER Office, N. Y.

#### Wanted for STETSON'S U.T. C. CO.

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#### **OUT OF TOWN NEWS**

Portland, Ore.—Heilig (W. T. Pangle, mgr.) the De Koven Opera Oo., with Bessie Abtott, drew splendid patronage Feb. 19-21, as did McIntyre and Heath, in "The Ham Tree," 22-24, and "Mutt and Jeff in Panama" 26-28.

BAKER (Geo. L. Baker, gen. mgr.)—The Baker Players presented "Our Wives" 21-28.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week March 2-7: Gillette's animals, Madge Maitland, Cameron and O'Connor, the Tabors, Sam Barbour, Armstrong and Ford, and Fritzie Scheff.

EMPIRES (H. W. Pierong, mgr.)—Bill 2-7: Willish, Mond and Salle, D'Arcy and Williams, "Night at the Baths," Lew Wells, and Kate Sandwina and company.

PANTANGES (J. A. Johnson, mgr.)—Bill 2-7: Power's elephants, Otto Bros., Benson and Bell, Link and Robinson, and Dumitrescu Troupe.

PEOPLE'S, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA, motion pictures and musical offerings. Note.—"Our Mutual Girl" pictures continue to draw large crowds at the Columbia.

Wooster, O.—City O. H. (Kettler & Limb.

Wooster, O.—City O. H. (Kettler & Limb, mgrs.) "New Sunny South" Co. showed here Feb. 26.

ALHAMERA (J. H. Knepper, mgr.)—Pictures and vaudeville. James Hind, ventriloquist; James Edwards, novelty wire act, and St. Vincent Girls, singing, dancing and change artistes, March 2-4. 5-7: Elisaser, novelty musical act, and National Trio, singing and dancing Russians Lymc (E. R. Mott, mgr.)—Photoplays and musical march and provider and musical statements.

music.
WALLACE (Louis Mohn, mgr.) — Pictures and

wall Accept the Bales Avenue Player Girls were headliners at the Alhambra week of Feb. 23. The company presented three bills for the week, with a ballet of pretty and graceful girls, neat costumes and snappy and up-to-themlnute music. Mr. Perry, known to the profession as the typical Jew comedian, was a big feature. Harry R. Reynolds is the company's able musical director. The show did good business despite the extreme cold weather.

despite the extreme cold weather.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "Mutt and Jeff" played to good business Feb. 10. Alma Gluck, under the auspices of the San Antonio Musical Club, played to good business 19. Mme, Nazimova, in "Bella Donna," played to fine business 20, 21. Anna Pavlowa 24, 25. "The Pink Lady" 27, 22. Majisstio (Edward Raymond, mgr.)—Bill March 2-7: Meyako Sisters, Vincent and Raymond, Paul Kleist and company, Baron Lichter, Milton Pollock and company, Primrose Four, and Redford and Winchester.

PLAZA (James Barr, mgr.)—The following bill was presented to large audiences week of 8: Doss, the freak of nature: Bert Demo and company, Just a Trio, Louise List, Romine, and the Allens. Royal. (J. M. Nix, mgr.)—Feature pletures. Wigwam (W. J. Lytle, mgr.)—Feature pletures. Note.—Lloyd Spencer has resigned as manager of the Plaza Theatre, and is succeeded by James Barr.

Rockford, III.— Grand (H. W. Grampp.)

James Barr.

Rockford, III. — Grand (H. W, Grampp. mgr.) Hull House Players, Feb. 20, to good business. Eva Tanguay, 23, pleased the usual good business here. "Damaged Goods" 26, Rose Stahl, in "Maggie Pepper," March 5; Robert Mantell II, Irish Players 17, "Peg o' My Heart" 20, 21, Montgomery and Stone and Elsie Janis 27.

MAJESTIC.—For the sixty-first week of their Rockford engagement the Oilver Players presented "When Love Is Young" the first half, and "Her Fatal Sin" the last half. Good business prevails. ORTHEUM.—For 23-25 the bill included: Gypsy Countess, Mayo and Allman, Lida McMillan and company, Mechan's Acrobatic Canlnes, and Newport and Stirk. For last half, "When Women Rule."

Aurora, III.—Grand (E. T. Henderson, mgr.) Rose Stahl, in "Maggle Pepper," Feb. 28; Primrose & Dockstader's Minstrels March 8, John McCormack, Irish tenor, 12.

Fox (J. J. Reubens, mgr.)—Colonial Minstrel Maids Feb. 22-25, and all girl show. Oreditable company and performance to good business. Vaudeville 26-28. Beginning 26 this house will continue to give one performance only each evening, excepting Saturday and Sunday evenings.

ing, excepting Saturday and Sunday evenings.

Elgin, 111.—Grand (W. B. Nevman, mgr.)

"Salome Jane" (tabloid) Feb. 23-26, to good business, at popular prices. Pepple and Elilott presented the Colonial Minstrel Maids 26-28, and show fifteen girls, and the advance reports of the show were good.

STAR OOURSE.—Barnard Orchestra March 6.

COLISEUM.—Redpath Grand Opera Co. 2, Smith Damon 9, Fannie Bloomfield Zeisler, planist, 10.

TEMPLE, STAR and OPERBUM, pictures only.

Lynn, Mass.—Auditorium (Al. Jones, mgr.)
Auditorium Stock Co. presents "What Happenel
to Mary" week of March 2.
Lynn.—J. W. Gornan's Musical Co. presented
"Billy, the Boy Artist," closing Feb. 28.
OLYMPIA.—Vaudeville and motion pictures.
COMQUIS, DIRAMIAND and OBNITAL. SQUARE,
motion pictures and vaudeville.
Note.—The Lynn Theatre failed to become a
successful stock house. It is rumored that Marcus
Loew will take possession of the theatre for first
class vaudeville

class vaudeville

Altoona, Pa.—Mishler (I. O. Mishler, mgr.) motion pictures March 2-4. "The Virginian" 7. The Hunter Brudford Players will open here 9, for the rest of the season.

ORPHRUM (A. E. Denman, mgr.)—Bill 2-4: Rolfe's "Purple Lady." with Ralph Lynn, Baby Ann, Whittler-Ince and company, and Richards and Brandt. For 5-7: "The Tourists," Western Baker company, Versatile Trio, and Miller and Williams.

Grensburg, Pa.—St. Clair (A. G. Wible, mgr.) "Mutt and Jeff in Panama" Morch 7.

Keaggy (H. R. Lighteip, mgr.)—Dixle Colored Minstrels were here Feb. 26-28.

Grand. Casino, Princess, Lyric and Starlight, pictures only.



91 FULTON ST. NEW YORK

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Sarah Padden, in "Lavender and Old Lace," March 2.

DE LUXE (J. R. Burford, mgr.)—General Film Co. features and orchestra, to good business. Dustin Farnum, in "Soldiers of Fortune" was featured 2.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) "A Modern Eve" March 10, "Excuse Me" 17, "Prince of To-night" 19. Vogel's Minstreis played to good house Feb. 24.

ALHAMBBA (S. H. Sparks, res. mgr.)—Pictures only.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) the Idea Payne English Players March 3. HILL Auditoritm.—Paderewski 2. Markstic (Arthur Lane, mgr.)—Vaudeville and motion pictures.

INDIANAPOLIS, IND., is to have another vaude INDIANAPOLIS, IND., is to have another vaudeville theatre.
FRANCES RING retired from the cast of "The
Last Resort." in Newark, N. J., Feb. 23, and
her role was assumed by Olive Wyndham.
ALMA GLUCK announced, Feb. 26, that she was
engaged to marry Efrem Zimbalist, Russian
violinist and protege of the late Joseph Fels.
Zimbalist is now touring Russia. Miss Gluck said
the marriage probably would be in June, at the
Fels home in London.
WILLIAM FAVERSHAM will appear in vaudeville
March 9, in a condensed version of his former
success, "The Squaw Man."

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) Harry Lauder and company, for two performances, March 9. De Koven Opera Co., in "Hobin Hood," 10, 11.

YE LIBEATY (H. W. Bishop, mgr.) — Isabelle Fletcher and Bishop's Players will present for the second week of her engagament, beginning 9, "Mrs. Bimpstead-Leigh." "The Laily of Lyons' is announced for early production.

ORPHEUM (Geo. Ebey, mgr.) — Bill 1-7: George Damerel and company, Chick Sale, Hans Roberts and company, Louis Hardt, Martinetti and Sylvester, Marle Bishop, Sylvia Loyal and company, Anna Lehr and company, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr) — Bill 1-7: Raymond Whitaker and Company, Geo. Sontag, Lyena Japs, Lillian Watson, Dreyer and Dreyer, Millard, Kennedy and Oristie, Monahan, and pictures.

Columbia (Dillon & King, mgrs.) — Dillon and

Husband."

Imperial.—"Lambert Bros. and Donovan, banjo lo; Betty Donn, soprano, and moving pletures.

Lyric, Antra and Oscar.—Musical Bohemians of moving pletures.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) "Rosalind at Red Gate" had full house, and was a good show. Feb. 21; Frank Winninger's varieties of musical comedies for eight consecutive nights, 22-28, had packed houses.

Ordenbeum (Harvey D. Orr, mgr.)—On Sunday, March 1, vandeville started at this house. Mr. Kidd, the new lessee and manager, had for the first bill: Newport and Stirk, Browning and Dean, and the Four Musical Kleises.

atured 2.

IRIS (E. H. Stark, mgr.)—Universal Service ctures to good business.

PEARL. ELITE and MAJESTIC, pictures only.

ORPHEUM and TEMPLE, motion pictures only.

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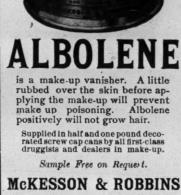
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NAME.....

IN A SUIT for divorce and alimony, brought by Mrs. Lewaltie Palmer against Scott A. Palmer, in San Diego, Cal., the decree was granted to Mr. Palmer on a cross complaint of desertion. The case was heard and decision given Feb. 17. WILLIAM C. MULLER, formerly of Oliver Morosco's office and tecently in advance of "Tielp Wanted," while on its preliminary tour before coming to New York, has been engaged as assistant to Julian Johnson, general press representative for Counstock & Gest.

The Part of Babicle, in "Adele," which was formerly played by Fdith Bradford, was taken by Fay Coru, in Newark, N. J., week of Feb. 23, "The Maio or Athens," a new operetta by Franz Lehar and Victor Leon, will be produced by Henry W. Savage, March 6, at the Apollo Theatre, Atlantic City, N. I. Additional Certificates Issued to Feb. 28: 

 es Issued to Feb. 28:
 511—Linden Heverly
 New act

 512—Charles Tholey
 Four song lyrics

 513—Albert E. McNett
 Song

 513—L. M. Borle
 Burlesque

 515—C. H. Adams
 Song poem

 516—Luola Blaisdell
 Title of act

 517—Fred H. James
 Scenario

 518—Anita Heineck
 Dramatic sketch

 519—Paul Kehno
 Novelty act

 520—Prof. Wilson
 Posing act

 521—Bob McGuire
 Sketch

 522—Al. Shortell
 Title

 523—C. H. Adams
 Song poem

 Song poem
Title of act
Scenarlo
Dramatic sketch
Novelty act
Posing act
Title
Title



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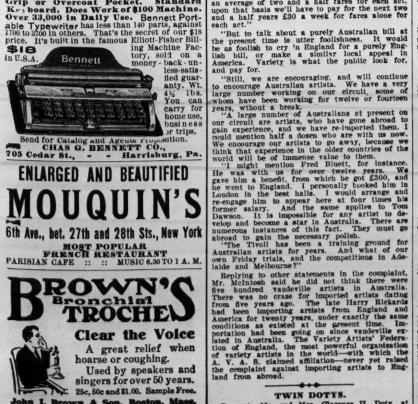
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In answering ads, please mention CLIPPEE.

Born, to Mr. and Mrs. Clarence H. Doty, at Maits, O., twin boys. Mother and "boys" are doing splendidly.

MARY McFall is suffering from a broken leg the Maryland General Hospital, Baltimore,

MCWATTERS AND TYSON have returned from

urope.

NEIL KENYON sails this week for Europe.

MARY ELIZABETH was obliged to close at the
sushwick, Brooklyn, last week, owing to sore Macklyn Arbuckle is reported to open on the Orpheum time, at Winnipeg, Man., in "The Circus Cont."

Orpheum time, at Winnipeg, Man., in "The Circus Gent."

ALEXANDER AND SOOTT are with the Weber and Fields vaudeville show in Chicago.

MILLER AND VINCENT made a hit last week, at the Oolonial, New York, where they replaced Hussey and Lee.

BROWN AND TAYLOR will open next week on the Proctor time.

MILE CARRIE opens, 26, on the Proctor ton.

BOYLE WOOLFOLK has secured the tabloid rights to Johnny Ray's "A Hot Old Time." and opened at Waukegan, Ill., 19. They are booked over the Butterfield time.

VIOLET BARNEY, well known in stock, is making her initial appearances in vanderille.

LEO DAGET'S mother is anxious to hear from him.

WOLLEY AND WEST, being successfully tried

ing her initial appearances in vaudeville.

LEO DACEY'S mother is anxious to hear from him.

WOLLEY AND WEST, having successfully tried out their new German act, in "one," written for them by James Madison, have booked a number of weeks of New England time as a starter.

THE Marco Twins will sall from Bremen, March 3, for America.

BILLIE SISTO, the Italian statesman, in his first speech working the United time, has had several burlesque offers for next season.

HARRY LAMONT is in his tenth week playing "Happy Hooligan" in Gus Hill's Big City Show.

DONOVAN AND ARNOLI have just closed a successful five weeks' engagement over the Inter-State circuit, where their act was a feature and big success everywhere. They opened on the United time for Harry Mundorf, at Binghamton, Ala., Feb. 9. for eight weeks, where they were also a big success. They have an offer to go to Australia rext July, but are waiting on other offers to remain at home.

YULB AND MACKAY write: "Our set is coming into good shape and a big hit."

VAN AND CARRIE AVERY write: "We intend to produce a new act during the month of May, called 'Making the Movies.' At present we are playing the Inter-State circuit, have played twenty-eight weeks for the Western Vaudeville Managers' Association this season and have more time to follow after finishing our present engagement, opening at Champaign, Ill., week of March 9. Best wishes to THE OLD RELIABLE."

BOYCOTTING AUSTRALIAN ARTISTS?

BOYCOTTING AUSTRALIAN ARTISTS?
Hugh D. McIntosh, governing director of the
Tivoli Theatre, said:

"It is absolute nonsense to talk of boycotting
Australian artists. We are only too glad to get
them if they are capable. In fact we are glad
to get any good artists. It costs us £12 a week
expenses for every performer we import from
abroad, in addition to the salary that is paid
after arrival, and we have to pay them salarles
at higher rates than the English pay. An act
in which five artists are engaged will cost us £60
before they can be landed here, and as there is
an average of two and a half fares for each act,
upon that basis we'll have to pay for the next two
and a half years £30 a week for fares sloue for
each act."

DAN McGUGIN'S NEW HOTEL.

Dan McGugin's new Columbia Hotel was opened in Davenport, Ia., to the public, Jan. 31, and one thousand people passed through the hotel and surveyed the surroundings. It is a real showman's headquarters and has long been Dan's one object in life to have such a place of ample size and attractive appearance to accommodate the show people who had always been his principal patrons of the old Windsor Hotel.

The New Columbia Hotel, at the Northwest corner of Third and Ripley Streets, is built as part of the new Columbia Theatre Building, which was a \$250,000 modern structure. It contains forty rooms, complete, with the latest of up-to-date furnishings, and expensive oil paintings decorate the walls of the office. Twenty of the rooms are connected with bath, and all fitted with the latest electric fixtures, and tapestries decorate each. A vacuum system has been installed for cleaning and sanitary purposes.

All lady visitors during the opening day were presented with a rose or carnation, and the men received cigars. A ten piece orchestra furnished the music.

WHERE IS HOWARD?

The following speaks for itself: "Anyone knowing the whereabouts of Coulter Howard kindly notify his wife, who is very anxious to hear from him. Also his little son, Melville. Address 1001 South Wood Street, Chicago. (Signed) Mrs. C. Howard."

ARTHUR MCADAM writes from Rockford, Ill.; "I closed with 'Little Miss Mix-Up' Jan. 28, in Keokuk, Ia., owing to the severe illness of Elia Galvin. Miss Galvin was rushed to Mayo Broa.' Hospital, at Rochester, Minn., and underwent a successful operation for cancer, the youngest case of cancer known to the medical profession. Feb. 9. I opened with the Oliver Drama Players, doing leading business, and taking Mr. Oliver's place, he having opened a new stock in Davenport. The Old Reliable is the big 'read' for me every Sunday."

J. Bernard Dyllyn appeared at the benefit of the T. M. A.'s, held at the Grand Opera House. Toronto, Ont., Can., Feb. 20, Others appearing were 'Percy Bronson and Winnie Baidwin, 'What Happened to Mary,' the Roma Duo, Norah Williams, Charles D. Weber, the Six Kirksmith Sisters, Florence Hursley and her eight Speed Boys and Girls, the Claire Trio, Sawyer and Tanner, Icon Erroll, Frank Til Ley, Max Scheck, Peter Swift and C. Scribner, in 'The Subway Station;' Llewellyn and Stanley, and 'The Amazon March.''

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THE Royal Comedy Company, Eddle Erickson, manager touring New York State, report good business despite the extreme cold weather. Geo. A. Fox is still looking after the stage management. Senora Erickson, Gray and Grant, Elsie Ward, Prof. Radeliffe, join at Syracuse April 6, for the Summer season; also our big ten passenger touring car will be ready on the same date.

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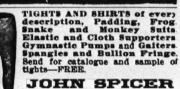
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